
Image and video processing

Image sequences

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Agenda

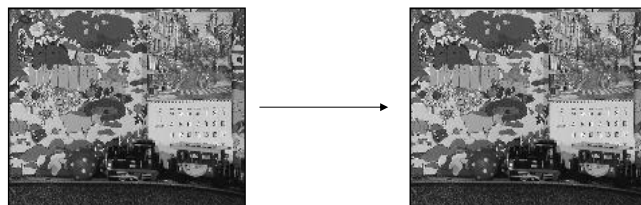
- **Motion pictures**
- Motion field and optical flow
- Motion models
- Motion estimation
- Stereo vision

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Introduction

- Motion in a sequence of images
 - The **illusion of motion** in a sequence of pictures is given by displaying images with a certain frequency
 - e.g. 25, 30 or 48 images/sec
 - The **number of images shown each second** depends on
 - the spatial resolution of the images (cinema, TV) as well as on
 - the amplitude of the motion



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Motion estimation and compensation

- Motion estimation
 - Set of methods aiming at **determining** the motion of objects in a scene that describe the transformation from one 2D image to another;
 - usually from adjacent frames in a video sequence.
- Motion compensation
 - Image processing algorithms **using** motion information
 - to predict a frame in a video, given the previous and/or future frames by accounting for motion of the camera and/or objects in the video

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Example of applications

- Motion is a rich source of information about the world:
 - Segmentation
 - surface structure from parallax
 - self-motion
 - recognition
 - understanding behavior
 - understanding scene dynamics
- Other correspondence / registration problems:
 - stereo disparity (short and wide baseline)
 - computer-assisted surgery
 - multiview alignment for mosaicing or stop-frame animation

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Video coding basics

- Take advantage of:
 - Spatial redundancy
 - use methods similar to still image coding
 - Temporal redundancy
 - use inter-frame compression
 - differential coding of blocks with motion vectors

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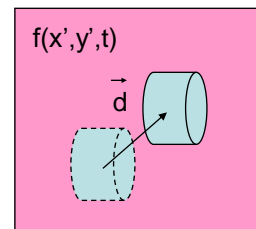
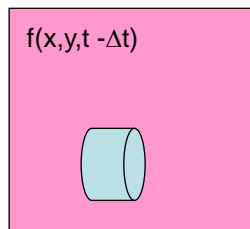
- Motion pictures
- **Motion field and optical flow**
- Motion models
- Motion estimation

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Definitions

- Displacement



- Motion

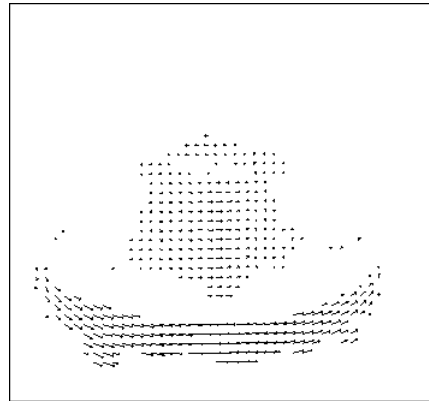
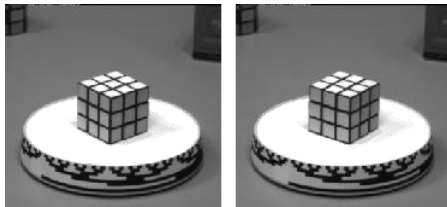
$$\vec{v} = \frac{\vec{d}}{\Delta t}$$

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Definition: motion field

- Motion field
 - Projection of the 3D motion of the objects in a scene onto the 2D image plane
 - 2D motion

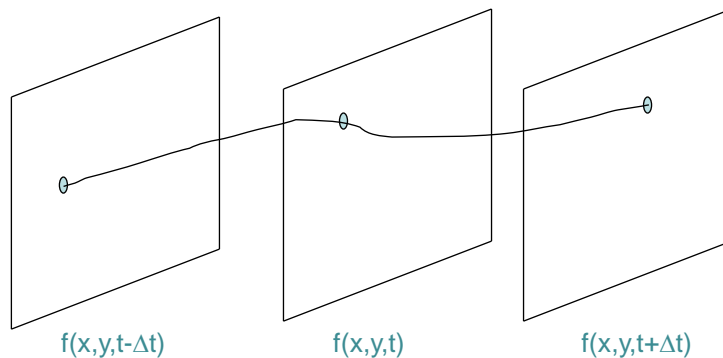


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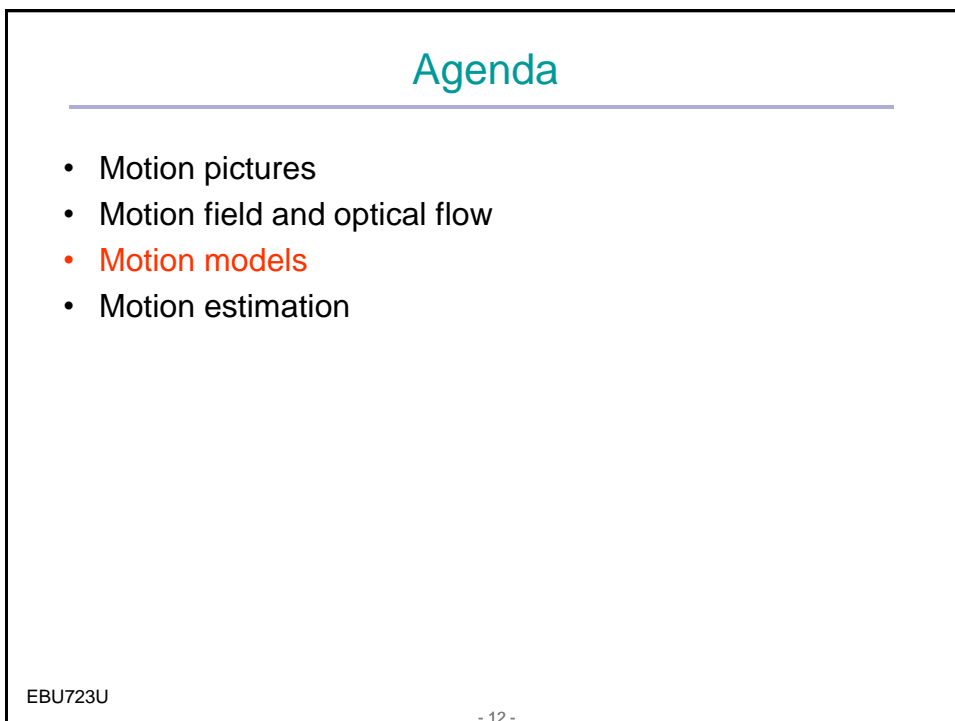
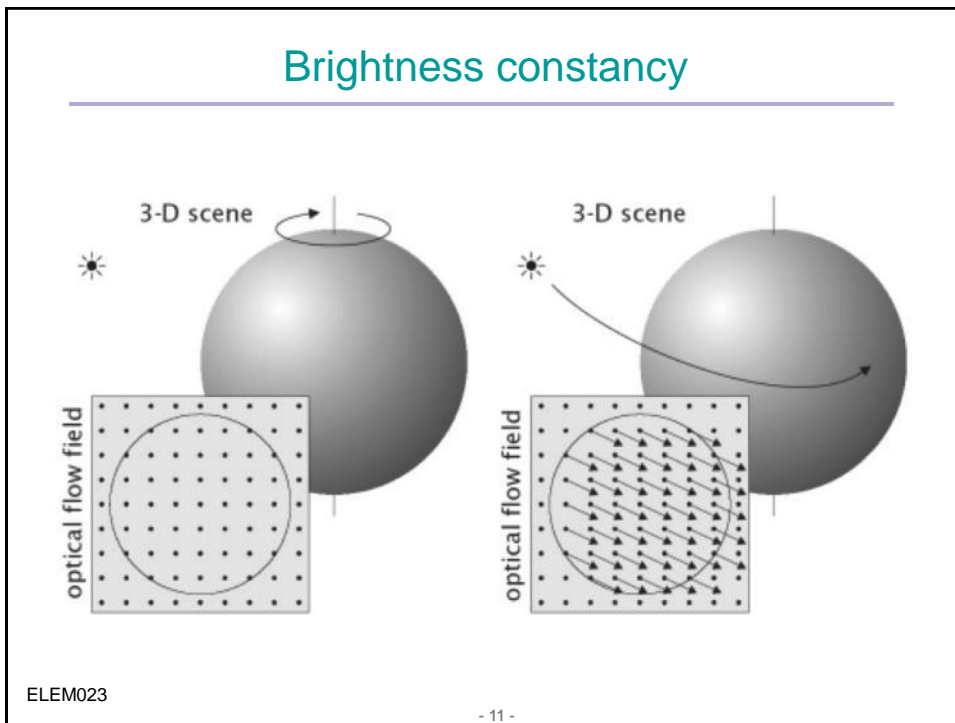
Definition: optical flow

- Optical flow
 - Apparent motion
 - Note: variations in illumination influence the optical flow!



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Motion models

- Ideally
 - 1 motion vector for each pixel
 - Too complex
- Semantically
 - 1 motion vector for each object
 - Second generation techniques
- In practice ...
 - 1 motion vector for each block of pixels
 - Size of the block: 8 x 8 or 16 x 16 pixels



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Motion models

- Affine motion
 - 9 parameters: translation, rotation, zoom in/out
 - 6 parameters in the 2D case
 - Complex
- Translational motion
 - 2 parameters: horizontal and vertical translations

$$\vec{d} = (d_x, d_y)$$

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2-D Affine Motion Model

$$\begin{pmatrix} u \\ v \end{pmatrix} = \begin{pmatrix} d_x \\ d_y \end{pmatrix} + \begin{pmatrix} d_{xx} & d_{xy} \\ d_{yx} & d_{yy} \end{pmatrix} \begin{pmatrix} u' \\ v' \end{pmatrix}$$

- The affine model describes the vector at each point in the image
- Need to find values for the parameters that best fit the motion present

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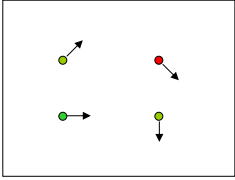
- Motion pictures
- Motion field and optical flow
- Motion models
- **Motion estimation**

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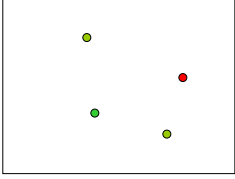
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Motion estimation

- Hypotheses
 - No occlusions
 - Rigid objects
 - No illumination changes
 - Locally
 - continuity of the motion
 - translational motion
- Methods
 - Gradient
 - Block matching
 - Pel-recursive
 - Phase correlation



$H(x,y)$



$I(x,y)$

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Gradient method

- Brightness consistency constraint

$$H(x, y, t) = I(x + \Delta x, y + \Delta y, t + \Delta t)$$
- small motion: (Δx and Δy are less than 1 pixel)
 - suppose we take the Taylor series expansion of I :
$$I(x + \Delta, y + \Delta y, t + \Delta t) = I(x, y, t) + \frac{\partial I}{\partial x} \Delta x + \frac{\partial I}{\partial y} \Delta y + \frac{\partial I}{\partial t} \Delta t$$

+ higher order terms

$$I(x + \Delta, y + \Delta y, t + \Delta t) \approx I(x, y, t) + \frac{\partial I}{\partial x} \Delta x + \frac{\partial I}{\partial y} \Delta y + \frac{\partial I}{\partial t} \Delta t$$

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Gradient method

- Spatio-temporal constraint

$$\frac{\partial I}{\partial x} V_x + \frac{\partial I}{\partial y} V_y + \frac{\partial I}{\partial t} = 0$$

- This equation introduces one constraint only
 - Where the motion vector of a pixel has 2 components (parameters)
 - A second constraints is necessary to solve the system

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Aperture problem

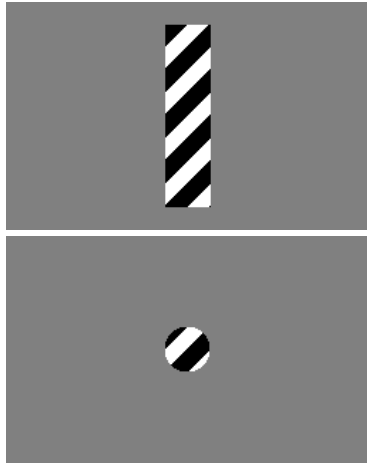
- The aperture problem
 - stems from the need to solve **one equation with two unknowns**, which are the two components of optical flow
 - it is not possible to estimate both components of the optical flow from the local spatial and temporal derivatives
- By applying a constraint
 - the **optical flow field changes smoothly in a small neighborhood** it is possible to estimate both components of the optical flow if the spatial and temporal derivatives of the image intensity are available

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Aperture problem

- The aperture problem - the barberpole illusion



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Solving the aperture problem

- How to get more equations for a pixel?
- By applying a constraint
 - the optical flow field changes smoothly in a small neighborhood
it is possible to estimate both components of the optical flow
if the spatial and temporal derivatives of the image
intensity are available
- Lucas–Kanade method

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Gradient method

- The Lucas–Kanade method assumes that the displacement of the image contents between two nearby instants (frames) is small

$$\begin{aligned}
 I_x(q_1)V_x + I_y(q_1)V_y &= -I_t(q_1) \\
 I_x(q_2)V_x + I_y(q_2)V_y &= -I_t(q_2) \\
 \dots \\
 I_x(q_n)V_x + I_y(q_n)V_y &= -I_t(q_n)
 \end{aligned}$$

- Matrix form

$$A = \begin{bmatrix} I_x(q_1) & I_y(q_1) \\ I_x(q_2) & I_y(q_2) \\ \dots & \dots \\ I_x(q_n) & I_y(q_n) \end{bmatrix} \quad v = \begin{bmatrix} V_x \\ V_y \end{bmatrix} \quad b = \begin{bmatrix} -I_t(q_1) \\ -I_t(q_2) \\ \dots \\ -I_t(q_n) \end{bmatrix}$$

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Gradient method

- Prob: we have more equations than unknowns

$$Av = b \longrightarrow \text{minimize } \|Av - b\|^2$$

Solution: solve least squares problem

- minimum least squares solution given by solution of:

$$(A^T A)v = A^T b$$

$$\underbrace{\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix}}_{A^T A} \begin{bmatrix} V_x \\ V_y \end{bmatrix} = - \underbrace{\begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}}_{A^T b}$$

- The summations are over all n pixels in the $K \times K$ window
- This technique was first proposed by Lukas & Kanade (1981)

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Lucas-Kanade flow

$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} V_x \\ V_y \end{bmatrix} = - \begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$

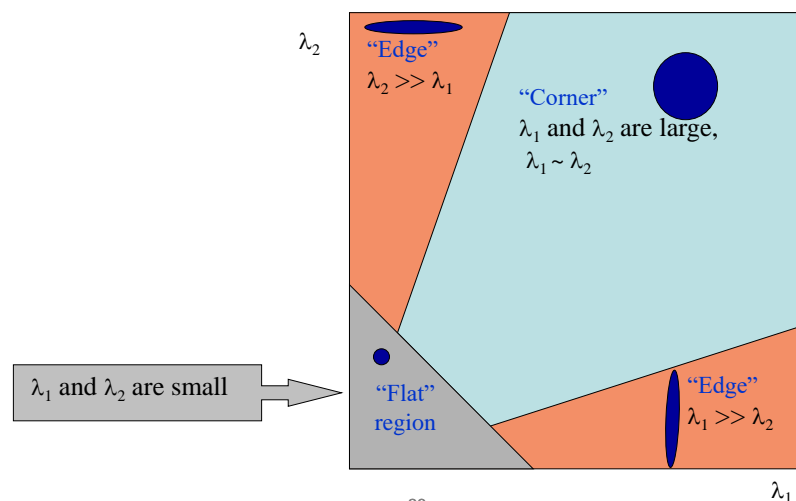
$A^T A$ $A^T b$

- Recall the Harris corner detector: $M = A^T A$ is the *second moment matrix*
- When is this solvable?
 - $A^T A$ should be invertible
 - $A^T A$ should not be too small due to noise
 - eigenvalues λ_1 and λ_2 of $A^T A$ should not be too small
 - $A^T A$ should be well-conditioned
 - λ_1 / λ_2 should not be too large ($\lambda_1 =$ larger eigenvalue)

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Interpreting the eigenvalues

Classification of image points using eigenvalues of the second moment matrix:



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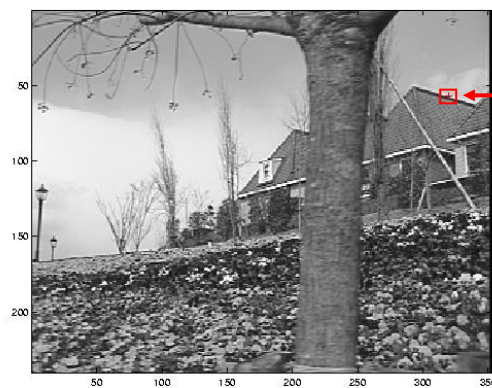
Uniform region



- gradients have small magnitude
- small λ_1 , small λ_2
- system is ill-conditioned

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Edge



- gradients have one dominant direction
- large λ_1 , small λ_2
- system is ill-conditioned

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High-texture or corner region



- gradients have different directions, large magnitudes
- large λ_1 , large λ_2
- system is well-conditioned

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Errors in Lucas-Kanade

- What are the potential causes of errors in this procedure?
 - Suppose $A^T A$ is easily invertible
 - Suppose there is not much noise in the image
- When our assumptions are violated
 - Brightness constancy is **not** satisfied
 - The motion is **not** small
 - A point does **not** move like its neighbors
 - window size is too large
 - what is the ideal window size?

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Iterative Refinement

Iterative Lukas-Kanade Algorithm

1. Estimate velocity at each pixel by solving Lucas-Kanade equations
2. Warp H towards I using the estimated flow field
 - use *image warping techniques*
3. Repeat until convergence

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Gradient methods

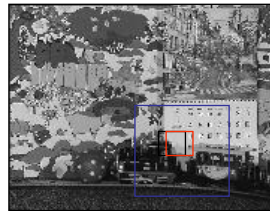
- Advantages
 - Dense motion field
 - Appropriate for image sequence analysis
- Disadvantages
 - The additional constraint increases the energy of the error
 - The dense motion field is represented with a large amount of data

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Block matching

- Image in the sequence
 - divided into **small blocks**
 - for each block
 - a similar block is searched for in the previous image
 - the relationship between the 2 blocks generates the motion vector for the block under analysis



$f(x,y,t - \Delta t)$

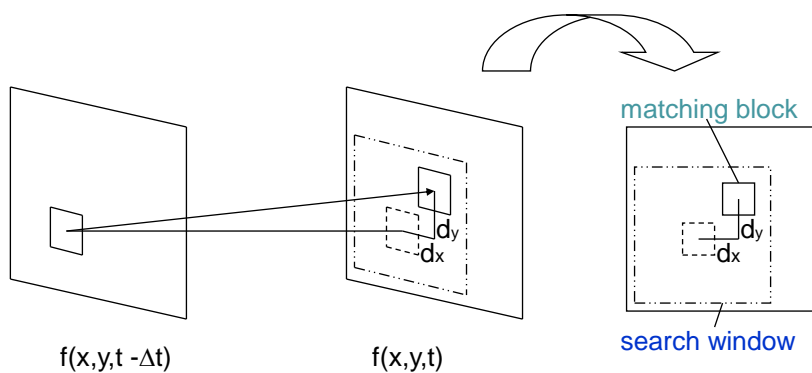


$f(x,y,t)$

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Block matching



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Block matching

- Similarity measure
 - Cross Correlation Function
 - Pel Difference Classification
 - Sum of Absolute Difference / Error

$$SAD = \sum_B \|f(x, y, t) - f(x - d_x, y - d_y, t - \Delta t)\|$$

- Mean Squared Difference / Error

$$MSE = \frac{1}{B} \sum_B (f(x, y, t) - f(x - d_x, y - d_y, t - \Delta t))^2$$

- Integral Projection

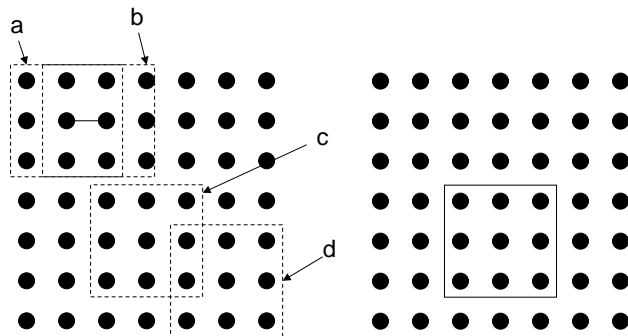
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Block matching

- Search algorithms

- full-search
- logarithmic
- n-step
- conjugate
- pyramidal
- multigrid



reference frame

- a: (-3,-2)
- b: (-3,-1)
- c: (0,0)
- d: (1,2)

inquiry block
in current frame

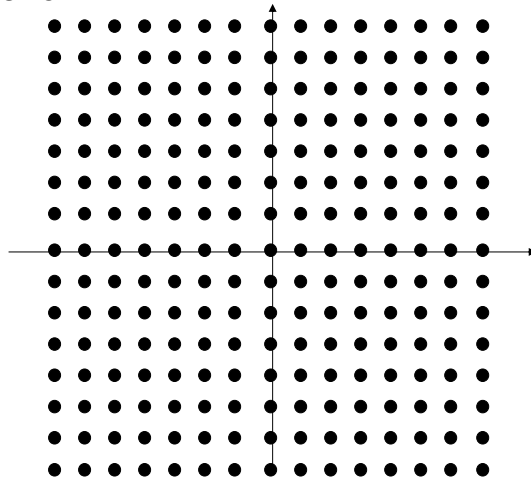
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Full search

- Computationally expensive
- Optimal solution

An example of range ± 7

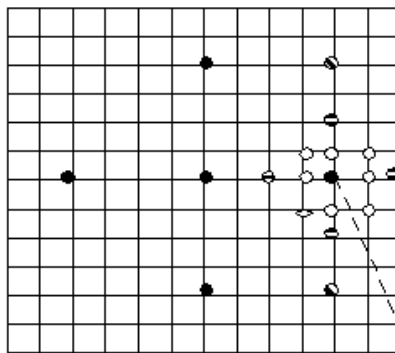


It searches $(2 \times 7 + 1)^2 = 225$ points in total

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Logarithmic search



Centre after stages one, two and three.

- Blocks chosen for first stage
- ◐ Blocks chosen for third stage

- ◑ Blocks chosen for second stage
-

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3-step search

- Repeat algorithm 3 times
- Examines 25 points
- Assumes a uniform distribution of MV's

● Blocks chosen for the first stage ○ Blocks chosen for the second stage

○ Blocks chosen for the third stage

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4-step search

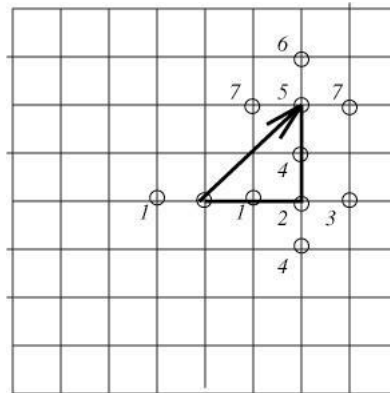
Initial Configuration
If point A has min. distortion, pick these
2a
If point B has min. distortion, pick these
2b

● Initial Set of points ○ Points for the second stage

○ Points for the third stage ○ Final set of points

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Conjugate search



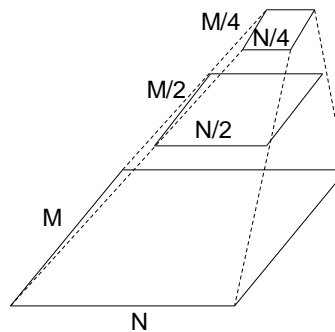
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Pyramidal search

Creation of pyramid:

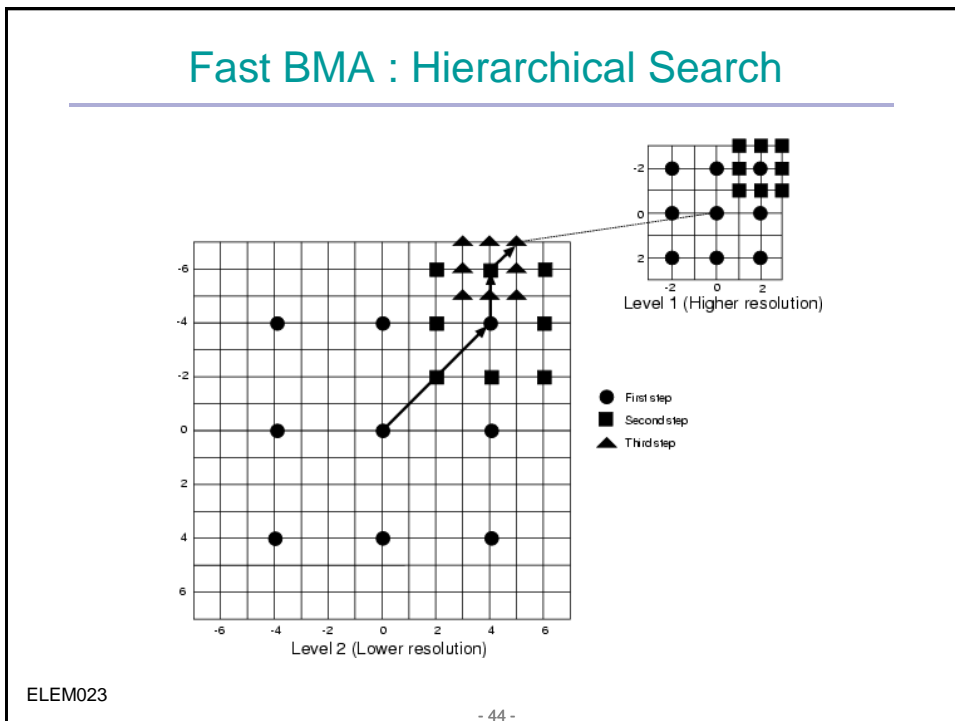
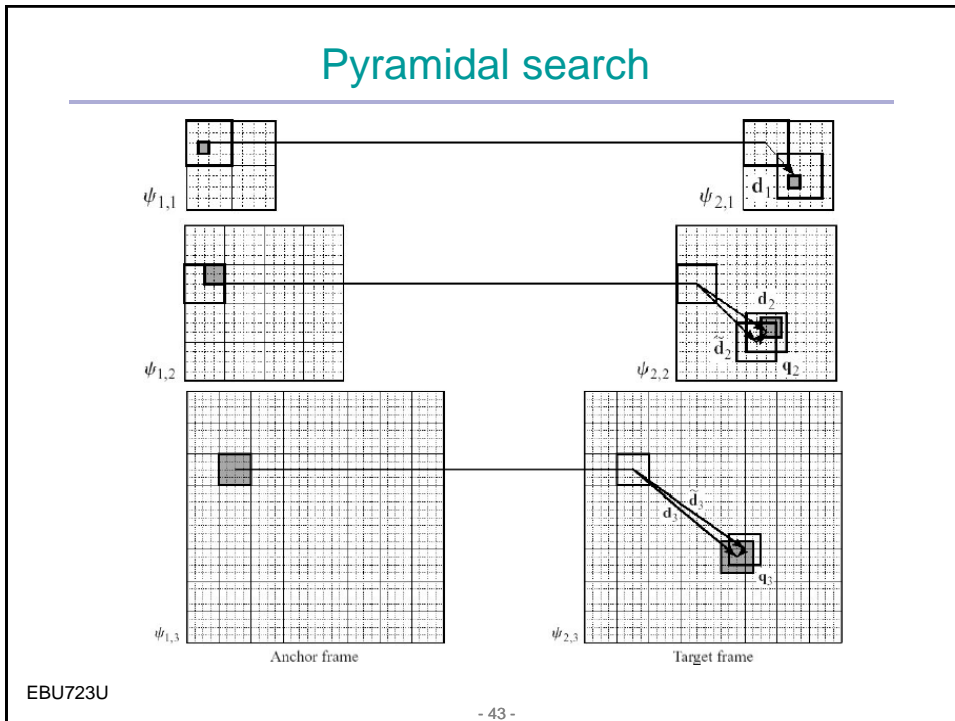
- mean intensity
- subsampling

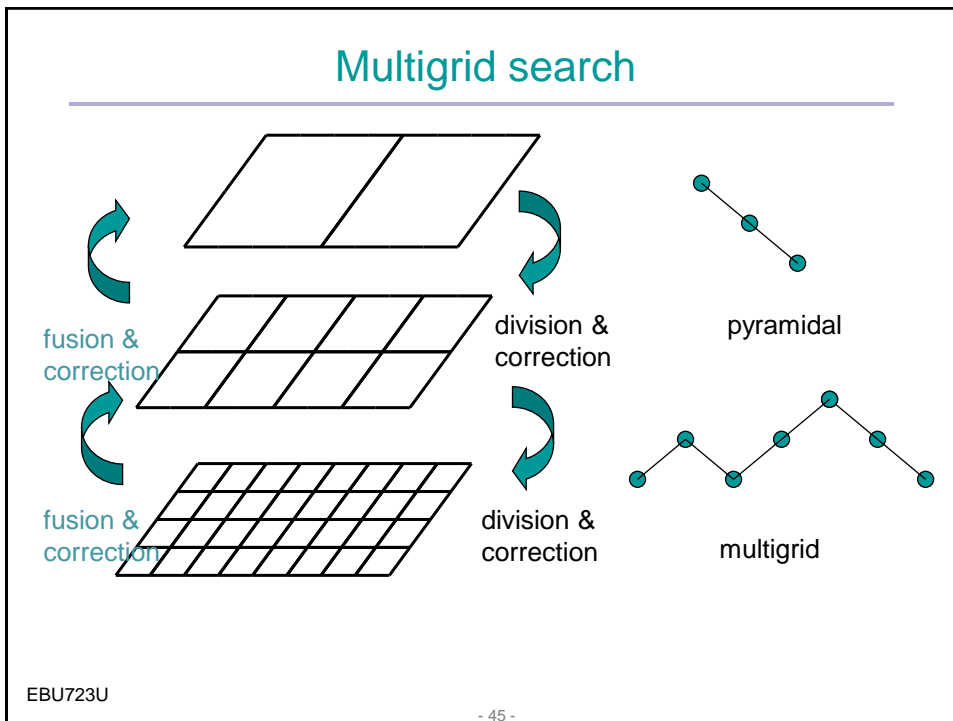


Multi-resolution representation by pyramid

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- ### Block matching methods
- Advantages
 - Directly minimise the prediction error
 - Regular structure (especially using full-search)
 - Disadvantages
 - Complexity
 - Large prediction error at the edges of moving objects
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What did we learn?

- Motion pictures
- Motion field and optical flow
- Motion models
- Motion estimation