

School of Languages, Linguistics and Film

Directory of Modules Levels 4, 5 and 6 *Welcome Week Update* 2015-16

This Directory is for all year students taking
Single or Joint Honours BA degrees involving:

Catalan
Comparative Literature
Film Studies
French
German
Hispanic Studies
Linguistics
Portuguese
Russian

Undergraduate students from elsewhere in the College may apply to register for these modules, subject to available space.

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INTRODUCTION

This is the School's own Directory of modules which will run in 2015-16. It shows you the overall timetable, semester, and a brief outline of all of the modules, as well as the assessment. Please note that further adjustments, including timetable and room changes, may still be necessary before teaching starts and in the first week or so of teaching, until module registration closes on Friday 9 October. You are advised to check the modules on MyTimetable (at <http://timetables.qmul.ac.uk>) regularly for any further timetable adjustments, and you can also view your personal timetable there once your module registration is confirmed (see page 6 for more details).

Please make sure that you read the registration requirements carefully and consult the programme regulations which apply to you **before** making your choices. It is your responsibility to make sure you register for the modules you need for your degree. Your adviser will also be able to assist you with making your choices and you should arrange to see him or her during Welcome Week.

REGISTRATION ON MYSIS

STUDENTS ON FIXED PROGRAMMES

If you have no options to choose then you will already be registered for the modules you are taking this year. You should still meet with your Adviser during Welcome Week but need take no action regarding module registration.

STUDENTS ON FLEXIBLE PROGRAMMES

If your programme regulations allow you to choose optional modules, then you will discuss your module choices with your Adviser during Welcome Week. Meetings will take place after the School and Department briefing meetings where you will receive further guidance about your studies.

If you have already made your module choices at pre-registration, don't wish to make any changes, and your Adviser agrees that they form a coherent programme, then you do not need take to further action regarding module registration.

If you have not made your choices, or they do not meet your programme regulations, or your Adviser recommends a change, or timetable changes mean you have a clash, then you will need to agree your choices and confirm your registration during Welcome Week. **Please note that you should not make any changes yourself via MySIS at this stage.**

To change your module choices you will need to complete a form, which your Adviser will have, or which you can download from our QMPlus module registration page (here: <http://qmplus.qmul.ac.uk/course/view.php?id=5804>) stating the optional modules which you wish to take, and any currently confirmed modules which should be deleted. You will need to take this form to the School Main Office (room 108 on the first floor of the ArtsOne Building). You will need to wait while your choices are checked and entered so that any problems can be dealt with on the spot. The School Programme Administrators will work with each student as quickly as possible, but you may need to be prepared to queue at busy times, as it is important to resolve queries before teaching starts on 28 September.

You may choose to take as an option a module which is compulsory for a different programme, subject to available space, including our various core language modules. However, you may **not** take more than one language from beginners' level at the same time.

Please note that numbers may be limited on some modules, and we cannot guarantee that you will be placed on all your choices. Please consult the list in this Directory of modules which are already full. An updated list will be uploaded to the QMPlus registration page at the end of each working day in Welcome Week. Please do not ask to be added to modules which are already full, as this will not be possible.

For students outside of the School of Languages, Linguistics and Film

If you are a student from outside of the School of Languages, Linguistics and Film and wish to take one of our modules, you must complete the form which is available from the School Office (ArtsOne 108), and bring it back to the Office with your department's signature.

REGISTRATION REQUIREMENTS

DO YOU HAVE ENOUGH CREDITS?

Modules are valued at either 15 or 30 credits. All students must be registered for a total of 120 credits each year, **including** any core modules. So you should register for e.g. one 30 credit module and six 15 credit ones, or two 30 credit modules and four 15 credit ones.

You should aim for an equal balance of modules each semester, but you may take 45 credits in one and 75 credits in the other (or vice versa, of course) if this is how your preferred choices are scheduled. You are not advised to take fewer than 45 credits in one semester.

ARE YOU AVAILABLE?

You must ensure that there are NO timetable clashes and that you can attend at all the times required for the modules you have chosen.

ARE YOU QUALIFIED?

Please ensure that you have already taken any pre-requisites for each module you choose. You may not take overlapping modules.

HAVE YOU CHOSEN THE RIGHT LEVEL?

Almost all of the School's modules are assigned to a single level, 4, 5 or 6. The level is determined by the aims and learning outcomes for each module, and where a module is offered at more than one level, separate learning outcomes are given for each level; there is a separate module code, and different assessment may apply. Whilst as a general rule the level might be seen to correspond to the first, second or final year of study, this relationship is not absolute, and it may be appropriate for you to take some modules from a level lower or, in exceptional cases, a level higher than your year of study may indicate. Students whose programmes fall entirely within the School must adhere to the following requirements. Students whose programmes are joint with other Departments should use these as a guide, but must also ensure that they fulfil any requirements set by the other Department.

FIRST YEAR STUDENTS

You take 120 credits at level 4 in your first year.

SECOND YEAR STUDENTS

1. You must take at least 90 credits at level 5 in your second year.
2. Up to 30 credits may be at level 4 with your adviser's agreement, and module organiser's consent (see Key to Entries below). You may not take more than 150 credits in total at level 4 during your entire degree.
3. Up to 30 credits may be at level 6 with your adviser's agreement, and module organiser's consent (sought on a case-by-case basis), and if the appropriate level 5 pre-requisite has been met.

FINAL YEAR STUDENTS

1. You **must** take at least **90** credits at level 6 in your final year. This includes any core/compulsory modules.
2. You may take up to 30 credits at level 5 with your adviser's agreement, and module organiser's consent (see Key to Entries below).
3. You may **not** take any credits at level 4 on your final year.

WILL YOU NEED PERMISSION?

1. As indicated above, if you wish to take a level 6 module in your second year you will need permission from the module organiser and your adviser's approval.
2. If you wish to take SML005 Modern Languages Research Project, or COM6201 Comparative Literature Research Project, you must present a written recommendation from your adviser and see the Module Organiser by the start of session, to confirm your place. You should already be giving consideration to your topic and possible supervisor.
3. Pre-registration on any INTRODUCTORY LANGUAGE course cannot be guaranteed and you MUST see the relevant module organiser at the start of session to confirm your place. This is because these courses are compulsory for *ab initio* first years, and their numbers cannot be determined until Registration. Pre-registration of second year students on other first year core/compulsory modules may also be subject to change.

ARE YOU MEETING YOUR PROGRAMME REQUIREMENTS

You will find the **minimum** requirements for each level of your programme listed at the start of your subject's entry in this directory. You must use this information to guide your choices.

You also need to make sure that you keep to the programme regulations for your exact programme of study (on the School's website at <http://www.slif.qmul.ac.uk/node/416/>). MySIS will help you to ensure that you are meeting the overall minimum credit requirements for your degree programme. If you are experiencing difficulty in entering your choices, it is likely that your choices do not conform to the regulations for your programme and you will need to make a different selection.

KEY TO ENTRIES

ENTRIES

The entries for each subject area are listed in order by level and by semester, eg: Level 4 Semester A, Full Year, then Semester B; Level 5 Semester A, Full Year, then Semester B; Level 6 Semester A, Full Year, then Semester B. The modules are given in code order within each sub-section.

CODE AND TITLE

You must be sure to use the correct code for each module you are taking – some titles and codes are very similar so please check carefully as the registration system takes notice only of the **code**. For some dual level modules, you must apply the correct suffix: X for level 4, Y for level 5, Z for level 6. These will be listed in the directory.

CREDIT VALUE

Modules are valued at either 15 or 30 credits and you must be registered for a total of 120 credits per year. Generally, 15 credit modules last for one semester and 30 credit modules for two, but there are some discrepancies, particularly with language courses.

SEMESTER

The semester indicates when a module will run, with odd numbers for the Autumn Semester, even numbers for Spring: **1&2** = First Year; **3&4** = Second Year; **5&6** = Final Year.

The semester also indicates whether a module organiser feels the level of the module is appropriate for students from the year above, e.g. if a Level 4 course says 'Semester: 2 or 4', it will be available to first and second year students. 'Semester: 2 only' indicates that second year students may NOT take the module. Likewise a Level 5 course listed as 'Semester: 3 only' is NOT available to final year students.

CONTACT

This is the module organiser, the person who is responsible for the module. There may be more than one actual teacher, but this is the person you should contact with any queries, and whose name should be given on the coursework coversheets.

OVERLAP

Overlapping modules have sufficiently similar content to make it inappropriate for a student to take both, even in different years. You must therefore be careful not to choose modules which overlap.

PRE-REQUISITE

The pre-requisite may be a previous module, or particular knowledge such as the ability to read texts in the original language.

VIEWING MYTIMETABLE

You can access module timetables and locations, as well as your personalised timetables on MyTimetable at <http://timetables.qmul.ac.uk>. To view a module, click on 'Module' then enter the module code. This will show you the full timetable for the module, including all the scheduled hours. Not all of these may be relevant to you, for example if there are multiple seminar groups.

To view your personal timetable, click on 'Students' and enter your Student ID number. This is the nine-digit number which appears on your student card. This will show you the classes which you are assigned to, so only the scheduled hours that you need to attend will appear. Please note that this timetable will update frequently at the start of semester, as you are allocated to groups for your modules and you should check it **regularly** to ensure you are attending all the required classes. The timetable information in this Module Directory will outline how many classes you should expect to find on your personalised timetable for each module. If you are unsure, speak to the Module Organiser, or ask the School administrators.

Your personalised timetable defaults to show you the current week, so you will need to ensure you are looking at the relevant weekly interval of the term. This may be done by selecting the relevant dates from the picklist under the heading – 'Select Week Range.' This will give you a personalised timetable for each week of term for the whole academic year. Note that the College academic year begins in August, so you should search for Weeks 7 - 18 to find Semester One information, and Weeks 22 - 33 to find Semester Two.

Class es at:	Monday	Tuesday	Wednesday	Thursday	Friday
9 am - 10 a					
10 am - 11 a					
11 am - 12					
12 noon -					
1 pm - 2 pm					
2 pm - 3 pm					
3 pm - 4 pm					
4 pm - 5 pm					
5 pm - 6 pm					

COMPARATIVE LITERATURE

LEVEL 4

In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Comparative Literature:

COM4201 The Scene of Learning, COM101 Introduction to Literature, COM4205 European Literature and its Contexts, COM102 Introduction to Comparison, and COM4204 Understanding Culture: An Introduction to Cultural Theory

Joint honours students must take the following modules in Comparative Literature:

COM4201 The Scene of Learning, COM101 Introduction to Literature, COM102 Introduction to Comparison, and COM402 Understanding Culture: An Introduction to Cultural Theory

Semester A modules

COM101 Introduction to Literature: Texts and Contexts

Value: 15 credits **Semester:** 1 (or 3) **Level:** 4

Timetable: Lecture Tuesday 4 - 5 pm; Seminar Group A: Wednesday 10 - 11 am; Group B: Wednesday 11 am - 12 noon; Group C: Wednesday 11 am - 12 noon; Group D: Wednesday 12 noon - 1 pm

Contact: Dr W McMorran

Overlap: None

Pre-requisite: None

This module provides an accessible but challenging introduction to the study of literature. It offers students an opportunity to explore both literary texts and the critical and theoretical contexts that shape our interpretation of them. Through the close analysis of a whole range of short texts and extracts, this module considers the literary in relation to popular culture, and examines critical concepts such as genre, period, influence, and the canon. No language requirement.

Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

COM4022 The (Re-)Birth of Tragedy: Schiller, Nietzsche and other Legacies

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor R Görner

Overlap: COM5022, GER4022, GER5022

Pre-requisite: None

Since Erich Heller's famous thesis that Goethe had successfully avoided the expression of the tragic, first developed in *The Disinherited Mind* (1952), the debate on the meaning of tragedy in the development of European culture has not ceased to exercise minds. George Steiner's study *Death of Tragedy* (1961) and his investigation into the *Antigones* (1984) amplified this concern. This discourse finds its common denominator in Friedrich Nietzsche's ground-breaking exploration *The Birth of Tragedy* (1872). It suggested that the works of Richard Wagner had renewed the great legacy of Greek tragedy, most notably the works of Sophocles, Euripides and Aeschylus. In his daring approach to the subject of tragedy Nietzsche drew significantly on Friedrich Schiller's last essay on aesthetic matters, "The use of the Chorus in Tragedy" (1804). This module will examine in detail Nietzsche's first major text, consider and compare its intellectual contexts. It will do so with the view to assess its significance in defining the tragic as a key-component of culture.

Assessment: One presentation (20 per cent); one 4000-word essay (80 per cent).

COM4023 Paris in Art

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture Monday 11 am - 12 noon; Seminars Group A: Monday 12 noon - 1 pm; Group B: Monday 2 - 3 pm

Contact: Dr A Trott

Overlap: FRE4023, FRE418 **Pre-requisite:** None

This module introduces students to the historical, political, social and artistic life of Paris (19th – 21st century), through the study of a range of visual media, including painting, photography, film, posters, bande dessinée, as well as related texts. Topics will include: representations of Paris by artists from Impressionism to Surrealism; International Exhibitions; Paris as spectacle; Paris and revolution (1848, 1968); imagining Paris tomorrow. Students will acquire analytical tools to discuss visual documents in relation to historical and cultural issues.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

COM4201 The Scene of Learning

Value: 15 credits **Semester:** 1 (or 3) **Level:** 4

Timetable: Lecture Tuesday 10 - 11 am; Seminar Group A: Tuesday 11 am - 12 noon; Group B: Thursday 10 - 11 am; Group C: Thursday 11 am - 12 noon; Group D: Thursday 12 noon - 1 pm

Contact: Dr L Newns

Overlap: COM100 **Pre-requisite:** None

We will be comparing and contrasting a range of texts drawn from a number of different cultural contexts in which the processes of teaching and learning figure prominently. You will be encouraged to reflect on your status as learners and on learning experiences more generally, considering your experiences to date as well as your expectations as to what a university education can offer and provide.

Assessment: One 1800-word portfolio of essay plan, peer review feedback and essay (40 per cent); one 2500-word essay (60 per cent).

Full year modules

COM4205 European Literature and its Contexts

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Lecture Monday 4 - 5 pm; Seminar: Group A & B: Monday 5 - 6 pm; Group C: Thursday 2 - 3 pm; Group D: Thursday 3 - 4 pm

Contact: Dr A Cox

Overlap: SML002, HST257 **Pre-requisite:** None

This module introduces students to a variety of key literary and cultural figures, periods and movements that have influenced the development of literature and culture across Europe over the centuries. We begin in the first semester with classical Greece, before moving on, via the medieval period, the renaissance, the Reformation and Counter-Reformation, to the enlightenment and Romanticism. In the second semester, the focus is upon twentieth-century developments in particular: Modernism, Existentialism, feminism, Structuralism and post-modernism. Through the study of texts from a wide range of genres (philosophical writings, short stories, poetry, drama, essays and film) and originating not only from a variety of eras but also locations (for example, Greece, France, Germany, Portugal, Spain, England, Russia), an overview of the contexts and developments of European literature will be provided.

Assessment: One 1000-word draft assignment (15 per cent); one 1500-word final assignment (25 per cent); one five-minute presentation (10 per cent); one 1500-word essay (20 per cent); one 2500-word essay (30 per cent).

Semester B modules

COM102 Introduction to Comparison

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: Lecture Tuesday 4 - 5 pm; Seminar Group A: Wednesday 10 - 11 am; Groups B & C: Wednesday 11 am - 12 noon; Group D: Wednesday 12 noon - 1 pm

Contact: Dr K Vaclavik

Overlap: None

Pre-requisite: COM101 or equivalent

This module builds on the knowledge acquired in Introduction to Literature. It aims to familiarise you with Comparative Literature as an academic discipline and to help you develop key comparatist skills such as comparative commentary writing and passage selection. The module aims to explore the various ways in which texts can be connected and compared, as well as the reasoning behind such endeavours, and will be divided into three distinct blocks: 'Key Skills and Debates'; 'Postcolonialism and Comparison'; and 'From Comparative Literature to World Literature'.

Assessment: One 1500-word assignment - essay or commentary (40 per cent); one 2500-word essay (60 per cent).

COM4001 Catalan Culture: Language, History, Art

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Thursday 4 - 6 pm

Contact: tbc

Overlap: CAT101, CAT4001

Pre-requisite: COM100 (simultaneously) or equivalent

This module offers a general introduction to modern and contemporary Catalan culture.

Topics covered include: the concepts of 'nation', 'nation state', 'stateless nation', 'nationalism' and 'national identity'; the 'cultural genocide' inflicted on Catalonia by the Spanish state (1714-1975); the politics of language; 'modernista' architecture in the city of Barcelona; the avant-garde art of Salvador Dalí and/or Joan Miró; the impact of 20th- and 21st-century immigration on Catalan national identity and Catalan nationalism. All texts are available in English.

Assessment: One 2000-word essay (50 per cent); one 1250-word essay (20 per cent); one peer review exercise (15 per cent); one writing portfolio (15 per cent).

COM4005 Heinrich von Kleist

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor R Görner

Overlap: GER4005

Pre-requisite: None

Heinrich von Kleist (1777-1811) is arguably one of the most eminent German dramatists and author of prose whose legacy and impact on cultural life in the German language hemisphere and beyond is as prominent as ever. Historically, Kleist is positioned between Weimar Classicism and Romanticism but in some of his plays and prose Kleist continues to come across as a radical modernist, both in terms of his style of writing and the subject matters he was concerned with (e.g. violence, gender, the balancing of emotional extremes). Kleist was the author of tragedies and the only genuinely classic comedy in German language ("Der zerbrochene Krug"); he wrote challenging stories (e.g. "Das Erdbeben von Chile", "Die Marquise von O"), enriched aesthetic theory ("Über das Marionettentheater"), and the art of letter writing. In addition, he is remembered as one of the first modern journalists who became the founding editor of one literary journal and a newspaper.

Assessment: One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

COM4200 Brief Encounters: Short Stories and Tall Tales**Value:** 15 credits **Semester:** 2 (or 4) **Level:** 4**Timetable:** Lecture Thursday 12 noon - 1 pm; Seminar Group A: Thursday 1 - 2 pm; Group B: Thursday 2 - 3 pm**Contact:** Dr W McMorran**Overlap:** SML100 **Pre-requisite:** None

This module provides an introduction to that most adaptable of literary forms: the short story. It explores texts ranging from the comic to the disturbing, and from the early modern to the post-modern, by major European and Latin American Authors. Texts will be studied in translation.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**COM4202 Understanding Culture: An Introduction to Cultural Theory****Value:** 15 credits **Semester:** 2 or 4 **Level:** 4**Timetable:** Lecture Tuesday 12 noon - 1 pm; Seminar Groups A & B: Tuesday 1 - 2 pm; Group C: Thursday 10 - 11 am; Group D: Thursday 11 am - 12 noon**Contact:** Professor G Tihanov**Overlap:** COM402 **Pre-requisite:** None

Building on your knowledge of literature, art, history, and science – and at the same time expanding this knowledge and challenging its certainties – this module will give you insight into all the major approaches to culture since the early 19th century. It analyses various definitions of culture and explores the historical contexts in which they were formulated and gained currency, always with an eye on current developments and issues. The module is highly interactive, with a lecture followed by discussion/seminar.

Assessment: One 400-word essay plan (10 per cent); one 3600-word essay (90 per cent).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take COM200 The Scene of Reading and at least another 60 credits level 5 COM/SML-coded modules

Joint honours students must take COM200 The Scene of Reading and at least another 15 credits level 5 COM/SML-coded modules

Semester A modules

COM200 The Scene of Reading

Value: 15 credits **Semester:** 3 (or 5) **Level:** 5

Timetable: Lecture Monday 2 - 3 pm; Seminar Group A: Monday 3 - 4 pm; Group B: Monday 3 - 4 pm; Group C: Monday 4 - 5 pm

Contact: Professor LM Olschner

Overlap: None **Pre-requisite:** None

This module explores the theme of reading in literature, film, and the visual arts, and in theoretical writings past and present. Literary texts will range from the early modern to the post-modern novel, and will be taken from European and other literatures. The figure of the reader in film and the visual arts will also be examined, while recent theories of narrative, reading and reception will allow students to reflect upon their own processes as readers and spectators.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM210 Madness, Past and Present

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture Thursday 1 - 2 pm; Seminar Group A: Thursday 2 - 3 pm; Group B: Thursday 4 - 5 pm

Contact: Dr E Carrera

Overlap: None **Pre-requisite:** None

This module examines how madness has been constructed and represented in western culture from the late Middle Ages to the twenty-first century. It looks at the medical and popular notions of madness prevailing at crucial historical moments, and analyses the ways in which the main themes related to madness (fragmentation, folly, lovesickness, alienation, melancholy, delusion, derangement) have been explored and exploited in a wide selection of genres, such as autobiography, diary writing, the novel, the short story, epic poetry, theatre and film.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5001 Memories of WWII in Literature, Film and Art

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Professor S Jordan

Overlap: FRE207, FRE5001 **Pre-requisite:** None

This module introduces students to French experiences of les années noires and the ways in which these have been remembered, represented and interpreted in post-war France. It examines the reasons for this period's uneasy status as 'unfinished history' and explores some of the creative representations and reinterpretations of events that have been produced from the aftermath of war through to the present day. The module allows students to study works in various media including art, film and literature. It also introduces

contemporary theories about memory and identity and draws upon these to interpret the primary works studied.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5002 The Story of my Life?: French Autobiography and Autofiction

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture: Tuesday 12 noon - 1 pm; Seminar: Thursday 10 - 11 am

Contact: Dr A Kemp

Overlap: FRE507, FRE5002 **Pre-requisite:** COM100 or equivalent

The word 'autobiography' is often understood as the story of one's life. But do our lives have a story, and can this story be told? This module will consider how writers grapple with the problems and possibilities of self-representation. You will be introduced to a range of critical reflections on life-writing (eg. feminist and postcolonial perspectives), as well as learning to engage closely with the chosen texts. Over the course of the module, we will consider issues such as: the complexity of memory, the difficulty of representing traumatic experience, the role played by gender, culture and class in self-representation, and the meaning of fantasy and invention in life-writing. In the age of social-media, many of us are accustomed to producing our own public persona. This module will invite you to think about what is at stake personally and politically in acts of self-representation. Students will also have the opportunity to produce a short piece of life-writing themselves.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5005 Catalan Literature (1900-2010)

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Thursday 4 - 6 pm

Contact: Dr R McGlade

Overlap: CAT5005 **Pre-requisite:** COM101 or equivalent

This module aims to provide a thorough introduction to modern and contemporary Catalan literature. Through detailed analysis and discussion of a number of key texts by Catalan women and male writers, the module will explore issues such as the desire for personal emancipation; the construction of female subjectivity; religious fundamentalism and the violence it gives rise to; the representation of modernity and the demise of Western civilization; canonicity and misogyny; the modern and postmodern recycling of myth; and the social construction, as well as the textualization, of illness. All texts are available in English.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5010 Grand Tours: Nineteenth-Century Adventure Stories and Their Twentieth-Century Afterlives

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture Friday 10 - 11 am and Seminar Group A: Friday 11 am - 12 noon; Group B: Friday 12 noon - 1 pm

Contact: Dr A Cox

Overlap: COM6010, SML305 **Pre-requisite:** None

This comparative module will introduce students to the immensely popular and influential form of the nineteenth-century adventure story. Through detailed examination of both European and American works, we will consider the ways in which the adventure story fulfills the traditional imperatives of works for young readers (i.e. to both educate and entertain) through its combination of fantasy and realist modes. The extent to which such stories justify their widespread reputation as imperialist and misogynistic will also be considered. We will also study subsequent adaptations (especially film versions) of the texts, which both reflect and contribute to the reception of the original works as well as providing insights into twentieth-century preoccupations and attitudes. Texts will be studied in translation and Associate students are welcome.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5021 Russian Short Stories: The Twentieth Century**Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture and Seminar Monday 10 am - 12 noon**Contact:** Dr J Hicks**Overlap:** COM6021, RUS5021, RUS6021, RUS221, RUS321**Pre-requisite:**

None

While the novel has enjoyed a privileged status for much of the twentieth century, for important periods the short story dominated Russian culture. After defining and analyzing the specific features of the short story form, its theorizations, long critical neglect and the prejudice against it as a fragmentary form, this course focuses on periods where short stories came to the fore in Russia: the beginning and end of the century and the period of World War Two.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**COM5022 The (Re-)Birth of Tragedy: Schiller, Nietzsche and other Legacies****Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture and Seminar Monday 12 noon - 2 pm**Contact:** Professor R Görner**Overlap:** COM4022, GER4022, GER5022**Pre-requisite:** None

Since Erich Heller's famous thesis that Goethe had successfully avoided the expression of the tragic, first developed in *The Disinherited Mind* (1952), the debate on the meaning of tragedy in the development of European culture has not ceased to exercise minds. George Steiner's study *Death of Tragedy* (1961) and his investigation into the *Antigones* (1984) amplified this concern. This discourse finds its common denominator in Friedrich Nietzsche's ground-breaking exploration *The Birth of Tragedy* (1872). It suggested that the works of Richard Wagner had renewed the great legacy of Greek tragedy, most notably the works of Sophocles, Euripides and Aeschylus. In his daring approach to the subject of tragedy Nietzsche drew significantly on Friedrich Schiller's last essay on aesthetic matters, "The use of the Chorus in Tragedy" (1804). This module will examine in detail Nietzsche's first major text, consider and compare its intellectual contexts. It will do so with the view to assess its significance in defining the tragic as a key-component of culture.

Assessment: One presentation (20 per cent); one 4000-word essay (80 per cent).**COM5038 German Thought****Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture and Seminar Thursday 2 - 4 pm**Contact:** Dr A Nicholls**Overlap:** GER214, GER5038**Pre-requisite:** Any level 4 literature module

This module will provide students with an overview of some the key stages of modern German thought since the Enlightenment. Detailed analyses of a number of primary texts that represent turning points in German intellectual history will form the core of this module. Students will be taught primary texts from a selection of the following movements and fields within modern German thought: German idealism (Kant, Fichte, Schelling, Hegel); sociology (Weber, Simmel); philosophical anthropology (Scheler, Plessner, Gehlen, Blumenberg); political thought (Marx, Engels, Nietzsche, Horkheimer, Adorno, Arendt, Habermas); phenomenology (Husserl, Heidegger); and psychoanalysis (Freud, Jung). Texts will be taught primarily in translation to Comparative Literature students.

Assessment: One 1500-word text analysis (30 per cent); one 2500-word essay (70 per cent).

COM5203 First World War Propaganda: Nationalism and Empire in Text and Image**Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture Friday 11 am - 12 noon; Seminar Group A: Friday 12 noon - 1 pm; Group B: Friday 2 - 3 pm**Contact:** Professor FJ Rash**Overlap:** SML501**Pre-requisite:** Any first year foundation module

The module examines the nationalist and imperialist propaganda produced in Europe and its colonies during the period leading up to and spanning the First World War. The analytical methods to which students will be introduced can be transferred to the study of any type of propaganda and nationalist literature. Attention will also be paid to linguistic and visual imagery. The study of propaganda involves a broad interdisciplinary approach and students will therefore become familiar with the social and political background behind the production of nationalist discourse.

Assessment: One 4000-word portfolio of coursework (100 per cent).**Semester B modules****COM5007 Colonialism and Culture in Latin America****Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Lecture and Seminar Tuesday 2 - 4 pm**Contact:** Dr P D'Allemand**Overlap:** HSP620, HSP5007**Pre-requisite:** COM101 or equivalent

This module examines the cultural development of Latin America from the early colonial period to the 1960s, in the light of a history of colonialism and social and ethnic conflict. It focuses on the ways in which such issues have been addressed in works ranging from European accounts of the encounter between conquerors and conquered, to approaches in recent Cuban film.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**COM501 Literature and Philosophy****Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Lecture Tuesday 2 - 3 pm; Seminar Group A: Thursday 1 - 2 pm; Group B: Thursday 2 - 3 pm**Contact:** Dr A Nicholls**Overlap:** None**Pre-requisite:** COM101 or equivalent

This module offers an introduction to the relationship between literature and philosophy in European thought. Students will begin by exploring debates in classical thought concerning the respective functions of literature and philosophy, with a particular emphasis on Plato and Aristotle. We will then examine the renewed interactions between literature and philosophy in early twentieth-century European literature, through reading examples of philosophically-influenced short fiction by Thomas Mann, Virginia Woolf and Albert Camus. No prior knowledge of philosophy will be assumed.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**COM5018 Russian Novel: Crimes and Punishment****Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Lecture and Seminar Monday 10 am - 12 noon**Contact:** B Karetnik**Overlap:** COM6018, RUS5018, RUS6018, RUS204, RUS304**Pre-requisite:**

None

This module examines the development of the Russian novel between 1860 and 1880. We will focus on Dostoevsky's *Crime and Punishment* and Tolstoy's *Anna Karenina*, two novels about individuals, a man and a woman, who attempted to place themselves outside society and who are "punished" accordingly. In both cases, this emancipation from social and moral

constraints becomes the occasion for a unique, profoundly influential piece of narrative art and for a sustained exploration of the spiritual, moral, and social ingredients of the modern condition.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

COM5020 Why Belgium? Identities, Cultures, Narratives

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Professor A Armstrong

Overlap: COM510, FRE5020

Pre-requisite: COM101 or other level 4

foundation module

The module explores the treatment of identity in narrative fiction by Belgian authors working in both French and Dutch. You will analysis various translated texts ranging from the late 19th to the late 20th centuries. Topics covered include the role of external groups or cultures in defining identity; the legacies of war and colonialism, and their impact on Belgian self-understanding; the treatment of space and place; the influence of Catholicism, and of secular opposition to it; and the construction of identity through language and social group.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5040 Brecht and the Drama

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr RM Gillett

Overlap: GER5040, COM6040, GER6040, GER506, GER605

Pre-requisite:

Any level 4 literature module

It is generally acknowledged that Bertolt Brecht is one of the most important playwrights of the 20th century. However, his plays, his theatre work and his theories of the theatre are often misunderstood. The purpose of this module, which is also available to students who know no German, is to take some representative plays, put them into their historical and dramatic context, and examine how they work. We will also examine Brecht's pronouncements on the theatre and on individual plays.

Assessment: One presentation (10 per cent); one 500-word review (15 per cent); one 2500-word essay (25 per cent); one two-hour written examination (50 per cent).

COM511 Writing the Self: Autobiography in the Middle Ages

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr R Vidal Doval

Overlap: None

Pre-requisite: None

This module studies the development of autobiographical writing and the concept of the self in the Middle Ages. It will explore a series of texts ranging from late antiquity to the late Middle Ages, produced by men and women, and concerned with the life of the religious and the lay. Key texts, studied in translation, include: Augustine of Hippo's Confessions, Peter Aberlad's Story of His Misfortunes, Guibert of Nogent's Memoirs, Margery Kempe's The Book of Margery Kempe, and Leonor López de Córdoba's Memorias.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5200 Colonial Literatures, Post Colonial Perspectives

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Monday 11 am - 12 noon; Seminar Group A: Monday 12 noon - 1 pm;

Group B Monday 2 - 3 pm

Contact: Dr S Pravinchandra

Overlap: None

Pre-requisite: COM101 or equivalent

This module will introduce students to a selection of novels and short fiction written within the context of the European colonisation of South Asia, South East Asia, Africa, the Middle

East and the Americas (within any given year a maximum of three of these regions will be studied). The focus of the module will be upon non-European authors, and by extension upon the experience of colonialism from a non-European perspective. Texts will be contextualised in relation to the history of European colonisation within the relevant regions, and will also involve some consideration of post-colonial theory and its broader relevance to the discipline of Comparative Literature.

Assessment: One short text analysis (40 per cent); one 2500-word essay (60 per cent).

SML206 On the Subject of Sex 1: Sappho to Stonewall

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Dr RM Gillett

Overlap: None

Pre-requisite: None

In the early 21st Century the Western subject - who I think I am - is inextricably linked to the categories of sex - both as gender (male and female) and as sexuality (homosexual, heterosexual, bisexual, transsexual). In this module we shall examine how these connections were made at certain key moments in history, from the ancient Greeks to the liberation movement of the 1960s. The aim is to contextualize and to relativize certain common assumptions about the nature of sexual identity.

Assessment: One two-hour examination (50 per cent); one 2500-word essay (50 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take COM300 The Scene of Writing and at least another 60 credits level 6 COM/SML modules

Joint honours students must take COM300 The Scene of Writing and at least another 30 credits level 6 COM/SML modules

Semester A modules

COM300 The Scene of Writing

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture Tuesday 4 - 5 pm; Seminar Group A: Tuesday 5 - 6 pm; Group B: Wednesday 1 - 2 pm; or Group C: Wednesday 12 noon - 1 pm

Contact: Dr A Nicholls

Overlap: None

Pre-requisite: None

This module aims to acquaint students with a varied corpus of fictional and theoretical writings around the theme of the author. There are two main aims: to explore the ways in which authorship is thematized and represented in literature, film and the visual arts, and to examine changes in the ways authors have been perceived in critical and theoretical writings about literature and cinema.

Assessment: One 1500-word essay (30 per cent); one 2500-word essay (70 per cent).

COM6004 Proust

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Professor E Hughes

Overlap: FRE300, FRE6004

Pre-requisite: Any level 5 module in literature or Modernist culture

Proust is one of the major European novelists of the last century, whose work 'In Search of Lost Time' has been a constant inspiration to readers, other writers, and thinkers about literature. The module will concentrate on the first volume ('The Way by Swann's') and the last ('Finding Time Again'), initially offering a general presentation of these main subdivisions and considering a number of major themes and patterns that recur from one volume to another, such as love, desire, and sexuality; history; and social structures.

Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

COM6009 The Mexican Revolution and its Aftermath

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 3 - 5 pm

Contact: Dr P D'Allemand

Overlap: HSP203, HSP6009

Pre-requisite: COM101 or equivalent

This module examines the historical background to the Revolution and the profound impact that this first major revolution of the twentieth century (1910-1917) had on the society and culture of modern Mexico. It focuses on the ways in which Mexican artists, writers and intellectuals responded to and engaged with the processes the revolution unchained. The course will look at Mexican Muralism and the writings of authors such as José Vasconcelos, Octavio Paz, Juan Rulfo, Elena Poniatowska and Carlos Fuentes.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM6021 Russian Short Stories: The Twentieth Century**Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Monday 10 am - 12 noon**Contact:** Dr J Hicks**Overlap:** COM5021, RUS5021, RUS6021, RUS221, RUS321**Pre-requisite:**

None

While the novel has enjoyed a privileged status for much of the twentieth century, for important periods the short story dominated Russian culture. After defining and analyzing the specific features of the short story form, its theorizations, long critical neglect and the prejudice against it as a fragmentary form, this course focuses on periods where short stories came to the fore in Russia: the beginning and end of the century and the period of World War Two.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**COM6022 Faust in Legend, Literature and the Arts****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Thursday 2 - 4 pm**Contact:** Professor LM Olschner**Overlap:** COM301, GER6022**Pre-requisite:** Any level 4 literature module

The life and legend of Johann Faust, the necromancer who sold his soul to the devil in return for power and knowledge, have cast a spell on writers, artists and composers ever since the late 16th century. We will study this fascination and receptivity through the centuries, from the first Faust book and its English translation to Marlowe, Goethe, Mann, Bulgakov, Banville and others. We will also consider illustrations and visual representations of Faust (e.g. Retzsch, Delacroix) as well as various musical treatments (e.g. Schubert, Schumann, Berlioz, Gounod). Readings will be in English translation, although students with knowledge of German, French or Russian are encouraged to read the texts in the original languages.

Assessment: Portfolio of notes, outline and rough drafts (20 per cent); final essay of 4000-words (80 per cent).**COM6024 The Tower as a Literary Motif****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Monday 4 - 6 pm**Contact:** Professor R Görner**Overlap:** GER6024**Pre-requisite:** None

Since biblical times (Gen 11, 1-9) the tower has been an emblem of progress in civilization and hybris of excessive human ambition. The emblematic and symbolic dimension of tower-projects has left its mark in literature and the visual arts (e.g. Breughel and Valckenborch). But the tower was also the place for deranged individuals and, in the shape of the proverbial 'ivory tower', academics. There is a specific 'Tower of Babel' narrative stretching from Stefan Zweig, Franz Kafka to A.S.Byatt as well as a mythological reading of the poet's tower with reference to Hölderlin. The figure of the "Türmer" in Goethe's Faust II is in this connection as significant as the image of the tower in Virginia Woolf's To the Lighthouse. But also lesser known texts, like Theodor Fontane's ballad "The Old Woman of Bow Church", Thomas Hardy's novel "Two on a Tower" and Sergei Prokofiev narrative "The Wandering Tower" will be considered in this module.

Assessment: One 15-minute presentation (20 per cent); one 4000-word essay (80 per cent).

COM606 Schools for Scandal: Sexual Fictions from Venus in the Cloister to Venus in Furs

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture Thursday 12 noon - 1 pm; Seminar: Group A: Thursday 1 - 2 pm or Group B: Thursday 4 - 5 pm

Contact: Dr W McMorran

Overlap: FRE304 **Pre-requisite:** None

This module explores a range of erotic, libertine and pornographic texts from the seventeenth to the nineteenth centuries. It includes so-called 'whore dialogues' (Venus in the Cloister), best-selling novels (Fanny Hill, and Thérèse philosophe), and some well-known works by the Marquis de Sade, and Sacher-Masoch. It will examine the ways in which sex, gender, and sexuality are represented within these and other texts from the period, and explore past and present constructions of pornography and literature. Warning: this module contains sexually explicit material.

Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

Full Year modules

COM6002 Constellations: Online Anthology Group Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr K Vaclavik

Overlap: COM602 **Pre-requisite:** None

Working in groups, students will design and build an online anthology on a theme (or other organisational principle) of their choosing. Students will analyse existing anthologies in both academic and commercial contexts, and receive necessary IT training before going on to create their own anthology. This will include an introduction, a series of extracts in a range of media and commentaries on those extracts.

Assessment: Two 1000-word commentaries (12.5 per cent each); one 2000-word introduction (25 per cent); one 2000-word essay (25 per cent); overall anthology (25 per cent).

COM6201 Comparative Literature Research Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Lecture and Seminar Friday 2 - 4 pm

Contact: Dr A Cox

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: At least a 2:1 average level of attainment up to final year

Entry to this module will not be automatic. All students wishing to take this module must see the module organiser before registration and must present a written recommendation from their adviser regarding their suitability. It is designed to enable suitably qualified final-year students to pursue a sustained piece of individual or group research on an agreed topic which may not necessarily be covered in the taught modules. Introductory group sessions on research methods will be followed by individual supervision. You should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 1500-word Project Progress Exercise (10 per cent); one 8000-word Research Project (90 per cent).

SML005 Modern Languages Research Project**Value:** 30 credits **Semester:** 5&6 **Level:** 6**Timetable:** Lecture and Seminar Friday 2 - 4 pm**Contact:** Dr A Cox**Overlap:** Students are not permitted to take more than one Research Project module**Pre-requisite:** At least a 2:1 average level of attainment up to final year

Entry to this module will not be automatic. All students wishing to take this module must see the module organiser before registration and must present a written recommendation from their adviser regarding their suitability. It is designed to enable suitably qualified final-year students to pursue a sustained piece of individual or group research on an agreed topic which may not necessarily be covered in the taught modules. Introductory group sessions on research methods will be followed by individual supervision. You should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 1500-word Project Progress Exercise (10 percent); one 8000-word Research Project (90 percent).**Semester B modules****COM6001 Photography: The Self and its Image****Value:** 15 credits **Semester:** 6 **Level:** 6**Timetable:** Lecture Tuesday 4 - 5 pm; Seminar Group A: Wednesday 11 am - 12 noon; Group B: Wednesday 12 noon - 1 pm**Contact:** Professor S Jordan**Overlap:** COM601, FRE6001**Pre-requisite:** None

This module examines how photographic images and processes are used to understand and give accounts of the self. Focusing on experimental self-narratives and specific image types (e.g. self-portraits, family photography, art photography, phototexts), it considers the shifting meanings of photography as a tool of self-knowledge. It explores tensions between self-documentary and self-invention, and the ways in which these tensions are inflected as photographic technologies change. Students will be introduced to key theories and concepts for the analysis of photography in self-narrative and to practitioners from a range of cultural backgrounds.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**COM6018 Russian Novel: Crimes and Punishment****Value:** 15 credits **Semester:** 6 **Level:** 6**Timetable:** Lecture and Seminar Monday 10 am - 12 noon**Contact:** B Karetnik**Overlap:** COM5018, RUS5018, RUS6018, RUS204, RUS304**Pre-requisite:**

None

This module examines the development of the Russian novel between 1860 and 1880. We will focus on Dostoevsky's Crime and Punishment and Tolstoy's Anna Karenina, two novels about individuals, a man and a woman, who attempted to place themselves outside society and who are "punished" accordingly. In both cases, this emancipation from social and moral constraints becomes the occasion for a unique, profoundly influential piece of narrative art and for a sustained exploration of the spiritual, moral, and social ingredients of the modern condition.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

COM6040 Brecht and the Drama

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr RM Gillett

Overlap: GER5040, COM5040, GER6040, GER506, GER605

Pre-requisite:

Any level 4 literature module

It is generally acknowledged that Bertolt Brecht is one of the most important playwrights of the 20th century. However, his plays, his theatre work and his theories of the theatre are often misunderstood. The purpose of this module, which is also available to students who know no German, is to take some representative plays, put them into their historical and dramatic context, and examine how they work. We will also examine Brecht's pronouncements on the theatre and on individual plays.

Assessment: One presentation (10 per cent); one 500-word review (15 per cent); one 3500-word essay (75 per cent).

COM607 Migration in Contemporary European Literature and Film

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Dr A Köhler

Overlap: None

Pre-requisite: None

This module examines contemporary works of literature and film revolving around the topics of migration and transcultural experiences. It is designed to familiarize students with some key themes and concepts in the field, such as displacement and diaspora, memory and belonging, language and identity, cultural hybridity and third space. By exploring texts and films originally produced in English, French and German, it will take a comparative stance, considering the differences and similarities between the migration experiences - and their artistic manifestations - in different western European countries.

Assessment: One 1000-word close textual analysis (25 per cent); one 3000-word essay (75 per cent).

COM608 The East in the West

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Professor G Tihanov

Overlap: None

Pre-requisite: None

This module will survey and analyse key aspects of the interaction between Russian and East European émigré and exilic cultures and Western culture and thought in the 20th century (French, German, American). Particular fields to be considered include the fine arts, literature, cultural history, and social and political thought. Drawing on works by a range of Russian and East European artists and thinkers, we will explore the legacy of these key figures in their fruitful dialogue with Western culture and thought, and how Western culture responded to the challenges and opportunities of this encounter.

Assessment: One 4000-word essay (100 per cent).

COM6200 First World War Literatures

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar: Thursday 1 - 3 pm

Contact: Professor FJ Rash

Overlap: None

Pre-requisite: COM101 or equivalent

This module aims to introduce students to a variety of literature produced during and after the First World War. A variety of genres will be presented and there will be consideration of issues relating to social and political difference, gender and sexuality. Sources will include the writing of combatants and non-combatants, of those in support of the War and opposing it, and of male and female authors. The selection of contemporary literature to be studied will include British, American, French and German fiction, poetry and memoir. The role of

European colonialism as reflected in pre-war and war-time literature will also be examined. Post-war and modern reflexes will be considered and issues such as the psychological and physical effects of war, and mythologization and memory.

Assessment: Two 2000-word essays (50 per cent each).

FILM STUDIES MODULES

Priority on the following modules will be given to students taking single or combined degrees in Film Studies.

LEVEL 4

In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Film Studies: FLM402 Scriptwriting: Creativity and Technique, FLM4200 Concepts and History, FLM401 Approaches and Analysis, and FLM403 Production Skills

Joint honours students must take the following modules in Film Studies: FLM4200 Concepts and History, and FLM401 Approaches and Analysis

Semester A modules

FLM402 Scriptwriting: Creativity and Technique

Value: 30 credits **Semester:** 1 (or 3) **Level:** 4

Timetable: Workshop Group A Monday 12 noon - 3 pm; Group B: 3 - 6 pm; Screening: Tuesday 10 am - 12 noon

Contact: Ms A Mandis

Overlap: FLM104

Pre-requisite: Film Studies single honours only/MAT yr 2

Students will produce a short prose story and a script based on this story. The module will establish the ability to write a short original film script with coherent dialogue, exposition and structure. It will also develop knowledge of scriptwriting: format, structure, character, dialogue, exposition, and how to assess a script using appropriate terminology such as back story, suspense and set-ups and pay-offs.

Assessment: One 10 - 15 page script (50 per cent); one 2000-word essay (50 per cent).

FLM4032 Brazilian Cinematic Cities: Regional and Historical Diversity

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Thursday 2 - 4 pm; Screening: Thursday 4 - 6 pm

Contact: Professor E Vieira

Overlap: POR401, POR4032

Pre-requisite: None

This module explores four Brazilian cinematic cities, namely those which have a significant film industry and whose identities have been particularly projected by film (Mark Shiel and Tony Fitzmaurice): (a) Rio de Janeiro, the wonders of its topography; its choreography; the eroticization and exoticization of its beach culture; the spectacle of its Carnival contrasting with the over-sensationalized violence on the screen; (b) São Paulo: images of physical and social mobility in the complexity of a city the size of Lebanon; the impact of technology and traffic of this hub of the car industry on its social networks; the financial high-rises of the epicentre of this emerging global power contrasting with underclass pockets; its industrialization and the rise of the Labour Unions' political power; (c) Salvador: its vibrant Afro-Brazilian culture contrasting with Cinema Novo's depiction of power hierarchies and social conflicts; the carnivalesque return of the defunto in the streets of Bohemian Salvador; (d) Brasília: projections of the utopian modernist capital of Brazil and the aftermath of this project 50 years later. No previous knowledge of Portuguese is required, as all films are available in English or with English subtitles.

Assessment: Two 2000-word essays (50 per cent each).

Full Year modules

FLM401 Approaches and Analysis

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture Thursday 3 - 4 pm; Screening Thursday 4 - 6 pm; Seminar: Group 1: Tuesday 12 noon - 1 pm; Group 2 & 5: Tuesday 2 - 3 pm; Groups 3 & 4: Tuesday 3 - 4 pm

Contact: Dr C Drazin / Dr S Harris / Mrs PP Small

Overlap: none **Pre-requisite:** none

Approaches and Analysis will examine film from the perspectives of genre, stardom and auteurism. The module begins with a study of historical and contemporary genre filmmaking, then considers stardom from theoretical, industrial and cultural perspectives. We then look at the origins of auteur theory and its operation in the European context. The final quarter of the module draws on all these approaches in close analysis of filmic texts, thereby consolidating the perspectives and contexts examined across the whole course.

Assessment: One one-hour in-class sequence analysis (20 per cent); one 2000-word poster analysis (20 per cent); one 2000-word essay (20 per cent); one two-hour written examination (40 per cent).

FLM4200 Concepts and History

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture Friday 2 - 3 pm; Screening Friday 11 am - 1 pm; Seminar Groups A, B & C: Friday 3 - 4 pm or Groups D & E: Friday 4 - 5 pm

Contact: Dr G Westwell

Overlap: FLM100 **Pre-requisite:** None

This module aims to foster a sense of the historical development of the cinema in America from its origins in the late nineteenth century through to the rise of the studio system in the 1930s and 1940s and its eventual disaggregation in the late 1950s. As well as tracking this strand of film history the module will also introduce students to a number of different conceptual frames such as performance, sound, narrative, mise-en-scène, censorship, genre, editing, and technology. By the end of the module you will be able to approach individual films, and film in general, as a complex object of study that can be profitably described via these conceptual frames.

Assessment: One seminar presentation (10 per cent); one 1000-word mise-en-scène analysis (15 per cent); two 1,500-word essays (25 per cent each); one 2500-word essay (25 per cent).

Semester B modules

FLM403 Production Skills

Value: 30 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: Lecture and production meeting Monday 2 - 5 pm; Screening: Tuesday 10 am - 12 noon

Contact: Dr S Eastwood/ Ms A Mandis

Overlap: FLM016 **Pre-requisite:** Film Studies single honours or MAT only

A foundation in the technical, teamwork and planning skills required for production. The technical skills covered will include camera, lighting, sound and editing. The production skills will include shooting continuity footage, crewing and scheduling. The module will introduce you to the development of the continuity system from early cinema to the present day. You will be encouraged to reflect and evaluate your practice in relation to your teamwork, planning and production skills.

Assessment: One five-minute film production (50 per cent); one 2000-word essay (50 per cent).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Film Studies: FLM003 What is Cinema? (Critical Approaches), FLM509 Research Methods (Film) and at least another 30 credits from level 5 FLM-coded modules

Joint honours students must take the following modules in Film Studies: FLM003 What is Cinema? (Critical Approaches)

Semester A modules

FLM005 Introduction to British Cinema

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture Friday 10 - 11 am; Screening Friday 11 am - 1 pm; Seminar Group A: Tuesday 3 - 4 pm; Group B: Tuesday 4 - 5 pm

Contact: Dr C Drazin

Overlap: HST320 **Pre-requisite:** None. This module is not suitable for Film and History students who should take HST320

The module looks at some of the key films of the British cinema from the 1930s through to the 1950s, providing both a historical and critical overview of this rich period. While most of the films that will be screened during the module have been chosen as examples of the work of distinguished directors, room has also been made for films more squarely in the tradition of popular cinema. The aim is to provide an opportunity for the analysis of some of the characteristics of British national cinema, and to question some of the assumptions relating to that cinema, such as that it is too literary or theatrical. The chosen films will provide a focus for discussion in the seminars of such topics as British 'auteurs' (e.g., Hitchcock), stars (e.g., James Mason), genre (e.g., the Gainsborough melodrama), form (e.g. the tensions between realist and 'expressionist' approaches to film-making), censorship, the influence of the documentary tradition and the industry's links with theatre, broadcasting and the state.

Assessment: Two 1000-word sequence analyses (25 per cent each); one 2000-word essay (50 per cent).

FLM204 Directing Drama

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Workshop Group A: Monday 11 am - 1 pm; Group B: Monday 3 - 5 pm

Contact: Mr E Doyen

Overlap: None **Pre-requisite:** Enrolment on programme involving Film Studies

Directing Drama is an optional module for single and joint honours Film Studies students. The module involves developing a practical understanding of and the ability to apply skills related to preparing a script for performance, casting, rehearsing, directing actors on set, and blocking techniques for performance. The module is not available to associate students.

Assessment: Performance portfolio 2000 words (30 per cent); Performance Production (5 to 8 minutes) 70 per cent.

FLM503 The Classical Hollywood Musical (1930-1960)**Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture and Seminar Tuesday 1 - 3 pm; Screening Tuesday 3 - 5 pm**Contact:** Professor PW Evans**Overlap:** None **Pre-requisite:** None

This module focuses on a major Hollywood genre during its "classical" period (1930-1960). It explores in detail the genre's aesthetics and considers the mediation of various social themes and issues relating to film production and reception. It introduces you to the genre's changing fortunes, development and changing emphases across different studios during this period. Directors like Lubitsch, Minnelli, Hawks, stars like Astaire and Rogers, Gene Kelly, Judy Garland and Marilyn Monroe, will come under scrutiny.

Assessment: One two-hour examination (75 per cent) and one 2000-word written assignment (25 per cent).

FLM5034 Brazilian Cinema: The Social Tradition**Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture and Seminar Tuesday 2 - 4 pm; Screening Tuesday 4 - 6 pm**Contact:** Professor E Vieira**Overlap:** POR201, POR5034 **Pre-requisite:** None

Why would a Brazilian director depict not the guerrilla Che Guevara but the young doctor developing his social awareness? Walter Salles's *Motorcycle Diaries* will set the tone for the discussion of Brazil's emphasis on the social agenda as its major contribution to world cinema. This course will approach the evolution of this genre, beginning with Cinema Novo, the shift towards the commercial film (*Pixote*, *Central Station*), the development of a new aesthetics (*City of God*) and of recent radical experimentations such as prisoners and favela (shantytown) inhabitants making their own film. Discussions will include the tensions between aesthetics and ethics, the achievement of the commercial film and of the documentary as social action, and film as a tool for the empowerment of the marginalized.

Assessment: Two 2000-word essays (50 per cent each).

FLM504 Exhibition and Reception: Cinema as social space**Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture Wednesday 10 am - 11 am; Seminar: Group A: Wednesday 11 am - 12 noon; Group B: Wednesday 12 noon - 1 pm**Contact:** Dr G Toffell**Overlap:** None **Pre-requisite:** None

This module examines cinema spaces as social scenes by exploring film from the perspective of its audience. It will explore the influence of exhibition context (urban geography, cinema architecture) on cinemagoers, and how this intersects with social identity (ethnicity, class, gender) to produce distinct modes of film reception. The module is divided into two areas: the first examines historically specific spaces of film exhibition (eg picture palaces, 'fleapit' cinemas'); the second focuses on the cinema cultures of different socio-cultural groups.

Assessment: One 1500-word essay (37.5 per cent); one 2500-word essay (62.5 per cent).

Full year modules

FLM003 What is Cinema? (Critical Approaches)

Value: 30 credits **Semester:** 3&4 **Level:** 5

Timetable: Lecture Thursday 11 am - 12 noon; Screening Thursday 12 noon - 3 pm;
Seminar Group A & B: Tuesday 10 - 11 am; Group C & D: Tuesday 11 am - 12 noon

Contact: Professor J Harbord / Dr L Saxton

Overlap: None

Pre-requisite: FLM100 Introduction to Film Studies

This module will introduce you to a broad range of theoretical and critical approaches to cinema, and teach you how to apply these approaches to a variety of films. You will gain an understanding of classical film theory, including semiotics, auteur theory and psychoanalysis, as well as of contemporary developments such as audience studies, interest in issues of race and ethnicity, and in issues surrounding the advent of new cinematic technologies. You will also gain an appreciation of the historical and cultural contexts in which given theoretical approaches have emerged. These approaches will be illustrated with reference to a range of Hollywood and European films.

Assessment: Two 2000-word essays (25 per cent each); one three-hour examination (50 per cent).

FLM5200 The Visual Essay

Value: 30 credits **Semester:** 3&4 or 5&6 **Level:** 5

Timetable: Lecture and workshops Wednesday 10 am - 1 pm

Contact: Dr J Chamarette / Dr A Pick

Overlap: FLM511

Pre-requisite: Film Studies single honours only: FLM016 or FLM403 required.

The Visual Essay interrogates the links between the essay form and visual media over two semesters. The module explores how film, still and moving image work can be constructed to produce arguments, debates, and other rhetorical forms. The module allows students to develop a short moving-image or video essay, focusing on its visual elements to create an essay, argument or other poetic form, and a curatorial exercise in film programming. Students will also acquire a broader historical and theoretical understanding of the essay form in text, photography, illustration, film, video and digital media. It also covers key themes in nonfiction film history and theory, and allows students to obtain curatorial skills, including the various stages of film programming, including the preparation of a catalogue, and publicizing of the curated event. Beginning with the essays of Montaigne, followed by discussions of Theodor Adorno, Walter Benjamin and contemporary essay theorists, students will be introduced to the visual essay as a hybrid form that navigates the personal and the political, expression and argument, feeling and reason, documentation and performance, in cinematic language. The module forms part of the production pathway for Single Honours Film Studies, and requires students to have undertaken production modules at Level 4.

Assessment: One 3 - 5 minute production piece (25 per cent); one 2000-word essay (25 per cent); one one-hour curatorial assignment (25 per cent); one 1000-word catalogue essay (25 per cent).

Semester B modules

FLM205 Scriptwriting: Adaptation and Original Script

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Workshop Group A: Monday 11 am - 1 pm; Group B: Monday 3 - 5 pm

Contact: Mr E Doyen

Overlap: None

Pre-requisite: Enrolment on programme involving Film Studies

Scriptwriting: Adaptation and Original script is an optional module for single honours and joint honours Film Studies students. The module offers the opportunity to study practice related to both script adaptation and original scriptwriting and their inter-relationship is an important step for anyone wishing to establish their creative writing skills above a foundation level. Both types of scriptwriting will be given equal weight as topics. The module is not available to associate students.

Assessment: One 15-20 page script adaptation (50 per cent); one 15-20 page original script (50 per cent).

FLM5007 Catalan Cinema

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Ms C Sanmateu

Overlap: CAT501, CAT5007

Pre-requisite: None

This module focuses on a number of key Catalan films from 1975 to the present day. It reflects on the concept of 'national' cinema in the context of globalisation; it provides critical tools for discussing and writing about the specificities of Catalan cinema as well as for setting it in a Western context; it studies film adaptations of Catalan and/or non-Catalan literary texts; it examines film (re-)constructions of the historical past; it analyses filmic discourses on identity, illness and trauma; and it looks into the relationship between Catalan cinema and Catalan/Spanish/European history and society. No previous knowledge of Catalan is required, as all the films studied are available in English or with English subtitles.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FLM5025 Reading German Film 2: The Divided Screen

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Monday 2 - 3 pm; Seminar Group A: Monday 3 - 4 pm; Group B: Monday 4 - 5 pm, Screening Monday 10 am - 1 pm

Contact: Dr A King

Overlap: FLM202, GER5025

Pre-requisite: None

This module will introduce you to filmmaking in the divided Germany of the post-war period. It will examine the re-establishment of German cinema by the Allies, and look at the role of cinema in the denazification and democratisation of Germany. It aims to allow you to conduct a comparative analysis of cinema in the two German states, and to consider definitions of German national cinema(s). The module aims to introduce the cinematic traditions, styles and genres associated with East and West German cinema, including their respective approaches to the representation of politics, history and the national past, of gender and sexuality, youth and non-conformity, and also their use of genre and popular, art house and experimental styles.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

FLM5032 Russian Film: Gender and Society**Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Lecture and Seminar Thursday 9 - 11 am**Contact:** Dr J Hicks**Overlap:** FLM6032, RUS5032, RUS6032**Pre-requisite:** None

Starting from the Russian revolution's proclaimed liberation of women, this module analyses Russian cinema as both a reflection of and means of challenging the dominant constructions of masculine and feminine in Russian society. Informed by Feminist and other perspectives, students examine the shifting representations of gender, the changing role of women in the cinema industry, the specific nature of Russian women's cinema, and the ways in which masculinity has been problematized and questioned in recent film. The films are all available with English subtitles and readings are in English.

Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).**FLM5035 From Page to Screen****Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Lecture and Seminar Tuesday 2 - 4 pm; screening Friday 11 am - 1 pm**Contact:** Miss P Sequiera Brás**Overlap:** POR502, POR5035**Pre-requisite:** None

Nobel laureate José Saramago (Portugal) and director of 'City of God' (Fernando Meirelles, Brazil) came together in the film adaptation 'Blindness'. Garl García Berbal was the protagonist of a transposition to contemporary Mexico of a major 19th century novel by renowned Eça de Queirós, set in 2005 in another adaptation. This module analyses text to screen adaptations, offering a panorama of film and literature in the Portuguese-speaking world. We examine authorship and narrative in Camões's epic 'The Lusiads', in the work of modernist Fernando Pessoa and in the cinema of Mañuel de Oliveira, also considering the implications of spatial and temporal relocations, as well as the presence of cinematic stars in these films.

Assessment: Two 2000-word essays (50 per cent each).**FLM507 Contemporary French Cinema****Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Lecture Tuesday 1 - 2 pm; Screening Tuesday 2 - 4 pm; Seminar Group A: Thursday 9 - 10 am or Group B: Thursday 10 - 11 am**Contact:** Dr S Harris**Overlap:** None**Pre-requisite:** None

This module focuses on evolutions in dominant style, content and theme in contemporary French cinema and is divided into three broad areas. The first centres on le cinéma du look and examines the aesthetic innovations that came to characterise new French cinema in the 1980s. The second part foregrounds a series of films which document and interrogate what the media and politicians in France came to identify in the 1990s as la fracture sociale (social breakdown). The final weeks of the course highlight the generic richness of the French cinema since the turn of the millennium.

Assessment: One 2000-word essay (40 per cent); one two-hour examination (60 per cent).**FLM509 Research Methods (Film)****Value:** 15 credits **Semester:** 4 **Level:** 5**Timetable:** Lecture and seminar Friday 11 am - 2 pm**Contact:** Dr J Chamarette**Overlap:** None**Pre-requisite:** FLM100. FLM003 to be taken simultaneously.

This is a single-semester module focusing on developing the research skills you will need to succeed at Level 6 and in the world of work. It is compulsory for second year single honours Film Studies students, and strongly recommended to joint honours Film Studies students. In the first part of the module, you will work in small groups to adopt and edit a Wikipedia page on a particular film; in the second part of the module you will work on a proposal for a

possible dissertation/research project. The module involves elements of formal teaching, group-led and independent study, weekly reading and preparation, and peer review; and a range of assessments, including the editing of a Wikipedia page, group and individual presentations, and written assignments.

Assessment: One 500-word group writing activity (30 per cent); one 500-word research project proposal (30 per cent); one 2000-word research essay (40 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Film Studies: at least 75 credits from level 6 FLM-coded modules

Joint honours students must take the following modules in Film Studies: at least 45 credits from level 6 FLM-coded modules

Semester A modules

FLM306 Screening the Past: The Contemporary French History Film

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Wednesday 10 am - 12 noon; Screening Wednesday 12 noon - 2 pm

Contact: Dr S Harris

Overlap: None

Pre-requisite: None

The module focuses on the exposition of the past in contemporary film, and examines a range of forms that have been used to examine the events/works/experiences of the past (literary adaptation, historical drama, documentary, biography, fictionalised autobiography). We examine the formal structures and preferred stylistic techniques of a representative range of films, and assess the distance or proximity which emerges between historical subject matter and contemporary form and ideology. We consider the extent to which a process of re-evaluation of the past takes place in these films, and the extent to which this in turn constitutes a critique of the present. The module assumes no previous knowledge of film studies, but you will be expected to read material dealing with film theory and analysis. A working knowledge of French would be advantageous, but most films will be available in subtitled versions.

Assessment: Two sequence analyses (25 per cent each), one 2,500-word essay (50 per cent).

FLM308 Contemporary Hollywood Cinema

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture, Screening and Workshop Thursday 12 noon - 4 pm

Contact: Dr G Westwell

Overlap: None

Pre-requisite: None

Through a detailed examination of a number of contemporary Hollywood movies this module aims to foster an understanding of the network of forces that have shaped Hollywood production from the late 1970s to the present day. We will be interrogating contemporary Hollywood movies in order to describe changes in the US film industry since the decline of the studio system and to profile some of the ways in which Hollywood reflects and interacts with American culture and society. This module will be assessed through the production of a 'film note' in which you will select a film of your own choice and across three written assignments situate the film within its industrial and cultural context. The module is research-based and requires a significant commitment to independent study.

Assessment: One 250-word assignment (5 per cent); one 500-word assignment (20 per cent); one 3500-word assignment (75 per cent).

FLM6017 Contemporary Russian Film**Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Thursday 9 - 11 am**Contact:** Dr J Hicks**Overlap:** RUS6017 **Pre-requisite:** None

Through the analysis of films produced since the 1991 collapse of the Soviet Union and creation of Russia, this course aims to equip students to be able to comment on contemporary Russian films as they are released. Teaching and assessment focuses on identifying key industrial, thematic and genre trends and issues in contemporary Russian cinema, with a focus on the intersection of the national and transnational. Those without Russian will be able to participate fully in this course, although a reading knowledge can be useful for working on less well-known films. The secondary reading is in English, and all key films are subtitled.

Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).**FLM6033 Film Practice and Manifestos****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and seminar Monday 3 - 5 pm**Contact:** Dr S Eastwood**Overlap:** FLM7033 **Pre-requisite:** FLM003

This module examines filmmaking practice through the study of statements on practice made by a range of film practitioners across a variety of roles, filmmaking styles (including non-fiction examples), institutional contexts and periods, and via the study of a number of film manifestos. The first part of the module examines statements made by film practitioners in which they reflect on their practice and compares and contrasts these to examples of the film practitioner's work. A particular focus will be how practitioners negotiate the restraints of the film industry, thereby encouraging an understanding of filmmaking as a profession. The second part of the module examines three manifestos from different historical periods and considers how these relate to filmmaking practice, especially through the importance of the adoption of measures to restrict creative freedom.

Assessment: One 2000-word essay (50 per cent); one 2000-word manifesto (50 per cent).**FLM6036 Slavery, Colonialism and Postcolonialism in African Cinema****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Wednesday 11 am - 1 pm; Screening Thursday 4 - 6 pm**Contact:** Professor E Vieira**Overlap:** POR601, POR6036 **Pre-requisite:** None

This module initially addresses the representation of the African Liberation Movement on the screen as well as the impact of South Africa's Apartheid regime on the emerging Portuguese-speaking emerging nations. It then addresses the post-independence Civil Wars, Angola's and Mozambique's aesthetics of reconstruction of post-war shattered lives, dreams and dignity whilst contrasting it with Sebastião Salgado's photographic documentation of the impact of war on African children and civilians. It also analyses the more recent incorporation of mainstream genres, such as the musical, for the projection of an African identity and the tensions between tradition and modernization. It finally addresses the dearth of images of slavery in African Cinema and the way resistance to power imbalances and the communities of run-away slaves will find screen space in Brazilian Cinema and, more recently, in tri-continental co-productions.

Assessment: Two 2000-word essays (50 per cent each).

FLM609 Ecocinemas: Nature, Animals and the Moving Image**Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture Tuesday 11 am - 12 noon; Seminars Group A: Tuesday 12 noon - 1 pm; or Group B: Tuesday 1 - 2 pm; Screening Monday 12 noon - 3 pm**Contact:** Dr A Pick**Overlap:** None**Pre-requisite:** FLM003 or equivalent

Ecocinemas focuses on the intersections between cinema and the natural world. The module explores film's embeddedness in the physical world from a number of perspectives: film as an environmental practice in its own right, as a vehicle for exploring the relationship between the human and the nonhuman world, and as a more-than-human projection. The module covers a diverse range of themes: the key role of nonhuman animals and the natural world in the development of the cinematic medium, the representation of animals and nature in film, cinema's environmental footprint, and film as an ecological advocacy tool. The first part of the module looks at the history and theory of the visual representation of nature and animals, from pre-cinematic forms such as cave paintings, to photographic studies of animal locomotion and early scientific cinema. The subsequent blocks introduce students to the principal strands of eco-criticism and ecocinema via a variety of case studies, including the wildlife film, environmental and animal advocacy documentaries, and fictional representations of animals.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**FLM6200 Scriptwriting: Feature Film Development****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and workshop Tuesday 2 - 5 pm**Contact:** Mr E Doyen**Overlap:** FLM601, FLM304**Pre-requisite:** FLM402

Scriptwriting: Feature Film Development is an optional module for single honours Film Studies students. It offers the opportunity to develop and build on knowledge of film and creative writing skills developed during the first two years of the degree with the opportunity to write a complex and extensive feature film treatment. The module requires considerable commitment in terms of research, independent study and writing. The module is not available to associate students.

Assessment: One 4000-word film treatment (100 per cent).**Full year modules****FLM304 Film Studies Research Project****Value:** 30 credits **Semester:** 5&6 **Level:** 6**Timetable:** By Arrangement**Contact:** Mrs Pauline Small**Overlap:** Students are not normally permitted to take more than one Research Project module**Pre-requisite:** FLM003 (min 2:1 average)

Students must consult with the module organiser before finalising registration for this double module. It is designed as an optional module for Final Year students of Film Studies joint and single Honours programme. The aim of the module is to offer students on the Film Studies programmes an introduction to independent study by pursuing a sustained piece of research on a subject agreed with the module organiser and an assigned supervisor. The module will provide training in the research skills and methodologies that this demands via group sessions and individual supervision.

Assessment: Portfolio of tasks (15 per cent); 8000-word project (85 per cent).

Semester B modules

FLM302 Reading German Film 3: Contemporary German Cinema

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Tuesday 11 am - 12 noon; Seminars Group A: Tuesday 12 noon - 1 pm; or Group B: Tuesday 2 - 3 pm; Screening Monday 12 noon - 3 pm

Contact: Dr A King

Overlap: None

Pre-requisite: None

This module will allow you to analyse the state of contemporary filmmaking in Germany, exploring film cultures in the GDR and FRG immediately prior to unification, as well as the issues surrounding the re-establishment of a single national cinema after the fall of the Wall. The module encourages you to study developments in recent German cinema in the context of the increasing globalisation of media industries and images. You will explore the dynamics of recent German filmmaking, including its relationship to Hollywood and other European cinemas, its approach to questions of transnationalism and transculturalism, particularly concerning the emergence of Turkish-German filmmaking, its approach to the representation of politics, history and the national past, of gender and sexuality, and also its use of genre and popular commercial film styles.

Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).

FLM602 Film Philosophy

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Tuesday 10 - 11 am; Screening Tuesday 11 am - 1 pm; Seminars Group A&C: Thursday 1 - 2 pm; Group B: Thursday 2 - 3 pm

Contact: Dr L Bolton

Overlap: None

Pre-requisite: FLM003 or equivalent

This module explores the relationship between film and philosophy by examining how films raise philosophical questions. We will learn what philosophers have to say about cinema, and how filmmakers incorporate philosophical perspectives, but we will also explore how films can inform the ways we think about ourselves and understand the world around us. From how we experience cinema in our minds and bodies, to what scares us and how we assess right and wrong, this course will address the question of how film shapes our understanding of the world.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FLM6032 Russian Film: Gender and Society

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr J Hicks

Overlap: FLM503, / RUS5032, RUS6032

Pre-requisite: None

Starting from the Russian revolution's proclaimed liberation of women, this module analyses Russian cinema as both a reflection of and means of challenging the dominant constructions of masculine and feminine in Russian society. Informed by Feminist and other perspectives, students examine the shifting representations of gender, the changing role of women in the cinema industry, the specific nature of Russian women's cinema, and the ways in which masculinity has been problematized and questioned in recent film. The films are all available with English subtitles and readings are in English.

Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).

FLM607 Film and Ethics

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Friday 10 - 11 am; Screening Tuesday 4 - 6 pm; Seminar Group A: Friday 11 am - 12 noon; Group B: Friday 12 noon - 1 pm

Contact: Dr L Saxton

Overlap: None

Pre-requisite: FLM003 or equivalent

This module provides an introduction to the relationship between ethics and diverse forms of cinema, tracing the emergence of a relatively new but increasingly influential approach to the medium. How can the interactions between documentary filmmakers, their subjects and viewers be understood in ethical terms? What is specific about the way narrative cinema frames the moral dilemmas and decisions around which it so often revolves? To what extent does the filmic institution render viewers ethically complicit in scenarios of suffering and violence? What is distinctive about the contribution of cinema to debates in ethical philosophy? And how do given films relate to the poststructuralist ethical preoccupation with the possibility of unconditional openness towards the other? Students will address these and other questions through analysis of a wide-ranging corpus of films and critical, theoretical and philosophical texts produced in Europe, North America and beyond.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FLM608 Contemporary British Cinema: The Film Council Years 2000 to 2011

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Thursday 10 - 11 am; Screening Thursday 11 am - 1 pm; Seminar Group A: Friday 11 am - 12 noon; or Group B: Friday 12 noon - 1 pm

Contact: Dr C Drazin

Overlap: None

Pre-requisite: FLM003 or equivalent

This module is intended to offer students an appreciation and understanding of the contemporary British cinema. It will focus on films that were made during the ten-year existence of the UK Film Council, which was established by the government in 2000 to promote a successful film industry and culture in Britain. It will examine the infrastructure of today's indigenous film industry, provide in-depth analysis of some of its key films and filmmakers and consider the extent to which it has built on earlier traditions. The module will be assessed through a research project that will require students to explore the industrial and cultural significance of a chosen film across three written assignments.

Assessment: One 250-word presentation of research idea (10 per cent); one 750-word proposal (15 per cent); one 3000-word dissertation (75 per cent).

FLM6201 Creative Production

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Workshop Monday 10 am - 12 noon

Contact: Ms A Mandis

Overlap: FLM305

Pre-requisite: Film Studies single honours only

This is an optional module open to single honours Film Studies. It offers the opportunity to develop and build on knowledge of film making developed during the first two years of the degree, and the opportunity to write a complex and extensive feature film treatment. The module requires considerable commitment in terms of research, independent study and writing.

Assessment: One 1500-word evaluation report (20 per cent); one 10 - 12 minute film production (80 per cent).

FRENCH MODULES

LEVEL 4

In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in French: FRE4023 Paris in Art, FRE411 French I, FRE468 French Foundations and FRE403 Translation into French

Joint honours students must take the following modules in French: FRE411 French I and FRE468 French Foundations

French with Business Management students must take the following modules in French: FRE4023 Paris in Art, FRE411 French I, FRE468 French Foundations and FRE403 Translation into French

Semester A modules

FRE4023 Paris in Art

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture Monday 11 am - 12 noon; Seminars Group A: Monday 12 noon - 1 pm; Group B: Monday 2 - 3 pm

Contact: Dr A Trott

Overlap: COM4023, FRE418

Pre-requisite: None

This module introduces students to the historical, political, social and artistic life of Paris (19th – 21st century), through the study of a range of visual media, including painting, photography, film, posters, bande dessinée, as well as related texts. Topics will include: representations of Paris by artists from Impressionism to Surrealism; International Exhibitions; Paris as spectacle; Paris and revolution (1848, 1968); imagining Paris tomorrow. Students will acquire analytical tools to discuss visual documents in relation to historical and cultural issues.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

Full year modules

FRE411 French I

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Seminars All: Groups A, B, C & D: Thursday 10 - 11 am and Thursday 11 am - 12 noon; plus Lab Groups A & B: Tuesday 11 am - 12 noon or Groups C & D: Tuesday 12 noon - 1 pm; plus Oral class one of: Group 1: Monday 2 - 3 pm; Group 2: Monday 3 - 4 pm; Group 3: Monday 4 - 5 pm; Group 4: Tuesday 2 - 3 pm; Group 5: Tuesday 3 - 4 pm; Group 6: Wednesday 11 am - 12 noon; Group 7: Wednesday 12 noon - 1 pm; Group 8: Thursday 12 noon - 1 pm.

Contact: Dr E Petit

Overlap: None

Pre-requisite: A-level French or equivalent.

Basic grammatical structures are revised and reinforced. Practice in comprehension and composition is given using a wide variety of source material in contemporary French, designed to develop appropriateness and accuracy in the spoken and written language.

Assessment: Continuous assessment (20 per cent); one oral examination (20 per cent); one one-hour examination (20 per cent); one three-hour 15-minute examination (40 per cent).

FRE468 French Foundations

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture Monday 1 - 2 pm; Seminar Group A: Wednesday 11 am - 12 noon; Group B: Wednesday 10 - 11 am ; Group C: Wednesday 12 noon - 1 pm

Contact: Dr A Kemp / Professor E Hughes

Overlap: None **Pre-requisite:** A-Level French or equivalent

This is a two-semester module designed to offer an introduction to various aspects of French studies. These include ideas/philosophy, linguistics, literature, visual culture, and political and cultural issues. Each year, four of the aspects listed above will be studied in half-semester blocks, with teaching consisting of a combination of lectures and seminars. The aim of the module is to provide a broad understanding of these fields, to introduce strategies of analysis and interpretation, and to help students identify their own interests and strengths within French studies so that they can then build on these in subsequent years of their degree programme. The module also aims to develop a comprehension of spoken and written French by introducing French gradually throughout the year as the language of instruction.

Assessment: Two 2000-word essays (25 per cent each); one three-hour examination (50 per cent).

Semester B modules

FRE403 Translation into French

Value: 15 credits **Semester:** 2 **Level:** 4

Timetable: Seminar Groups A & B: Wednesday 10 am - 12 noon

Contact: Dr E Petit

Overlap: None **Pre-requisite:** FRE411 (simultaneously for Yr 1)

The module provides an introduction to translation into French. Through weekly translation exercises based both on sentences and on texts, students will learn to think systematically about language structure and language use in French (and English), and acquire a more in-depth understanding of register, style, idioms and cultural specificity and the ways in which arguments are constructed. Separate groups are offered for first year and second year students. It is not available to native or near-native speakers of French.

Assessment: Two in-class tests (50 per cent each).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in French: FRE239 French II and at least another 45 credits from level 5 FRE-coded modules

Joint honours students must take the following modules in French: FRE239 French II and FRE5200 Translation into French

French with Business Management students must take the following modules in French: FRE239 French II

Semester A modules

FRE5001 Memories of WWII in Literature, Film and Art

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Professor S Jordan

Overlap: COM5001, FRE207

Pre-requisite: FRE468 or equivalent

This module introduces you to French experiences of the 'annees noires' (the 'dark years') of the German Occupation of France and more especially to the ways in which these have been remembered, represented and interpreted in the art, film and literature of post-war France. It examines the reasons for this period's uneasy status as 'unfinished history' and explores some of the creative representations and reinterpretations of events that have been produced from the aftermath of war through to the present day. The module also involves the study of contemporary theories about cultural memory, from France and elsewhere. It considers how these theories have evolved and explores productive ways of drawing upon them to interpret the primary works studied.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FRE5002 The Story of my Life?: French Autobiography and Autofiction

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture: Tuesday 12 noon - 1 pm; Seminar: Thursday 11 am - 12 noon

Contact: Dr A Kemp

Overlap: COM5002, FRE507

Pre-requisite: FRE468 or equivalent

The word 'autobiography' is often understood as the story of one's life. But do our lives have a story, and can this story be told? This module will consider how writers grapple with the problems and possibilities of self-representation. You will be introduced to a range of critical reflections on life-writing (eg. feminist and postcolonial perspectives), as well as learning to engage closely with the chosen texts. Over the course of the module, we will consider issues such as: the complexity of memory, the difficulty of representing traumatic experience, the role played by gender, culture and class in self-representation, and the meaning of fantasy and invention in life-writing. In the age of social-media, many of us are accustomed to producing our own public persona. This module will invite you to think about what is at stake personally and politically in acts of self-representation. Students will also have the opportunity to produce a short piece of life-writing themselves.

Assessment: Participation (10 per cent); one 1500-word essay (40 per cent); one 2500-word essay (50 per cent).

FRE5200 Translation into French

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Seminar Groups A&B: Wednesday 11 am - 1 pm

Contact: Dr E Petit

Overlap: FRE403

Pre-requisite: FRE411

The module provides an introduction to translation into French. Through weekly translation exercises based both on sentences and on texts, students will learn to think systematically about language structure and language use in French (and English), and acquire a more in-depth understanding of register, style, idioms and cultural specificity, and the ways in which arguments are constructed. The module is not available to Erasmus students.

Assessment: Two in-class tests (50 per cent each).

SML209 Computers and Languages

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lab Wednesday 10 am - 12 noon

Contact: Mr M Barge

Overlap: None

Pre-requisite: None

This module is designed as an introduction to the application of technology in language education. Providing a balance of theory and practice, it will equip students with the knowledge and skills to make optimum use of computers in their studies and research activities. The module will cover key concepts in the use of digital technologies for language learning and humanities, as well as providing practical experience in the creation of digital materials using a variety of computer-based applications.

Assessment: Two practical assignments (10 per cent each); one 1000-word evaluation report (30 per cent); one 1500-word project (50 per cent).

Full year modules

FRE239 French II

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminar All: Groups A, B, C & D: Thursday 2 - 3 pm and Thursday 3 - 4 pm; plus Groups A & B: Tuesday 4 - 5 pm; Groups C & D: Tuesday 5 - 6 pm; plus Oral class one of: Group 1: Monday 10 - 11 am; Group 2: Monday 11 am - 12 noon; Group 3: Tuesday 2 - 3pm; Group 4: Tuesday 3 - 4 pm; Group 5: Thursday 12 noon - 1 pm; Group 6: Thursday 4 - 5 pm.

Contact: Dr E Petit

Overlap: FRE202

Pre-requisite: FRE411

This module develops French grammar, comprehension, oral, aural and analytical skills, with an emphasis on the appropriate use of register in both spoken and written French and preparation for the Year Abroad.

Assessment: One three-hour 15-minute written paper (40 per cent), one one-hour 15-minute written paper (20 per cent), one oral examination (20 per cent) and continuous assessment (20 per cent).

Semester B modules

FRE203 Out of Place: Literature and Dislocation

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Monday 3 - 5 pm

Contact: Professor E Hughes

Overlap: None

Pre-requisite: FRE468/ SML002 or equivalent

This module explores a range of modern French and Francophone texts that explore what might broadly be termed notions of dislocation. The texts to be studied show dislocation

operating in a variety of ways, for example spatially and geographically, culturally, or, more broadly, metaphorically. The texts convey a range of styles and contexts. Topics and authors to be explored will be on the basis of a selection from the following: the figure of the exoticist and the appropriation of cultural alterity (Pierre Loti); dislocation in identity prompted by social-class migration (Annie Ernaux); the articulation of exile and loss (Albert Camus); being adrift from oppressive social consensus (Albert Memmi); the lives of the socially anonymous (Pierre Michon).

Assessment: One two-hour examination (75 per cent); one 2000-word essay (25 per cent).

FRE5020 Why Belgium? Identities, Cultures, Narratives

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Professor A Armstrong

Overlap: COM5020, COM510

Pre-requisite: FRE468

The module explores the treatment of identity in narrative fiction by Belgian authors working in both French and Dutch. You will analysis various translated texts ranging from the late 19th to the late 20th centuries. Topics covered include the role of external groups or cultures in defining identity; the legacies of war and colonialism, and their impact on Belgian self-understanding; the treatment of space and place; the influence of Catholicism, and of secular opposition to it; and the construction of identity through language and social group.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FRE504 Twentieth Century French Thought: Violence and Values

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Monday 2 - 3 pm; Seminar Thursday 12 noon - 1 pm

Contact: Dr K Anderson

Overlap: FRE210

Pre-requisite: FRE468/ SML002 or equivalent, and a reading

knowledge of French

This is a module on twentieth century French Thought. It focuses on a number of twentieth-century French writers who explore the nature and purpose of ethical values in a variety of contexts involving violence. It examines a range of issues including questions of political and cultural identity, totalitarianism, the role of gender in the shaping of ethical values and the implications of specifically colonial violence, with close reference to the French context but with wider European and global implications. The module traces a chronological approach starting with Simone Weil's ethical concerns in the earlier part of the century, then moves to Sartre's analysis of anti-semitism and finally looks at Fanon's analysis of violence in relation to decolonisation.

Assessment: One 2000-word essay (50 per cent); one two-hour exam (50 per cent).

FRE5201 The Sounds of French

Value: 15 credits **Semester:** 4 only **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr L Oakes

Overlap: FRE055

Pre-requisite: FRE468 or equivalent

This module constitutes a descriptive study of articulatory phonetics as applied to French, including the patterns of stress, rhythm and intonation (prosody). The sound system of the language is also examined through phonological processes such as assimilation, elision, liaison, and allophonic variation.

Assessment: One two-hour examination (75 per cent); one coursework assignment (25 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in French: FRE452 French III and at least another 60 credits from level 6 FRE-coded modules

Joint honours students must take the following modules in French: FRE452 French III and at least another 15 credits from level 6 FRE-coded modules

French with Business Management students must take the following modules in French: FRE452 French III and at least another 15 credits from level 6 FRE-coded modules

Semester A modules

FRE305 New Women's Writing in French

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Professor S Jordan

Overlap: None **Pre-requisite:** FRE468 or equivalent

This module focuses on the richly inventive surge of women's writing in French since the early 1990s and on the emergence of a 'new generation' of female authors. It explores experimental texts by writers of both French and immigrant origin and analyses the prevalence and the treatment of a number of key themes, such as identity quests; bodies and sexuality; trauma, loss and healing; mothers and mothering; language and writing. A range of genres is studied which may include the novel, autofiction, phototexts, crime writing, short stories and poetry. Works are analysed for their intrinsic formal and thematic interest, and are also read within the broader context of postfeminism and the feminist inheritance. A strong emphasis is placed on working out theoretically-informed responses to fascinating and often controversial texts and authors, whose place within the history of (French) women's writing is yet to be determined.

Assessment: One 1,000 word book review (25 per cent); one 3,000 word essay (75 per cent).

FRE6004 Proust

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Professor E Hughes

Overlap: COM6004, FRE300 **Pre-requisite:** Any level 5 module in literature or Modernist culture

Proust is one of the major European novelists of the last century, whose work *A la recherche du temps perdu* has been a constant inspiration to readers, other writers, and thinkers about literature. The module will concentrate on the first volume (*Du côté de chez Swann*) and the last (*Le Temps retrouvé*), initially offering a general presentation of these main subdivisions and considering a number of major themes and patterns that recur from one volume to another, such as love, desire, and sexuality; history; and social structures.

Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

FRE6011 Languages in the Classroom 1: Theoretical Approaches to Teaching

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: C Wilks

Overlap: GER6011, HSP6011, EAL6011

Pre-requisite: None

This module introduces you to language teaching at school. It is the first of two 15 credit modules, and it focuses on the theoretical aspects of language teaching - whereas the other one (FRE6012 which runs during the second semester) focuses on practical matters.

Through the completion of this module, you will gain an understanding of key aspects of Applied Linguistics and Psycholinguistics. You will focus on theoretical aspects of second / foreign language acquisition and their implications for teaching approaches and the design of teaching materials. This will involve planning, producing and delivering teaching materials. This module will also enable you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: If you are planning to attend the module FRE6012 (Languages in the Classroom 2: Teaching and Reflective Practice) in semester 2, you will be required to complete a placement in a local school and will therefore require clearance from the UK's Disclosure and Barring Service (DBS)

<<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of the first semester. Please contact the module organiser for further information.

Assessment: Two 1000-word lesson plans (25 per cent each); one 2000-word coursework (50 per cent).

Full year modules

FRE407 Advanced Oral Competence in French

Value: 15 credits **Semester:** 5&6 **Level:** 6

Timetable: Lab Thursday 4 - 5 pm

Contact: Dr L Calabrese

Overlap: None

Pre-requisite: There will be a qualifying entry test in Welcome Week; priority will be given to non-francophone students

This module aims to develop oral comprehension and language production skills to a very high level. You will study authentic extracts from a wide variety of French and Francophone sources (radio, tv and the internet) and will be trained in language competence in both formal and informal situations ranging from debates to recorded formal oral communication.

Assessment: One one-hour 30-minute examination in the language laboratory.

FRE452 French III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminar All Groups A & B Tuesday 2 - 3 pm and Tuesday 3 - 4 pm ; plus Oral class one of: Group 1: Monday 2 - 3 pm; Group 2: Monday 3 - 4 pm; Group 3: Tuesday 10 - 11 am; Group 4: Tuesday 11 am - 12 noon.

Contact: Dr E Petit

Overlap: FRE303, FRE602

Pre-requisite: FRE239

This module is compulsory for final-year students of French, and provides advanced training in comprehension, composition, textual analysis and two-way translation as well as developing a high level of competence in written and oral French. Students are trained in the management of formal discussion in French.

Assessment: Coursework (25 per cent); two two-hour 30-minute examinations (25 per cent each); one oral examination (25 per cent).

Semester B modules

FRE6001 Photography: The Self and its Image

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Tuesday 4 - 5 pm; Seminar Group A: Wednesday 11 am - 12 noon; Group B: Wednesday 12 noon - 1 pm

Contact: Professor S Jordan

Overlap: COM601, COM6001

Pre-requisite: FRE468

This module examines how photographic images and processes are used to understand and give accounts of the self. Focusing on experimental self-narratives and specific image types (e.g. self-portraits, family photography, art photography, phototexts), it considers the shifting meanings of photography as a tool of self-knowledge. It explores tensions between self-documentary and self-invention, and the ways in which these tensions are inflected as photographic technologies change. Students will be introduced to key theories and concepts for the analysis of photography in self-narrative. Examples are derived from France and beyond. Where feasible, advantage will be taken of relevant resources/events/exhibitions in London (notably the Photographer's Gallery, the National Portrait Gallery and the Taylor Wessing Photographic Portrait Prize exhibition).

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FRE6012 Languages in the Classroom 2: Teaching and Reflective Practice

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: S Broughton

Overlap: GER6012, HSP6012, EAL6012

Pre-requisite: FRE6011

This module introduces students to language teaching at school. It is the second of two 15 credit modules, and it focuses on the practical aspects of language teaching - whereas the other one (FRE6011 which runs during the first semester) focuses on theoretical issues. Through the completion of this module, and building upon the theoretical knowledge which you have acquired in FRE6011, you develop practical knowledge of how to design and deliver materials for the purpose of teaching foreign languages. You focus on practical aspects of second/ foreign language acquisition and their implications for teaching approaches and design of teaching materials. You complete a teaching placement in a local primary or secondary school, where you have an opportunity to apply the theoretical knowledge gained in FRE6011 in the actual teaching and learning context. This involves planning, producing and delivering teaching materials. The module also enables you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: As you are required to complete a placement in a local school, you will have to provide clearance from the UK's Disclosure and Barring Service (DBS) <<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of semester 1 BEFORE this module in semester 2. Please contact the module organiser for further information.

Assessment: One 2000-word teaching plan (50 per cent); one 2000-word critical reflection on teaching experience (50 per cent).

FRE6200 Language and Society in the French-Speaking World

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Dr L Oakes

Overlap: FRE470

Pre-requisite: LIN400/ LIN4200 or FRE055

This module focuses on the sociolinguistics of French, both from a macro and micro perspective. Topics on a macrolinguistic level include the study of the formation of standard French, language planning in France, Europe and Africa, the notion of [la Francophonie] and the question of immigrants and their languages. On a microlevel, students examine the

linguistic characteristics of regional varieties of French and Mauritian Creole, as well as social and stylistic variation in French according to age, register and social class.

Assessment: One two-hour examination (50 per cent); one 2000-word essay (50 per cent).

GERMAN MODULES

LEVEL 4

In Year 1, students take all 120 credits at level 4*. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in German:

Ab initio pathway: GER100 Introductory German, COM4205 European Literature and its Contexts (listed under Comparative Literature), and at least another 15 credits from level 4 GER-coded modules [**NB:** You may not take another language at introductory level at the same time as Introductory German]

Post GCSE pathway: GER103 German I Intensive and COM4205 European Literature and its Contexts (listed under Comparative Literature) OR GER117 Foundations of German Studies, and at least another 15 credits from level 4 GER-coded modules

Post-A Level pathway: GER051 German I, GER117 Foundations of German Studies, and at least another 15 credits from level 4 GER-coded modules

Native speaker pathway: GER117 Foundations of German Studies, and at least another 30 credits from level 4 GER-coded modules, OR COM4205 European Literature and its Contexts OR SML-coded modules (listed under Comparative Literature)

*The level 5 module EAL5600 Morphology of British Culture is also available exceptionally to Year 1 students on the single honours BA German native speaker pathway

Joint honours students must take the following modules in German:

Ab initio pathway: GER100 Introductory German and COM4205 European Literature and its Contexts (listed under Comparative Literature)

Post GCSE pathway: GER103 German I Intensive and COM4205 European Literature and its Contexts (listed under Comparative Literature) OR GER117 Foundations of German Studies

Post-A Level pathway: GER051 German I and GER117 Foundations of German Studies

Native speaker pathway: GER117 Foundations of German Studies, and at least another 30 credits from level 4 GER-coded modules, OR COM4205 European Literature and its Contexts OR SML-coded modules (listed under Comparative Literature)

German with Business Management students must take the following modules in German:

Ab initio pathway: GER100 Introductory German, and COM4205 European Literature and its Contexts (listed under Comparative Literature) [**NB:** You may not take another language at introductory level at the same time as Introductory German]

Post GCSE pathway: GER103 German I Intensive, and COM4205 European Literature and its Contexts (listed under Comparative Literature) OR GER117 Foundations of German Studies

Post-A Level pathway: GER051 German I, and GER117 Foundations of German Studies

Native speaker pathway: GER117 Foundations of German Studies, and at least another 30 credits from level 4 GER-coded modules, OR COM4205 European Literature and its Contexts OR SML-coded modules (listed under Comparative Literature)

Semester A modules

GER026 Introductory German (Part I)

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: All: Seminars Monday 2 - 4 pm; Tuesday 1 - 2 pm; Wednesday 11 am - 1 pm

Contact: Dr M Deny

Overlap: GER103 German I Intensive

Pre-requisite: None

This module is designed for students with little or no previous knowledge of the German language. Successful students will reach Level A1 of the Common European Framework of Reference for Languages (CEFR). This module should be chosen by students who cannot or do not wish to take a full academic year course of Introductory German (e.g. Erasmus or Associate students). Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011.

Assessment: Coursework (15 per cent); oral and aural examinations at the end of Semester One (10 per cent each); one two-hour examination at the end of Semester One (65 per cent).

GER4022 The (Re-)Birth of Tragedy: Schiller, Nietzsche and other Legacies

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor R Görner

Overlap: GER5022, COM4022, COM5022

Pre-requisite: None

Since Erich Heller's famous thesis that Goethe had successfully avoided the expression of the tragic, first developed in *The Disinherited Mind* (1952), the debate on the meaning of tragedy in the development of European culture has not ceased to exercise minds. George Steiner's study *Death of Tragedy* (1961) and his investigation into the *Antigones* (1984) amplified this concern. This discourse finds its common denominator in Friedrich Nietzsche's ground-breaking exploration *The Birth of Tragedy* (1872). It suggested that the works of Richard Wagner had renewed the great legacy of Greek tragedy, most notably the works of Sophocles, Euripides and Aeschylus. In his daring approach to the subject of tragedy Nietzsche drew significantly on Friedrich Schiller's last essay on aesthetic matters, "The use of the Chorus in Tragedy" (1804). This module will examine in detail Nietzsche's first major text, consider and compare its intellectual contexts. It will do so with the view to assess its significance in defining the tragic as a key-component of culture.

Assessment: One presentation (20 per cent); one 4000-word essay (80 per cent).

GER4200 Austria Today

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: M Ruf

Overlap: None

Pre-requisite: None

The main focus of the class will be to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Austria. Selected readings and films will familiarize students with major figures and features of everyday life. The course will also convey knowledge about historical events and developments.

Assessment: One 500-word fact sheet (10 per cent); one 10-minute presentation (10 per cent); one 1500-word essay (30 per cent); one two-hour examination (50 per cent).

Full year modules

GER051 German I

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: All Grammar Class All: Monday 9 - 11 am; Translation into English: Monday 2 - 3 pm; Plus Aural: one of Group A: Monday 4 - 5 pm; Group B: Tuesday 4 - 5 pm; Group C: Thursday 9 - 10 am

Contact: Dr M Deny

Overlap: GER103, GER026, GER027

Pre-requisite: A Level German or equivalent

Successful students will reach Level B1(+) of the Common European Framework of Reference for Languages (CEFRL). Therefore, this module is offered only to students who have A-level in German or equivalent. The course consists of a two-hour grammar class, one-hour translation class and one-hour oral/aural class. This module is designed to improve your knowledge of grammar and to give you a grounding in factual and literary German. Language of instruction: predominantly German.

Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one three-hour examination (65 per cent).

GER100 Introductory German

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: All: Seminars Monday 2 - 4 pm; Tuesday 1 - 2 pm; Wednesday 11 am - 1 pm

Contact: Dr M Deny

Overlap: GER103, GER026, GER027, GER051

Pre-requisite: None

This module is designed for students with little or no previous knowledge of the German language. Successful students will complete Level A2 of the Common European Framework of Reference for Languages (CEFRL). This module should be chosen by students who wish to take a full academic year of Introductory German. Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: German and English.

Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one two-hour examination (65 per cent).

GER103 German I Intensive

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Seminars All: Monday 9 - 11 am, and Wednesday 9 - 11 am; Oral/Aural class: Group A: Monday 1 - 2 pm; Group B: Thursday 1 - 2 pm

Contact: Dr M Deny

Overlap: GER026, GER027, GER051, GER100

Pre-requisite: None

This module is offered only to students who have a knowledge of the language equivalent to CEFRL Level A2, such as GCSE German or comparable. Successful students will reach Level B1 of the Common European Framework of Reference for Languages (CEFRL). Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: Predominantly German.

Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one three-hour examination (65 per cent).

GER117 Foundations of German Studies

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture Tuesday 1 - 2 pm; Seminar Wednesday 11 am - 1 pm

Contact: Dr K Somers/ Dr RM Gillett

Overlap: None **Pre-requisite:** None

This module is designed to provide students with an overview of the many-faceted cultural, social and linguistic developments that determine German identity, drawing on literary texts and other media to illustrate those developments. In discussions students are encouraged to explore ideas actively and to nurture their curiosity, while at the same time developing reading, note-taking, writing and discursive skills.

Assessment: One three-hour examination (60 per cent); one 2000-word essay (30 per cent); one 2000-word portfolio (10 per cent).

Semester B modules

EAL5600 Morphology of British Culture

Value: 15 credits **Semester:** 3 or 4 or 5 or 6 (runs twice) **Level:** 5

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr S Sherazi

Overlap: SML411, SML208, EAL5610 **Pre-requisite:** None

This module is available in first year to Single Hons German native speakers only.

This module is designed to introduce advanced non-native speakers of English to British cultural history from the late Victorian era until the present. Key aspects covered will be the following themes: the British understanding of culture; the discourses of Empire; British culture during the World Wars; the class system; post-war British popular culture; the migrant experience in post-war Britain; contemporary discourses of 'Britishness' in relation to multiculturalism, the European Union and devolution. It is also offered as a non-credit bearing module EAL5610.

Assessment: One 1000-word text analysis in English (15 per cent); one oral examination (25 per cent); one 3000-word essay in English (60 per cent).

GER027 Introductory German (Part II)

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: All: Seminars Monday 2 - 4 pm; Tuesday 1 - 2 pm; Wednesday 11 am - 1 pm

Contact: Dr M Deny

Overlap: GER103 German I Intensive **Pre-requisite:** GER026 or equivalent

This module is offered only to students who have successfully completed GER026 Introductory German Part 1 or have a knowledge of the language equivalent to CEFRL-Level A1. Those who wish to attend a full academic year of Introductory German should choose GER100. Successful students will complete CEFRL-Level A2. Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: German and English.

Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one two-hour examination (65 per cent).

GER4005 Heinrich von Kleist

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor R Görner

Overlap: COM4005 **Pre-requisite:** None

Heinrich von Kleist (1777-1811) is arguably one of the most eminent German dramatists and author of prose whose legacy and impact on cultural life in the German language hemisphere and beyond is as prominent as ever. Historically, Kleist is positioned between

Weimar Classicism and Romanticism but in some of his plays and prose Kleist continues to come across as a radical modernist, both in terms of his style of writing and the subject matters he was concerned with (e.g. violence, gender, the balancing of emotional extremes). Kleist was the author of tragedies and the only genuinely classic comedy in German language ("Der zerbrochene Krug"); he wrote challenging stories (e.g. "Das Erdbeben von Chile", "Die Marquise von O"), enriched aesthetic theory ("Über das Marionettentheater"), and the art of letter writing. In addition, he is remembered as one of the first modern journalists who became the founding editor of one literary journal and a newspaper.
Assessment: One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

GER402 Germany Today

Value: 15 credits **Semester:** 2 or 4 **Level:** 4
Timetable: Lecture and Seminar Thursday 10 am - 12 noon
Contact: M Ruf

Overlap: GER206, GER401 **Pre-requisite:** Reading knowledge of German
The aim of this module is to prepare undergraduate students of German for working and living in German-speaking countries. The main focus of the class will be to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Germany, Austria, and Switzerland. Selected readings and films will familiarize students with major figures and features of everyday life. The module will also convey knowledge about historical events and developments as well as an adequate and comprehensive picture of the German-speaking countries today.

Assessment: Portfolio of coursework (25 per cent); one two-hour examination (75 per cent).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in German:

Ab initio pathway: GER203 German II Intensive, GER504 Contemporary German Studies I AND GER505 Contemporary German Studies II, and at least another 15 credits from level 5 GER-coded modules

Post GCSE and post A-Level pathways: GER212 German II, GER504 Contemporary German Studies I AND GER505 Contemporary German Studies II, and at least another 15 credits from level 5 GER-coded modules

Native speaker pathway: GER5200 German IIN, GER504 Contemporary German Studies I AND GER505 Contemporary German Studies II, and at least another 45 credits from level 5 GER-coded modules

Joint honours students must take the following modules in German:

Ab initio pathway: GER203 German II Intensive and either GER504 Contemporary German Studies I OR GER505 Contemporary German Studies II

Post GCSE and post A-Level pathways: GER212 German II and either GER504 Contemporary German Studies I OR GER505 Contemporary German Studies II

Native speaker pathway: GER5200 German IIN, either GER504 Contemporary German Studies I OR GER505 Contemporary German Studies II, and at least a further 15 credits from level 5 GER-coded modules

German with Business Management students must take the following modules in German:

Ab initio pathway: GER203 German II Intensive, and either GER504 Contemporary German Studies I OR GER505 Contemporary German Studies II

Post GCSE and post A-Level pathways: GER212 German II, and either GER504 Contemporary German Studies I OR GER505 Contemporary German Studies II

Native speaker pathway: GER5200 German IIN, either GER504 Contemporary German Studies I OR GER505 Contemporary German Studies II, and at least a further 15 credits from level 5 GER-coded modules

Semester A modules

GER5022 The (Re-)Birth of Tragedy: Schiller, Nietzsche and other Legacies

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor R Görner

Overlap: GER4022, COM4022, COM5022 **Pre-requisite:** None

Since Erich Heller's famous thesis that Goethe had successfully avoided the expression of the tragic, first developed in *The Disinherited Mind* (1952), the debate on the meaning of tragedy in the development of European culture has not ceased to exercise minds. George Steiner's study *Death of Tragedy* (1961) and his investigation into the *Antigones* (1984) amplified this concern. This discourse finds its common denominator in Friedrich Nietzsche's ground-breaking exploration *The Birth of Tragedy* (1872). It suggested that the works of Richard Wagner had renewed the great legacy of Greek tragedy, most notably the works of Sophocles, Euripides and Aeschylus. In his daring approach to the subject of tragedy Nietzsche drew significantly on Friedrich Schiller's last essay on aesthetic matters, "The use of the Chorus in Tragedy" (1804). This module will examine in detail Nietzsche's first major

text, consider and compare its intellectual contexts. It will do so with the view to assess its significance in defining the tragic as a key-component of culture.

Assessment: One presentation (20 per cent); one 4000-word essay (80 per cent).

GER5038 German Thought

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr A Nicholls

Overlap: COM5028, GER214

Pre-requisite: Any level 4 literature module

This module will provide students with an overview of some of the key stages of modern German thought since the Enlightenment. Detailed analyses of a number of primary texts that represent turning points in German intellectual history will form the core of this module. Students will be taught primary texts from a selection of the following movements and fields within modern German thought: German idealism (Kant, Fichte, Schelling, Hegel); sociology (Weber, Simmel); philosophical anthropology (Scheler, Plessner, Gehlen, Blumenberg); political thought (Marx, Engels, Nietzsche, Horkheimer, Adorno, Arendt, Habermas); phenomenology (Husserl, Heidegger); and psychoanalysis (Freud, Jung).

Assessment: One 1500-word text analysis (30 per cent); one 2500-word essay (70 per cent).

GER504 Contemporary German Studies I

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: Dr K Somers

Overlap: None

Pre-requisite: GER117 or equivalent

This module will build on the first year core module and focus on the spoken language that students will encounter on a day-to-day basis during their year abroad, language which can diverge quite dramatically from the standard form they are taught in the foreign language classroom. The main topics covered in the module include the sounds (and phonological system) of German, the dialects of Modern German and their historical development, and contemporary language use in German-speaking countries (the spoken language continuum).

Assessment: One portfolio of written exercises (20 per cent); three in-class quizzes (20 per cent); one mid-term test (25 per cent); one essay (35 per cent).

SML209 Computers and Languages

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lab Wednesday 10 am - 12 noon

Contact: Mr M Barge

Overlap: None

Pre-requisite: None

This module is designed as an introduction to the application of technology in language education. Providing a balance of theory and practice, it will equip students with the knowledge and skills to make optimum use of computers in their studies and research activities. The module will cover key concepts in the use of digital technologies for language learning and humanities, as well as providing practical experience in the creation of digital materials using a variety of computer-based applications.

Assessment: Two practical assignments (10 per cent each); one 1000-word evaluation report (30 per cent); one 1500-word project (50 per cent).

Full year modules

GER203 German II Intensive

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminars All: Monday 9 - 11 am, and Wednesday 9 - 11 am; Oral/Aural class:
Group A: Monday 1 - 2 pm; Group B: Thursday 1 - 2 pm

Contact: Dr M Deny

Overlap: GER212 **Pre-requisite:** GER100/ GER026/ GER027/ GER103

This module is offered only to second-year students who have successfully completed Introductory German (GER100 or GER026 and GER027) or have a knowledge of the language equivalent to the Common European Framework of Reference for Languages (CEFRL) Level A2. Successful students will reach CEFRL Level B1(+). Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: Predominantly German.

Assessment: One three-hour examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each).

GER212 German II

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminar All: Monday 5 - 6 pm and Tuesday 4 - 5 pm; plus one hour oral/aural:
Group A: Monday 10 - 11 am; Group B: Tuesday 11 am - 12 noon; Group C: Wednesday 10 - 11 am

Contact: Dr M Deny

Overlap: GER215, GER5200 **Pre-requisite:** GER051 or equivalent

Successful students will reach Level B2 of the Common European Framework of Reference for Languages (CEFRL). Therefore, this module is not offered to native and proficient speakers of German who should attend GER5200 instead. This module is designed to improve competence in written and spoken German, including preparation for the year abroad. Students will attend classes in Translation into English, Guided Composition I and II, and Translation into German, as well as one aural/oral class per week. Language of instruction: predominantly German.

Assessment: One three-hour examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each).

GER5200 German II N

Value: 15 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminar Monday 5 - 6 pm; plus one hour by arrangement

Contact: Dr M Deny

Overlap: GER212, GER215 **Pre-requisite:** Near native competence in German

The module will enable native speakers of German to engage in a sophisticated way with the interface between the German and English languages by giving them instruction in and the opportunity to practice translation in both directions. It will prepare them for the work required in their final year language classes and begin to equip them with the skills they will need when they come to exploit their linguistic expertise in the marketplace.

Assessment: One two-hour examination (100 per cent).

Semester B modules

GER081 German for Business

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr M Deny

Overlap: None

Pre-requisite: GER051 or A-Level German

Oral and written practise and vocabulary building in topics of relevance to the German business environment, reading of articles on business and economy in the target language, focus on particular grammar if relevant for topic. This module is not available to native or proficient speakers of German. Course book: A Höffgen, Deutsch lernen für den Beruf. Main language of instruction: German.

Assessment: Coursework (20 per cent); examination (80 per cent).

GER5025 Reading German Film 2: The Divided Screen

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Monday 2 - 3 pm; Seminar Group A: Monday 3 - 4 pm; Group B: Monday 4 - 5 pm, Screening Monday 10 am - 1 pm

Contact: Dr A King

Overlap: FLM202, FLM5025

Pre-requisite: None

This module will introduce you to filmmaking in the divided Germany of the post-war period. It will examine the re-establishment of German cinema by the Allies, and look at the role of cinema in the denazification and democratisation of Germany. It aims to allow you to conduct a comparative analysis of cinema in the two German states, and to consider definitions of German national cinema(s). The module aims to introduce the cinematic traditions, styles and genres associated with East and West German cinema, including their respective approaches to the representation of politics, history and the national past, of gender and sexuality, youth and non-conformity, and also their use of genre and popular, art house and experimental styles.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

GER5040 Brecht and the Drama

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr RM Gillett

Overlap: GER506, GER605, GER,6040, COM5040, COM6040

Pre-requisite:

Any level 4 literature module

It is generally acknowledged that Bertolt Brecht is one of the most important playwrights of the 20th century. However, his plays, his theatre work and his theories of the theatre are often misunderstood. The purpose of this module, which is also available to students who know no German, is to take some representative plays, put them into their historical and dramatic context, and examine how they work. We will also examine Brecht's pronouncements on the theatre and on individual plays.

Assessment: One presentation (10 per cent); one 500-word review (15 per cent); one 2500-word essay (25 per cent); one two-hour written examination (50 per cent).

GER505 Contemporary German Studies II

Value: 15 credits **Semester:** 4 (or 6) **Level:** 5

Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: Dr A Köhler

Overlap: None

Pre-requisite: GER117 or equivalent

The module will be covering three thematic fields: 1) Contemporary Berlin; 2) German Speaking Cultures; 3) Working with the Writer in Residence. In block 1, students will get to analyze a variety of cultural representations of contemporary Berlin. They will also familiarize themselves with sociological approaches to urban culture. In block 2, this approach will be

opened up to other German-speaking metropolises such as Vienna and Zurich, and students engage with non-German (but) German-language cultures. Students will also be introduced to the question of multiculturalism in German speaking countries and to artifacts thematizing trans-cultural experiences. Block 3 is devoted to work with our writers in residence. By discussing their works, ideas and circumstances with them, students will gain an understanding of current literary and cultural life in Germany.

Assessment: one 1000-word close textual analysis (25 per cent); one two-hour written exam (75 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in German:

Ab initio, post-GCSE and post A-Level pathways: GER061 German III and at least another 60 credits from level 6 GER-coded modules

Native speaker pathway: GER061N German III (For Native Speakers) and at least another 60 credits from level 6 GER-coded modules

Joint honours students must take the following modules in German:

Ab initio, post-GCSE and post A-Level pathways: GER061 German III and at least another 15 credits from level 6 GER-coded modules

Native speaker pathway: GER061N German III (For Native Speakers) and at least another 15 credits from level 6 GER-coded modules

German with Business Management students must take the following modules in German:

Ab initio, post-GCSE and post A-Level pathways: GER061 German III and at least another 15 credits from level 6 GER-coded modules

Native speaker pathway: GER061N German III (For Native Speakers) and at least another 15 credits from level 6 GER-coded modules

Semester A modules

GER6011 Languages in the Classroom 1: Theoretical Approaches to Teaching

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: C Wilks

Overlap: FRE6011, HSP6011, EAL6011

Pre-requisite: None

This module introduces you to language teaching at school. It is the first of two 15 credit modules, and it focuses on the theoretical aspects of language teaching - whereas the other one (GER6012 which runs during the second semester) focuses on practical matters.

Through the completion of this module, you will gain an understanding of key aspects of Applied Linguistics and Psycholinguistics. You will focus on theoretical aspects of second / foreign language acquisition and their implications for teaching approaches and the design of teaching materials. This will involve planning, producing and delivering teaching materials. This module will also enable you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: If you are planning to attend the module GER6012 (Languages in the Classroom 2: Teaching and Reflective Practice) in semester 2, you will be required to complete a placement in a local school and will therefore require clearance from the UK's Disclosure and Barring Service (DBS)

<<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of the first semester. Please contact the module organiser for further information.

Assessment: Two 1000-word lesson plans (25 per cent each); one 2000-word coursework (50 per cent).

GER6022 Faust in Legend, Literature and the Arts

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Professor LM Olschner

Overlap: COM301, COM6022

Pre-requisite: Any level 4 literature module

The life and legend of Johann Faust, the necromancer who sold his soul to the devil in return for power and knowledge, have cast a spell on writers, artists and composers ever since the late 16th century. We will study this fascination and receptivity through the centuries, from the first Faust book and its English translation to Marlowe, Goethe, Mann, Bulgakov, Banville and others. We will also consider illustrations and visual representations of Faust (e.g. Retzsch, Delacroix) as well as various musical treatments (e.g. Schubert, Schumann, Berlioz, Gounod). Students will be expected to quote from at least one German-language text in the original language in their essays.

Assessment: Portfolio of notes, outline and rough drafts (20 per cent); final essay of 4000-words (80 per cent).

GER6024 The Tower as a Literary Motif

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 4 - 6 pm

Contact: Professor R Görner

Overlap: COM6024

Pre-requisite: Reading knowledge of German

Since biblical times (Gen 11, 1-9) the tower has been an emblem of progress in civilization and hubris of excessive human ambition. The emblematic and symbolic dimension of tower-projects has left its mark in literature and the visual arts (e.g. Breughel and Valckenborch). But the tower was also the place for deranged individuals and, in the shape of the proverbial 'ivory tower', academics. There is a specific 'Tower of Babel' narrative stretching from Stefan Zweig, Franz Kafka to A.S. Byatt as well as a mythological reading of the poet's tower with reference to Hölderlin. The figure of the "Türmer" in Goethe's Faust II is in this connection as significant as the image of the tower in Virginia Woolf's *To the Lighthouse*. But also lesser known texts, like Theodor Fontane's ballad "The Old Woman of Bow Church", Thomas Hardy's novel "Two on a Tower" and Sergei Prokofiev narrative "The Wandering Tower" will be considered in this module.

Assessment: One 15-minute presentation (20 per cent); one 4000-word essay (80 per cent).

GER609 German Swiss Literature and Culture

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr R Leucht

Overlap: None

Pre-requisite: GER212 or equivalent

The main focus of this module will be contemporary German Swiss literature and culture. Topics for study will include the position of women in Swiss society, Switzerland's role in the Second World War, and Switzerland's role in Europe.

Assessment: Two 2500-word essays (50 per cent each).

Full year modules

GER061 German III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminars All: Thursday 12 noon - 1 pm, Wednesday 12 noon - 1 pm, and Thursday 4 - 5 pm; plus one hour oral/aural: Group A: Monday 3 – 4 pm; Group B: Tuesday 10 – 11 am

Contact: Dr M Deny

Overlap: None **Pre-requisite:** GER212 or Equivalent

This module is required for all final-year students. Successful students will reach Level C2 of the Common European Framework of Reference for Languages (CEFR). Various exercises to promote the accurate use of contemporary idiomatic German. Enhancement of translation skills.

Assessment: Oral examination (20 per cent); guided composition (40 per cent); one two-hour examination (40 per cent).

GER061N German III (For Native Speakers)

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminars Wednesday 12 noon – 1 pm, Thursday 4 - 5 pm and Thursday 5 - 6 pm

Contact: Dr M Deny

Overlap: None **Pre-requisite:** Fluency in German

German III N is required for all final-year students with a (near) native competence in German only, all other students must attend German III (GER061). Students must attend classes in Translation into English, Advanced Translation into German, and Précis.

Assessment: One two-hour examination (50 per cent); translation into German (50 per cent).

GER619 Advanced Translation into German, and Précis

Value: 15 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminar Wednesday 12 noon - 1 pm and Thursday 5 - 6 pm

Contact: Dr M Deny

Overlap: None **Pre-requisite:** Near Native Competence in German

This module is intended for Erasmus or Associate Students from German-speaking countries. It offers practice and translation of linguistically and intellectually challenging literary texts and précis in English of substantial German texts.

Assessment: Coursework: translation into German (75 per cent); précis (25 per cent).

Semester B modules

GER6012 Languages in the Classroom 2: Teaching and Reflective Practice

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: S Broughton

Overlap: FRE6012, HSP6012, EAL6012 **Pre-requisite:** GER6011

This module introduces students to language teaching at school. It is the second of two 15 credit modules, and it focuses on the practical aspects of language teaching - whereas the other one (GER6011 which runs during the first semester) focuses on theoretical issues. Through the completion of this module, and building upon the theoretical knowledge which you have acquired in GER6011, you develop practical knowledge of how to design and deliver materials for the purpose of teaching foreign languages. You focus on practical aspects of second/ foreign language acquisition and their implications for teaching approaches and design of teaching materials. You complete a teaching placement in a local primary or secondary school, where you have an opportunity to apply the theoretical

knowledge gained in GER6011 in the actual teaching and learning context. This involves planning, producing and delivering teaching materials. The module also enables you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: As you are required to complete a placement in a local school, you will have to provide clearance from the UK's Disclosure and Barring Service (DBS) <<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of semester 1 BEFORE this module in semester 2. Please contact the module organiser for further information.

Assessment: One 2000-word teaching plan (50 per cent); one 2000-word critical reflection on teaching experience (50 per cent).

GER6040 Brecht and the Drama

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr RM Gillett

Overlap: GER506, GER605, GER5040, COM5040, COM6040

Pre-requisite:

Any level 4 literature or drama module

It is generally acknowledged that Bertolt Brecht is one of the most important playwrights of the 20th century. However, his plays, his theatre work and his theories of the theatre are often misunderstood. The purpose of this module, which is also available to students who know no German, is to take some representative plays, put them into their historical and dramatic context, and examine how they work. We will also examine Brecht's pronouncements on the theatre and on individual plays.

Assessment: One presentation (10 per cent); one 500-word review (15 per cent); one 3500-word essay (75 per cent).

GER6041 The History of the German Language

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Dr K Somers

Overlap: GER501, GER602, LIN6041

Pre-requisite: None

This module provides an introduction to the field of historical linguistics, using the history of the German language as its central case study. As the module presupposes little to no background in linguistics, it begins with a basic overview of phonetics and moves to a discussion of the different elements of linguistic change (phonological, morphological, syntactic and semantic/lexical change). We will also examine the historical methods by which linguists determine relatedness between various languages and reconstruct the development of individual languages and language families. We will then turn to the development of the different varieties of German out of Proto-Indo-European.

Assessment: One 1500-word essay (25 per cent); one two-hour examination (75 per cent).

GER629 German Sociolinguistics

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Dr K Somers

Overlap: None

Pre-requisite: GER117 or equivalent

This module focuses on the ways in which social and demographic factors can influence the way we speak, with a special emphasis on the German language. The module will adopt a diachronic (that is, historical) and synchronic approach to the subject and will examine the following topics: 1) Models used by sociolinguists to analyze data, including stratification models and solidarity-based models (network theory, accommodation theory); 2) Language and dialect contact theory, koineization; 3) The role of social constructs such as gender, national/regional/ethnic identity and class in the development of linguistic behaviour

Assessment: 4000-word portfolio of three assignments (100 per cent).

**HISPANIC STUDIES MODULES
INCLUDING CATALAN, AND EUROPEAN AND BRAZILIAN PORTUGUESE**

LEVEL 4

In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Hispanic Studies:

Ab initio pathway: HSP179 Introductory Spanish, HSP141 Introduction to Hispanic Studies, and at least another 30 credits from level 4 HSP-/CAT-/POR-coded modules [**NB:** You may not take another language at introductory level at the same time as Introductory Spanish]

Post-A Level pathway: HSP176 Spanish I, HSP141 Introduction to Hispanic Studies, and at least another 30 credits from level 4 HSP-/CAT-/POR-coded modules

Joint honours students must take the following modules in Hispanic Studies:

Ab initio pathway: HSP179 Introductory Spanish, and HSP141 Introduction to Hispanic Studies

Post-A Level pathway: HSP176 Spanish I, and HSP141 Introduction to Hispanic Studies

Hispanic Studies with Business Management students must take the following modules in Hispanic Studies:

Ab initio pathway: HSP179 Introductory Spanish, HSP141 Introduction to Hispanic Studies, and at least another 30 credits from level 4 HSP-/CAT-/POR-coded modules [**NB:** You may not take another language at introductory level at the same time as Introductory Spanish]

Post-A Level pathway: HSP176 Spanish I, HSP141 Introduction to Hispanic Studies, and at least another 30 credits from level 4 HSP-/CAT-/POR-coded modules

Hispanic Studies with Catalan Language students must take the following modules:

HSP176 Spanish I, CAT110 Introductory Catalan, HSP141 Introduction to Hispanic Studies, and at least 15 credits from level 4 CAT-coded modules

Hispanic Studies and Portuguese students must take the following modules: HSP176

Spanish I, POR110 Introductory Portuguese, HSP141 Introduction to Hispanic Studies, and at least 15 credits from level 4 POR-coded modules

Semester A modules

HSP100 Re-viewing the Spanish Civil War

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Dr D Gasiorowska

Overlap: None **Pre-requisite:** None

This course will offer an historical understanding of the Spanish Civil War through the visual media of photography and film.

Assessment: Two 2,000-word essays (50 per cent each).

POR4032 Brazilian Cinematic Cities: Regional and Historical Diversity

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Thursday 2 - 4 pm; Screening: Thursday 4 - 6 pm

Contact: Professor E Vieira

Overlap: FLM4032, POR401 **Pre-requisite:** None

This module explores four Brazilian cinematic cities, namely those which have a significant film industry and whose identities have been particularly projected by film (Mark Shiel and Tony Fitzmaurice): (a) Rio de Janeiro, the wonders of its topography; its choreography; the eroticization and exoticization of its beach culture; the spectacle of its Carnival contrasting with the over-sensationalized violence on the screen; (b) São Paulo: images of physical and social mobility in the complexity of a city the size of Lebanon; the impact of technology and traffic of this hub of the car industry on its social networks; the financial high-rises of the epicentre of this emerging global power contrasting with underclass pockets; its industrialization and the rise of the Labour Unions' political power; (c) Salvador: its vibrant Afro-Brazilian culture contrasting with Cinema Novo's depiction of power hierarchies and social conflicts; the carnivalesque return of the defunto in the streets of Bohemian Salvador; (d) Brasília: projections of the utopian modernist capital of Brazil and the aftermath of this project 50 years later. No previous knowledge of Portuguese is required, as all films are available in English or with English subtitles.

Assessment: Two 2000-word essays (50 per cent each).

Full year modules

CAT110 Introductory Catalan

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Seminars All: Monday 11 am - 1 pm; Lab All: Wednesday 12 noon - 1 pm and Thursday 11 am - 1 pm

Contact: Ms E Pou

Overlap: CAT103, CAT104 **Pre-requisite:** None

This module should be chosen by students wishing to take a full academic year of Introductory Catalan. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). Teaching materials are selected with a view to introducing students to Catalan culture and society. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

Assessment: Coursework (20 per cent); oral examination (20 per cent); one three-hour examination (60 per cent).

HSP141 Introduction to Hispanic Studies

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture and Seminar Wednesday 9 - 11 am

Contact: Dr L Martí

Overlap: None **Pre-requisite:** Enrolment in a language module in Hispanic Studies or reading knowledge of Spanish

The module covers a selection of texts (narrative, essay, drama, and film) from the medieval period to the present. The aim is to provide a broad view of Iberian and Latin American literature and culture, while developing study skills such as essay writing and critical reading. The module will be accessible to beginners with teaching based around topics and/or extracts of texts or short texts available in translation.

Assessment: Four 2000-word essays (25 per cent each).

HSP176 Spanish I

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Seminars Group A: Monday 9 - 10 am, Monday 10 - 11 am and Thursday 12 noon - 1 pm; Group B: Monday 10 - 11 am, Monday 11 am - 12 noon, and Thursday 9 - 10 am; or Group C: Monday 12 noon - 1 pm, Monday 1 - 2 pm and Thursday 10- 11 am. Oral: one of Group 1: Tuesday 12 noon - 1 pm; Group 2: Tuesday 2 - 3 pm; Group 3: Tuesday 3 - 4 pm; Group 4: Thursday 10 - 11 am; Group 5: Thursday 11 am - 12 noon; Group 6: Thursday 2 - 3 pm

Contact: Dr M Encinas

Overlap: HSP179 **Pre-requisite:** At least grade B in GCSE Spanish or equivalent Use of Spanish language; reading comprehension and free composition; practice leading to examination in spoken Spanish

Assessment: One three-hour written examination (55 per cent); oral examination (25 per cent); coursework (20 per cent).

HSP179 Introductory Spanish

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Seminar All : Tuesday 12 noon - 1 pm, Tuesday 5 - 6 pm, Thursday 9 - 10 am and Thursday 2 - 3 pm. Oral: one hour tbc

Contact: Dr M Encinas

Overlap: HSP176 **Pre-requisite:** None

Use of spoken and written Spanish for those without previous knowledge of the language. Intended primarily for language specialists and for other students following programmes within the Faculty of Arts

Assessment: One three-hour examination, including a listening comprehension (60 per cent); oral examination (20 per cent); coursework (20 per cent).

POR110 Introductory Portuguese

Value: 30 credits **Semester:** 1&2 or 3&4 **Level:** 4

Timetable: Seminar Monday 9 - 10 am; Lab Thursday 12 noon - 2 pm and Friday 12 noon - 2 pm

Contact: Miss P Sequiera Brás

Overlap: POR100 **Pre-requisite:** None

This module is designed for students with little or no previous knowledge of the Portuguese language. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). The module provides basic competence in all four main language skills (reading, listening, speaking and writing). Teaching materials are selected with a view to providing a panoramic view of the history and culture of the Portuguese-speaking countries in four continents. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

Assessment: Continuous assessment (20 per cent); one oral examination (20 per cent); one three-hour examination (60 per cent).

Semester B modules

CAT4001 Catalan Culture: Language, History, Art

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Thursday 4 - 6 pm

Contact: tbc

Overlap: CAT101, COM4001 **Pre-requisite:** None

This module offers a general introduction to modern and contemporary Catalan culture.

Topics covered include: the concepts of 'nation', 'nation state', 'stateless nation', 'nationalism'

and 'national identity'; the 'cultural genocide' inflicted on Catalonia by the Spanish state (1714-1975); the politics of language; 'modernista' architecture in the city of Barcelona; the avant-garde art of Salvador Dalí and/or Joan Miró; the impact of 20th- and 21st-century immigration on Catalan national identity and Catalan nationalism. All texts are available in English.

Assessment: One 2000-word essay (50 per cent); one 1250-word essay (20 per cent); one peer review exercise (15 per cent); one writing portfolio (15 per cent).

POR406 From Dictatorship to Revolution in Portugal's Cinema

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Friday 3 - 5 pm; Film Screening Thursday 2 - 4 pm

Contact: Miss P Sequiera Brás

Overlap: None **Pre-requisite:** None

This module provides an introduction to Portugal's political-cultural history in the 20th Century whilst ranging over shifting roles of the country's cinema. It initially focuses on the fascist regime and its use of comedy as political propaganda, together with the fado, football and Catholicism. In contrast, film was also a tool against the totalitarian regime during which Portugal's Novo Cinema (New Cinema) emerged. Landmark films also address the collective trauma of the colonial wars in Africa during Salazarism, the popular Revolução do Cravos (Revolution of the Carnations) of 1974 which overthrew fascism, and the independence of the African colonies in 1975. The post-fascism role of film as elaboration and reassessment of history will be analysed. The module ends with Portugal's farewell to nearly 500 years in Africa. All films are available in subtitled versions. Previous knowledge of Portuguese language and culture are not required.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take:

Ab initio pathway: HSP271 Spanish II Intensive, and at least another 60 credits from level 5 HSP-/CAT-/POR-coded modules

Post A-level pathway: HSP233 Spanish II, and at least another 60 credits from level 5 HSP-/CAT-/POR-coded modules

Joint honours students must take:

Ab initio pathway: HSP271 Spanish II Intensive, and at least another 15 credits from level 5 HSP-/CAT-/POR-coded modules

Post A-level pathway: HSP233 Spanish II, and at least another 15 credits from level 5 HSP-/CAT-/POR-coded modules

Hispanic studies with Business Management students must take:

Ab initio pathway: HSP271 Spanish II Intensive, and at least another 30 credits from level 5 HSP-/CAT-/POR-coded modules

Post A-level pathway: HSP233 Spanish II, and another 30 credits from level 5 HSP-/CAT-/POR-coded modules

Hispanic Studies with Catalan Language students must take the following modules:

HSP233 Spanish II, CAT512 Catalan II Intensive, at least 15 credits from level 5 CAT-coded modules, and at least 15 credits from level 5 HSP-/CAT-/POR-coded modules

Hispanic Studies and Portuguese students must take the following modules:

HSP233 Spanish II, POR512 Portuguese II Intensive, at least 15 credits from level 5 POR-coded modules, and at least 15 credits from level 5 HSP-/CAT-/POR-coded modules

Semester A modules

CAT5005 Catalan Literature (1900-2010)

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Thursday 4 - 6 pm

Contact: Dr R McGlade

Overlap: COM5005 **Pre-requisite:** None

This module aims to provide a thorough introduction to modern and contemporary Catalan literature. Through detailed analysis and discussion of a number of key texts by Catalan women and male writers, the module will explore issues such as the desire for personal emancipation; the construction of female subjectivity; religious fundamentalism and the violence it gives rise to; the representation of modernity and the demise of Western civilization; canonicity and misogyny; the modern and postmodern recycling of myth; and the social construction, as well as the textualization, of illness. All texts are available in English.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP205 Culture and Society in Medieval Spain: Christians, Jews and Muslims**Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture and Seminar Thursday 10 am - 12 noon**Contact:** Dr R Vidal Doval**Overlap:** None**Pre-requisite:** Reading knowledge of Spanish; HSP176 or HSP19 recommended

This module aims to provide an insight into medieval Spanish culture and society, in particular the interaction between Christians, Jews and Muslims through the study of a series of literary works. These introduce students to key genres (poetry, ballads, short stories and miracle collections) and key themes in the history and culture (conquest and reconquest, love and sexuality, and religion) of Medieval Spain.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**HSP602 Cuban Poetry and Fiction: Post-1980****Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture and Seminar Tuesday 11 am - 1 pm**Contact:** Dr A Dorado Otero**Overlap:** None**Pre-requisite:** HSP141, SML002 or equivalent

The aim of this module is to present Cuban writers (regardless of place of residence) within the literary history of the country. We will also examine issues of exile, history and national identity. Some of the writers included are: Carlota Caulfield, María Elena Cruz Varela, Carlos Díaz Barrios, Lourdes Gil, Amando Fernández, Rosario Hiriart, Senel Paz, Delfín Prats, Lourdes Tomás, Carlos Victoria.

Assessment: Two 2000-word essays (50 per cent each).**POR5034 Brazilian Cinema: The Social Tradition****Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture and Seminar Tuesday 2 - 4 pm; Screening Tuesday 4 - 6 pm**Contact:** Professor E Vieira**Overlap:** FLM5034, POR201**Pre-requisite:** None

Why would a Brazilian director depict not the guerrilla Che Guevara but the young doctor developing his social awareness? Walter Salles's *Motorcycle Diaries* will set the tone for the discussion of Brazil's emphasis on the social agenda as its major contribution to world cinema. This course will approach the evolution of this genre, beginning with Cinema Novo, the shift towards the commercial film (*Pixote*, *Central Station*), the development of a new aesthetics (*City of God*) and of recent radical experimentations such as prisoners and favela (shantytown) inhabitants making their own film. Discussions will include the tensions between aesthetics and ethics, the achievement of the commercial film and of the documentary as social action, and film as a tool for the empowerment of the marginalized.

Assessment: Two 2000-word essays (50 per cent each).**SML209 Computers and Languages****Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lab Wednesday 10 am - 12 noon**Contact:** Mr M Barge**Overlap:** None**Pre-requisite:** None

This module is designed as an introduction to the application of technology in language education. Providing a balance of theory and practice, it will equip students with the knowledge and skills to make optimum use of computers in their studies and research activities. The module will cover key concepts in the use of digital technologies for language learning and humanities, as well as providing practical experience in the creation of digital materials using a variety of computer-based applications.

Assessment: Two practical assignments (10 per cent each); one 1000-word evaluation report (30 per cent); one 1500-word project (50 per cent).

Full year modules

CAT512 Catalan II Intensive

Value: 30 credits **Semester:** 3&4 or 5&6 **Level:** 5

Timetable: Lab Tuesday 12 noon- 3 pm

Contact: Ms E Pou

Overlap: None **Pre-requisite:** CAT103, CAT104

This module is aimed at students who already have a basic knowledge of Catalan. Its focus is on developing oral fluency, improving aural and reading comprehension skills, learning new structures and vocabulary, and writing skills. Its primary aim is to prepare students for a year abroad: living and working or attending university in a Catalan-speaking territory, and writing the Year Abroad Assessment.

Assessment: One 3-hour examination (50 per cent), oral examination (25 per cent), four 500-word compositions in Catalan (25 per cent).

HSP233 Spanish II

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminar Group A: Tuesday 1 - 2 pm, Wednesday 10 - 11 am, and Wednesday 11 am - 12 noon; Group B: Tuesday 9 am - 10 am, Wednesday 9 - 10 am and Wednesday 12 noon - 1 pm; Oral: one of Group 1: Wednesday 3 - 4 pm; Group 2: Thursday 10 - 11 am; Group 3: Thursday 11 am - 12 noon; Group 4: Thursday 3 - 4 pm

Contact: Dr M Encinas

Overlap: HSP271 **Pre-requisite:** HSP176

Students who took HSP179 Introductory Spanish should take HSP671 Spanish II Intensive instead of this module. Use of the Spanish language; morphology and syntax; semantic discrimination; translation from and into Spanish; use of the spoken language; aural comprehension; practice in spoken Spanish.

Assessment: One three-hour written examination (55 per cent); oral and aural tests (25 per cent); Coursework (20 per cent).

HSP271 Spanish II Intensive

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminars Monday 2 - 3 pm, and Tuesday 10 am - 12 noon; Lab Monday 3 - 4 pm; plus one hour oral class Group 1: Monday 4 - 5 pm; Group 2: Thursday 2 - 3 pm

Contact: Dr M Encinas

Overlap: HSP233 **Pre-requisite:** HSP179

This is the second-year core language module for students who started their degree in Spanish 'ab initio'. It offers further intensive instruction in the Spanish language, and by the end of the module you should be at a level comparable to those who have taken Spanish II. Use of the Spanish language; morphology and syntax; semantic discrimination; use and practise of the spoken language; aural comprehension; translation from and into Spanish.

Assessment: One three-hour written examination (55 per cent); oral and aural tests (25 per cent); Coursework (20 per cent).

POR512 Portuguese II Intensive

Value: 30 credits **Semester:** 3&4 or 5&6 **Level:** 5

Timetable: Seminar Monday 10 - 11 am; Oral one of Monday 12 noon - 1 pm or Monday 1 - 2 pm; Lab Friday 9 - 11 am

Contact: Mrs F Goodingham

Overlap: None **Pre-requisite:** POR110

This module is the second year language module for students who have started Portuguese from ab initio level and have successfully completed Introductory Portuguese, or have a knowledge of the language equivalent to the Common European Framework of Reference for Languages (CEFR) Level A2. Emphasis is on increasing fluency in listening, reading,

writing and oral communication and including materials with up-to-date information about the Portuguese-speaking countries.

Assessment: One three-hour written examination (50 per cent); one 15-minute oral examination (25 per cent); coursework (25 per cent).

Semester B modules

CAT5007 Catalan Cinema

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Ms C Sanmateu

Overlap: CAT501, FLM5007 **Pre-requisite:** None

This module focuses on a number of key Catalan films from 1975 to the present day. It reflects on the concept of 'national' cinema in the context of globalisation; it provides critical tools for discussing and writing about the specificities of Catalan cinema as well as for setting it in a Western context; it studies film adaptations of Catalan and/or non-Catalan literary texts; it examines film (re-)constructions of the historical past; it analyses filmic discourses on identity, illness and trauma; and it looks into the relationship between Catalan cinema and Catalan/Spanish/European history and society. No previous knowledge of Catalan is required, as all the films studied are available in English or with English subtitles.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP5007 Colonialism and Culture in Latin America

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr P D'Allemand

Overlap: COM5007, HSP620 **Pre-requisite:** HSP141 or equivalent

This module examines the cultural development of Latin America from the early colonial period to the 1960s, in the light of a history of colonialism and social and ethnic conflict. It focuses on the ways in which such issues have been addressed in works ranging from European accounts of the encounter between conquerors and conquered, to approaches in recent Cuban film.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP5011 Language Myths: the view from Spanish and English

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: Dr L Martí

Overlap: None **Pre-requisite:** None

Are some languages harder to learn than others? Are double negatives illogical? Do children lack grammar? Do dialects lack grammar? Did your parents teach you your mother tongue? In this module we explore commonly held views on human language from a contemporary, comparative perspective, focusing on the grammars of English and Spanish.

Assessment: Portfolio of work (100 per cent).

HSP5200 Literature, Dictatorship and Cultural Memory in the Hispanic World

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Dr A Dorado-Otero

Overlap: None **Pre-requisite:** None

In the twentieth century, Spain and many Latin American countries shared the common experience of dictatorship. By focusing on a representative sample of texts from the twentieth and early twenty-first century (mostly narratives and a play) from Spain, Chile, Uruguay, Argentina, El Salvador and Guatemala, this module aims to study Hispanic writers

within their historical and political contexts, paying particular attention to the so-called dictator novels. We will explore how specific authors write and represent military dictatorship and how they reexamine the role of literature as a productive social text in the light of repression and censorship. In this context, this module will examine critically issues of 'official history', cultural memory, oral history, gender, national identity and exile in Spain and Latin America, relevant to this day.

Assessment: Two 2000-word essays (50 per cent each).

POR5035 From Page to Screen

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm; screening Friday 11 am - 1 pm

Contact: Miss P Sequiera Brás

Overlap: FLM5035, POR502 **Pre-requisite:** None

Nobel laureate José Saramago (Portugal) and director of 'City of God' (Fernando Meirelles, Brazil) came together in the film adaptation 'Blindness'. Garl García Berbal was the protagonist of a transposition to contemporary Mexico of a major 19th century novel by renowned Eça de Queirós, set in 2005 in another adaptation. This module analyses text to screen adaptations, offering a panorama of film and literature in the Portuguese-speaking world. We examine authorship and narrative in Camões's epic 'The Lusiads', in the work of modernist Fernando Pessoa and in the cinema of Mañuel de Oliveira, also considering the implications of spatial and temporal relocations, as well as the presence of cinematic stars in these films.

Assessment: Two 2000-word essays (50 per cent each).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Hispanic Studies:

Ab initio pathway: HSP646 Spanish III and at least another 60 credits level 6 HSP/CAT/POR-coded modules. **[N.B** You may not take more than one additional language at level 6.]

Post-A Level pathway: HSP646 Spanish III and at least another 60 credits level 6 HSP/CAT/POR-coded modules. **[N.B** You may not take more than one additional language at level 6.]

Joint honours students must take the following modules in Hispanic Studies:

Ab initio pathway: HSP646 Spanish III, and another 30 credits level 6 HSP-/CAT-/POR-coded modules

Post-A Level pathway: HSP646 Spanish III, and another 30 credits level 6 HSP-/CAT-/POR-coded modules

Hispanic Studies with Business Management students must take the following modules in Hispanic Studies:

Ab initio pathway: HSP646 Spanish III and another 60 credits from HSP-/CAT-/POR-coded modules; at least 45 credits must be from level 6. **[N.B** You may not take more than one additional language at level 6.]

Post-A Level pathway: HSP646 Spanish III and another 60 credits from HSP-/CAT-/POR-coded modules; at least 45 credits must be from level 6. **[N.B** You may not take more than one additional language at level 6.]

Hispanic Studies with Catalan Language students must take the following modules:

HSP646 Spanish III, CAT601 Catalan III, and at least another 30 credits from level 6 HSP-/CAT-/POR-coded modules. **[N.B** You may not take an additional language at level 6.]

Hispanic Studies and Portuguese students must take the following modules:

HSP646 Spanish III, CAT601 Catalan III, at least 15 credits from level 6 POR-coded modules, and at least another 15 credits from level 6 HSP-/CAT-/POR-coded modules. **[N.B** You may not take an additional language at level 6.]

Semester A modules

HSP306 War, Humour and Love in Medieval Spanish Literature

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr R Vidal Doval

Overlap: None

Pre-requisite: Reading knowledge of Spanish; HSP233 or HSP271 recommended

This module aims to provide an in-depth understanding of medieval Spanish literature and its most representative genres (epic, lyric and narrative verse, and drama). It studies the three main texts of the period: the anonymous Poema de Mío Cid (13th century), Juan Ruiz's Libro de buen amor (c. 1330), and Fernando de Rojas's Tragicomedia de Calisto y Melibea, also known as La Celestina (1499).

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP6009 The Mexican Revolution and its Aftermath**Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Monday 3 - 5 pm**Contact:** Dr P D'Allemand**Overlap:** COM6009, HSP203**Pre-requisite:** HSP141 or equivalent

This module examines the historical background to the Revolution and the profound impact that this first major revolution of the twentieth century (1910-1917) had on the society and culture of modern Mexico. It focuses on the ways in which Mexican artists, writers and intellectuals responded to and engaged with the processes the revolution unleashed. The course will look at Mexican Muralism and the writings of authors such as José Vasconcelos, Octavio Paz, Juan Rulfo, Elena Poniatowska and Carlos Fuentes.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**HSP6011 Languages in the Classroom 1: Theoretical Approaches to Teaching****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Monday 11 am - 1 pm**Contact:** C Wilks**Overlap:** FRE6011, GER6011, EAL6011**Pre-requisite:** None

This module introduces you to language teaching at school. It is the first of two 15 credit modules, and it focuses on the theoretical aspects of language teaching - whereas the other one (HSP6012 which runs during the second semester) focuses on practical matters.

Through the completion of this module, you will gain an understanding of key aspects of Applied Linguistics and Psycholinguistics. You will focus on theoretical aspects of second / foreign language acquisition and their implications for teaching approaches and the design of teaching materials. This will involve planning, producing and delivering teaching materials. This module will also enable you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: If you are planning to attend the module HSP6012 (Languages in the Classroom 2: Teaching and Reflective Practice) in semester 2, you will be required to complete a placement in a local school and will therefore require clearance from the UK's Disclosure and Barring Service (DBS)

<<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of the first semester. Please contact the module organiser for further information.

Assessment: Two 1000-word lesson plans (25 per cent each); one 2000-word coursework (50 per cent).**POR6036 Slavery, Colonialism and Postcolonialism in African Cinema****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Wednesday 11 am - 1 pm; Screening Thursday 4 - 6 pm**Contact:** Professor E Vieira**Overlap:** FLM6036, POR601**Pre-requisite:** None

This module initially addresses the representation of the African Liberation Movement on the screen as well as the impact of South Africa's Apartheid regime on the emerging Portuguese-speaking emerging nations. It then addresses the post-independence Civil Wars, Angola's and Mozambique's aesthetics of reconstruction of post-war shattered lives, dreams and dignity whilst contrasting it with Sebastião Salgado's photographic documentation of the impact of war on African children and civilians. It also analyses the more recent incorporation of mainstream genres, such as the musical, for the projection of an African identity and the tensions between tradition and modernization. It finally addresses the dearth of images of slavery in African Cinema and the way resistance to power imbalances and the communities of run-away slaves will find screen space in Brazilian Cinema and, more recently, in tri-continental co-productions.

Assessment: Two 2000-word essays (50 per cent each).

Full year modules

CAT601 Catalan III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: By Arrangement

Contact: Ms E Pou

Overlap: None **Pre-requisite:** CAT512

This module is for students who have completed Catalan II Intensive. The focus will be on fluency, expansion of vocabulary, grammatical accuracy, advanced oral and reading comprehension, and development of writing skills.

Assessment:

HSP611 Advanced Oral Competence in Spanish

Value: 15 credits **Semester:** 5&6 **Level:** 6

Timetable: Lab Group A: Tuesday 10 - 11 am; Group B: Thursday 11 am - 12 noon

Contact: Ms C Sanmateu

Overlap: None **Pre-requisite:** HSP233 or HSP271

Students in their final year will practice their aural and oral skills. A range of tests will be used, such as aural comprehension of either video or audio material, summary of a lecture, ability to recognise and switch between linguistic registers (standard, colloquial, etc) and liaison interpreting.

Assessment: One three-hour examination (80 per cent); coursework (20 per cent).

HSP646 Spanish III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminar Group A: Tuesday 9 - 11; Group B: Tuesday 11 am - 1 pm; Oral: one of Group 1: Monday 2 - 3 pm; Group 2: Monday 3 - 4 pm; Group 3: Tuesday 9 - 10 am; Group 4: Tuesday 2 - 3 pm; Group 5: Tuesday 3 - 4 pm

Contact: Dr M Encinas

Overlap: None **Pre-requisite:** HSP233 or equivalent

Compulsory for final-year students of Hispanic Studies. Use of the Spanish language; morphology and syntax; semantic discrimination; translation from and into Spanish; use of the spoken language; aural comprehension; advanced practice in spoken Spanish.

Assessment: One three-hour 15 minute examination (55 per cent); oral examination (25 per cent); and three pieces of coursework worth 20 per cent of total mark.

POR603 Portuguese III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminar Tuesday 1 - 2 pm; Lab Friday 10 am - 12 noon

Contact: Mrs F Goodingham

Overlap: None **Pre-requisite:** POR512

This module is for students who have completed Portuguese II Intensive. The focus will be on fluency, expansion of vocabulary, grammatical accuracy, advanced oral and reading comprehension, and development of writing skills.

Assessment: One three-hour written examination (55 per cent); one 15-minute oral examination (25 per cent); coursework (20 per cent).

Semester B modules

HSP6012 Languages in the Classroom 2: Teaching and Reflective Practice

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: S Broughton

Overlap: FRE6012, GER6012, EAL6012

Pre-requisite: HSP6011

This module introduces students to language teaching at school. It is the second of two 15 credit modules, and it focuses on the practical aspects of language teaching - whereas the other one (HSP6011 which runs during the first semester) focuses on theoretical issues. Through the completion of this module, and building upon the theoretical knowledge which you have acquired in HSP6011, you develop practical knowledge of how to design and deliver materials for the purpose of teaching foreign languages. You focus on practical aspects of second/ foreign language acquisition and their implications for teaching approaches and design of teaching materials. You complete a teaching placement in a local primary or secondary school, where you have an opportunity to apply the theoretical knowledge gained in HSP6011 in the actual teaching and learning context. This involves planning, producing and delivering teaching materials. The module also enables you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: As you are required to complete a placement in a local school, you will have to provide clearance from the UK's Disclosure and Barring Service (DBS) <<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of semester 1 BEFORE this module in semester 2. Please contact the module organiser for further information.

Assessment: One 2000-word teaching plan (50 per cent); one 2000-word critical reflection on teaching experience (50 per cent).

HSP6200 Spanish Translation: Theory and Practice

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Seminar Wednesday 11 am - 1 pm

Contact: Ms C Sanmateu

Overlap: HSP603

Pre-requisite: HSP646 concurrently or enrolment as Spanish Erasmus student

This module is intended to give students a wider experience of translation in different linguistic registers and the evaluation of translation in the context of contrastive linguistic analysis and translation theory. It also aims to serve as an introduction to the world of professional translation and as a taster for professional postgraduate qualifications. Provision is made for working from English to Spanish.

Assessment: Four pieces of coursework (12.5 per cent each); one 3000-word translation project (50 per cent).

HSP640 Cuban Society through Film: post-1959 Revolution

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 4 - 6 pm; Screening Wednesday 9 - 11 am

Contact: Professor OA García

Overlap: None

Pre-requisite: HSP141, SML002 or equivalent; fluency in Spanish is expected

This module aims to study the different issues raised by Cuba's cultural politics after 1959. We will examine the questions of modernity and postmodernity, sexuality, communism, revolution and counter-revolution, identity, nationalism, exile, and subjectivity versus the state. Students are informed that many films do not have subtitles and attending the screening is essential.

Assessment: Coursework (45 per cent); one two-hour examination (55 per cent).

LINGUISTICS MODULES

LEVEL 4

In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours (English Language and Linguistics) students must take the following modules in Linguistics: LIN112 Sounds of English, LIN405 Language in the UK, LIN4200 Foundations of Linguistics, LIN102 English in Use, LIN401 Introduction to Phonology, LIN402 Introduction to English Syntax, LIN403 Languages of the World

Joint honours students must take the following modules in Linguistics: LIN4200 Foundations of Linguistics, and at least another 30 credits from level 4 LIN-coded modules. **[NB QQ13 English Literature and Linguistics students must also take LIN102 English in Use.]**

Semester A modules

LIN112 Sounds of English

Value: 15 credits **Semester:** 1 (or 3) **Level:** 4

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Dr J Amos

Overlap: None

Pre-requisite: None

This module aims to give students knowledge of the main processes of phonetic articulation (mode, manner and place of articulation, airstream mechanisms, voicing, secondary articulations [velarization, palatalization, lip-rounding etc], vowel articulation including backness, height and roundness, plus a basic understanding of tone and pitch). It also aims to provide students with an understanding of how those processes are used in producing speech sounds, and with an ability to represent different sounds using an international standard (the IPA). In addition students will also be able to discriminate sounds aurally, and produce them from IPA script. This module is a pre-requisite for LIN401 Introduction to Phonology.

Assessment: One transcription assignment (50 per cent); one in-class test (50 per cent).

LIN405 Language in the UK

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Tuesday 12 noon - 2 pm

Contact: Dr J Kasstan

Overlap: None

Pre-requisite: None

This module will introduce students to diverse language situations in the UK, including English dialects, Celtic and French varieties, and immigrant languages. The emphasis will be on careful description of structural and social aspects of language variation in the UK. Students will be encouraged to explore language use in their own environment. The importance of basic concepts in linguistic description will be emphasised, as well as issues concerning language ideologies, the media, and education.

Assessment: One 2000-word report (50 per cent); one 2000-word essay (50 per cent).

LIN4200 Foundations of Linguistics

Value: 30 credits **Semester:** 1 (or 3) **Level:** 4

Timetable: Lecture Thursday 3 - 5 pm; Workshop one of : Seminar Groups A & B: Monday 11 am - 1 pm; Group C & D: Tuesday 2 - 4 pm

Contact: Dr F Panayidou

Overlap: LIN400, LIN406

Pre-requisite: None

This module introduces students to the core concepts, terminology, and technical apparatus of the structural parts of linguistics (phonology, morphology, syntax, semantics), as well as the conceptual underpinnings of the discipline. You will learn about fundamental concepts such as: contrast and distribution; structure; rules and representations; the cognitive basis of language and how that is distinct from its social basis; language universals and variation. You will also learn how to solve problems of linguistic analysis using these concepts and the terminology and techniques of the discipline as well as how to use hypothesis testing to devise solutions to these problems. These are all fundamental pieces of knowledge and skills that will provide the foundation for any further study in linguistics.

Assessment: Four 1000-word assignments (12.5 per cent each); one three-and-a-half-hour written examination (50 per cent).

Semester B modules

LIN101 Language Acquisition

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture Thursday 11 am - 12 noon; Seminar Group A: Tuesday 12 noon - 1 pm; Groups B & C: Tuesday 2 - 3 pm; Group D: Wednesday 9 - 10 am; Group E: Wednesday 12 noon - 1 pm

Contact: Dr L Stockall

Overlap: None

Pre-requisite: None

This module will delve into the process of language acquisition. The module will look at different models and theories that have arisen from the different schools of thought. It explores the different processes of first language acquisition and stages of development (phonological, lexical, syntactical), before moving onto the cognitive framework of language processing (parsing). The next area of focus will be bilingualism and second language acquisition. Students will be introduced to different forms of bilingualism and the issues raised in second language acquisition. They will also be introduced to language in the brain, speech pathologies and other communication systems.

Assessment: Three 600-word assignments (60 per cent); one mid-term in-class test (15 per cent); one final in-class test (25 per cent).

LIN102 English in Use

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Thursday 3 - 5 pm

Contact: Dr J Kasstan

Overlap: None

Pre-requisite: LIN400/ LIN4200

This module concerns the contexts in which English is used, and the fact that the patterns and variations in language used in the everyday are worthy of analysis. The aim is to demonstrate how language-in-use can be studied systematically, and to show how English is used in particular situations and in the course of activities, speech situations, public discourse, and interpersonal interactions that we might otherwise take for granted.

Assessment: One in-class test (50 per cent); 2000-word essay (50 per cent).

LIN401 Introduction to Phonology

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: Lecture and Seminar Friday 2 - 4 pm

Contact: Dr J Amos

Overlap: None

Pre-requisite: LIN400/ LIN4200 and LIN112

The module is an introduction to the theoretical study of sound systems in the world's languages. We focus on the analysis of phonological data within a linguistically principled framework, and much of our learning will be by 'doing' - thus a large portion of the classroom time and assignments will be spent on data analysis from a wide variety of languages. We will work on extracting patterns from linguistic data, characterizing these patterns and representing them formally. Basic concepts to be covered include phonemes and allophones, distinctive features, natural classes, rule formalism, rule ordering and the difference/relation between underlying (abstract) and surface forms. Other concepts include syllable structure; stress; prosodic structure; and optimality theory. This module is a pre-requisite for LIN312 Unfamiliar Languages.

Assessment: Homework assignments (60 per cent), in class test (25 per cent), participation in group presentation (15 per cent).

LIN402 Introduction to English Syntax

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: Dr F Panayidou

Overlap: None

Pre-requisite: None

This is a compulsory module for English Language and Linguistics students which provides students with (i) a knowledge of basic descriptive grammatical terms and how they are used in the study of English; (ii) a knowledge of the core grammatical constructions of English; (iii) a set of tools to use in tackling the structure of English sentences; (iv) an understanding of and ability to use basic descriptive tools such as tree structures and transformations in analysing the grammar of English. This module is a pre-requisite for LIN037 Explaining Grammatical Structure.

Assessment: One in-class test (50 per cent); two exercise assessments (25 per cent each).

LIN403 Languages of the World

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Friday 11 am - 1 pm

Contact: Dr F Panayidou

Overlap: None

Pre-requisite: None

This module is an introduction to the great diversity in language structure and use around the world. Using indigenous languages from diverse regions, such as Africa, Australia, Asia and North America, we will explore the question of whether universal constraints limit the range of what is possible in human language, and if so, why such universals might exist. We will consider diversity in how social and pragmatic functions are signalled by language use in different speech communities around the world, and the problems associated with language endangerment and death. We will also examine how different language families differ from one another in sounds, word formation, sentence formation, and usage.

Assessment: One 2000-word data analysis assignment (50 per cent), one 2000-word essay (50 per cent).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Linguistics: LIN037 Explaining Grammmatical Structure, LIN502 Sociolinguistic Variation and Change, LIN503 Aspects of Meaning and LIN212 History of English

Joint honours students must take the following modules in Linguistics: at least 45 credits from level 5 LIN-coded modules

Semester A modules

LIN035 Language in the USA

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 12 noon - 2 pm

Contact: Dr C Cotter

Overlap: None

Pre-requisite: LIN400/ LIN420 or equivalent

This module addresses language issues in the US, particularly language policy issues and related cultural attitudes. As we study official and unofficial language legislation in America, matters of language and identity, attitude, and discrimination will be explored. We will examine the 'official English' question, Native American language history, the Ebonics controversy, and issues concerning American Sign Language, the language of most Deaf Americans, among other issues. The relation to policy and government practice (including immigration exclusion acts and census language) will be noted. The module includes a review of the linguist's view of language, points about how language relates to society in general, and a brief history of language legislation since colonial times.

Assessment: Coursework (100 per cent).

LIN213 Language and Mind

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr L Stockall

Overlap: None

Pre-requisite: LIN400/ LIN4200 or LIN101

The module will provide an introduction to contemporary research on psycholinguistics. It will focus on language processing and language acquisition. Areas studied will include: language comprehension; language production; typical and atypical language acquisition; language in the brain; language and thought.

Assessment: Four on-line quizzes (5 per cent each); one in-class test (20 per cent); four 500-word assignments (10 per cent each); one 1000-word essay (20 per cent).

LIN502 Sociolinguistic Variation and Change

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr J Kasstan

Overlap: None

Pre-requisite: LIN400/ LIN4200 and LIN404 or LIN102

This module provides an in-depth investigation of linguistic variation as a social phenomenon. Building on the knowledge acquired in LIN404 Introduction to Sociolinguistic Variation, we identify the major theoretical principles that govern language variation and change, and develop a variety of both quantitative and qualitative methodologies for their investigation. In addition to being exposed to classic pieces of research in the field, students

also gain first-hand experience in conducting original sociolinguistic research projects of their own.

Assessment: One 1500-word essay on a selected topic (40 per cent), one 2500-word report on an original research project (60 per cent).

LIN503 Aspects of Meaning

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Dr L Martí

Overlap: None

Pre-requisite: LIN400/ LIN4200

When you say a sentence, that sentence somehow evokes a new thought in the mind of the person you are talking to. This is because words of human languages have meanings, and the ways that those words combine also has an effect on meaning. This module looks at all the different aspects of meaning that contribute to the process of understanding, and explores a number of different ways that linguists have tried to theorize about meaning. This module is a pre-requisite for LIN301 Formal Semantics and for LIN601 Philosophy of Language.

Assessment: Four 500-word exercises (50 per cent); one 2000-word research paper (50 per cent).

LIN507 Linguistic Typology and Grammatical Theory

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Dr C van Urk

Overlap: None

Pre-requisite: LIN403, LIN400/ LIN4200; students must also follow LIN037

This is a module about language universals and linguistic typology. In it you will extend the descriptive knowledge you gained in LIN403 (Languages of the World) and learn how the descriptive categories connect to theoretical models of language variation. We will cover a subset of word order, grammatical functions, case marking, relative clauses, causative constructions, lexicalization parameters, the organization of the noun phrase, prepositional syntax, morphophonological variation. The assessment is mainly by a research project where you will work with native speakers of languages to investigate some typological property of interest.

Assessment: One 1500-word review of research topic (25 per cent); one 2500-word research project data report (75 per cent).

Semester B modules

LIN037 Explaining Grammatical Structure

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Friday 11 am - 1 pm

Contact: Dr C van Urk

Overlap: None

Pre-requisite: LIN400/ LIN4200 and LIN402

Human languages are not just random sounds with associated meanings strung out one after the other in a kind of Tarzan-speak. Rather they involve complicated interactions between words which constrain order, inflectional markings, long-distance relationships between words and phrases, and a host of other phenomena. In this module we will develop an approach which will help explain how these phenomena work. The theory we will build explores ideas which come from recent work in Chomsky's 'Minimalist Program'. This module is a pre-requisite for LIN039 Syntactic Theory, and for LIN312 Unfamiliar Languages.

Assessment: A series of coursework exercises.

LIN212 History of English

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Thursday 10 - 11 am; Seminar Group A: Thursday 11 am - 12 noon; Group B: Thursday 12 noon - 1 pm

Contact: Dr G Ozon

Overlap: None

Pre-requisite: LIN400/ LIN4200

This module examines the socio-historical events that determined the shape and uses of the English language over time. Applying concepts from sociolinguistics, historical linguistics, and general linguistic analysis, we will explore how English has changed over 1500 years, and how similar processes continue to operate on the language today. Lectures will focus on social and historical events, while seminars will involve close analysis of the structure of Old, Middle, Early Modern and Present-Day English.

Assessment: One data analysis (50 per cent); one 2000-word research paper (50 per cent).

LIN222 Language and the Media

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr C Cotter

Overlap: LIN022

Pre-requisite: LIN400/ LIN4200

In this module, we will investigate the social and structural factors of language standardisation and the position of media in relation to it, as well as look at journalism's collective role in influencing language style and language policy. Both print and broadcast media will be examined, and you are encouraged to consider language production practices in web-based domains. You will analyse style standardisation efforts, processes, and data from a variety of micro and macro linguistic perspectives.

Assessment: Coursework (100 per cent).

LIN501 Writing Systems

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr D Harbour

Overlap: None

Pre-requisite: LIN400/ LIN4200

This module will explore the history, form and function of writing systems from around the world: Ancient Egyptian hieroglyphs, Chinese pictograms, Ancient Greek and modern Japanese syllabaries, the vowelless alphabets of Hebrew/Arabic, the 'fusional' alphabets of Sanskrit/Hindi, the 'separational' alphabets of Modern Europe. We will also look at various attempts to create 'perfect' writing systems, such as that of Korea and the IPA and its rivals. Through the module, you will gain an understanding of the phonological/morphological demands that languages place on their writing systems and how this leads to innovation and development. We will also examine sociological aspects of different systems (particularly in relation to the spread of systems and the role of writing in language preservation/ endangerment) and what writing reveals about the organisation of the mind/brain.

Assessment: One 800-word assignment (15 per cent); one 1700-word assignment (35 per cent); two in-class tests (20 per cent and 30 per cent respectively).

LIN504 Language and Ethnicity

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 1 - 3 pm

Contact: Dr J Kasstan

Overlap: None

Pre-requisite: LIN400/ LIN4200 and LIN404

This module offers students an introduction to the study of language and ethnicity. Drawing on examples from Britain and around the world, we examine the structural, social and ideological factors that influence language use in minority communities. We also investigate representations of minority speakers in popular broadcast media, and discuss the legal and

political ramifications of ethnicity-linked language variation. By the end of this module, students will have a firm grasp of the existing literature on language and ethnicity, and a strong foundation in the frameworks used for understanding language use in society more broadly.

Assessment: One 45-minute original data collection (20 per cent); one 1500-word essay (30 per cent); one 2200-word analysis of original data collection (50 per cent).

LIN5200 Acoustic Analysis of Speech

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lab Tuesday 4 - 6 pm

Contact: Dr E de Leeuw

Overlap: None

Pre-requisite: LIN400/ LIN4200

In this module, students will be introduced to some of the key acoustic techniques used to examine segmental elements of speech. As such, this module focuses on the smallest physical properties of speech which ultimately give rise to meaning. Much of the module will involve lab work and students will be given the opportunity to work both with guidance and independently on assignments. For example, students will undertake a durational analysis of voice onset time in the waveform and a frequency analysis of formants in the spectrogram. Such analyses will build on knowledge of the Source-Filter Theory and on articulatory correlates of the acoustic signal. Students will become confident in identifying how biological, linguistic, social, and psychological factors underlie variation in the acoustic signal. By the end of the module students will be equipped to perform independent acoustic analyses into segmental elements of speech. This module is a prerequisite for LIN6200 Describing and Measuring Prosody.

Assessment: One in-class test (20 per cent); one acoustic analysis (30 per cent); one research project (50 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Linguistics: LIN306 Research Methods in Linguistics, LIN042 English/Linguistics Research Project and at least another 15 credits from level 6 LIN-coded modules

Joint honours students must take the following modules in Linguistics: at least 45 credits from level 6 LIN-coded modules

Semester A modules

LIN039 Syntactic Theory

Value: 15 credits **Semester:** 5 **Level:** 6
Timetable: Lecture and Seminar Thursday 11 am - 1 pm
Contact: Dr F Panayidou
Overlap: None **Pre-requisite:** LIN037

The purpose of this module is to extend the theoretical and analytical skills you developed in Explaining Grammatical Structures, which is a prerequisite. As well as expanding the scope of the theory, you'll hone your ability to construct linguistic arguments and to analyse syntactic data within a Minimalist theoretical framework.

Assessment: Three equally-weighted exercise assessments equating to 1500 words each (100 per cent).

LIN303 Structures of Spoken English

Value: 15 credits **Semester:** 5 **Level:** 6
Timetable: Lecture and Seminar Monday 11 am - 1 pm
Contact: Dr J Amos
Overlap: LIN038 **Pre-requisite:** LIN400/ LIN4200

Spoken language is typically spontaneous, fast and interactive, and occurring in face-to-face communication between at least two speakers. We will investigate how these factors are reflected in the syntactic and discourse structures that distinguish spoken from written English. We will also consider whether social class and gender differences between speakers results in differences in the use of these structures. There will be a mix of lectures, group analyses and discussion.

Assessment: One 2500-word essay (50 per cent); two analyses of spoken data (20 per cent each); one group oral presentation (ten per cent).

LIN306 Research Methods in Linguistics

Value: 15 credits **Semester:** 5 **Level:** 6
Timetable: Lecture and Seminar Friday 2 - 4 pm
Contact: Dr D Sharma
Overlap: None **Pre-requisite:** LIN400/ LIN4200

This module explores the range of methods used in linguistics research and the different kinds of questions about language that they can investigate. Students will learn how to evaluate research in linguistics within a systematic and structured perspective and will acquire the transferable skills needed for the organisation of an independent project. The module also provides the basic research training needed for the successful completion of the Linguistics Research Project module.

Assessment: Four 1000-word reports (25 per cent each).

LIN6018 Bilingualism

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Friday 10 am - 12 noon

Contact: Dr E de Leeuw

Overlap: LIN304, LIN7018

Pre-requisite: LIN400/ LIN4200

This course will provide an introduction to the field of bilingualism from a linguistic, psycholinguistic and sociolinguistic perspective. Topics to be covered include the definition of bilingualism and types of language contact, bilingual interaction and code-switching, bilingual education and policy, cognitive aspects of bilingual ability, and bilingual language development.

Assessment: One oral presentation with accompanying 500-word written submission (20 per cent); one in-class test (20 per cent); one 2500-word independent research essay (60 per cent).

LIN620 Ethnography of Communication - Foundations and Fieldwork

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Dr C Cotter

Overlap: LIN006

Pre-requisite: LIN400/ LIN4200, LIN102 or permission of

module organiser

This module provides an overview of ethnography of communication, a theoretical and methodological approach to analyzing and understanding a wide range of communicative patterns and language uses as they occur within social and cultural contexts. Students will also apply ethnographic insights and methodologies to fieldwork activities and projects in the local community, investigating the range of practices that constitute ethnographic research, aiming for an integrative and holistic understanding through discussion of class members' fieldwork activities.

Assessment: Field homeworks (50 per cent); 2500-word field notebook and essay (50 per cent).

Semester B modules

LIN042 English/Linguistics Research Project

Value: 30 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Dr C Cotter

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: LIN306

This module is compulsory for single honours English Language and Linguistics students. All other students wishing to take this module must see the module organiser before registration and must have reached a good standard on the prerequisite module LIN306 Research Methods in Linguistics. The module is designed to enable final year students to pursue a sustained piece of individual research on an agreed topic which may not necessarily be covered in the taught modules. You will give presentations of your research as it progresses, and should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 8000-word project.

LIN312 Unfamiliar Languages

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Monday 4 - 6 pm

Contact: Dr D Harbour

Overlap: None

Pre-requisite: LIN401 and LIN037

Students will work in elicitation sessions with a native speaker of an unfamiliar language, i.e., one not commonly studied in linguistic theory. The language is decided on a year-by-year basis and can come from any part of the world. Previous years have studied Biak, Georgian and Hawaiian. The purpose of the module is to apply knowledge of the parameters of linguistic variation acquired in previous linguistics modules to form and test hypotheses about the grammatical structure of an unknown language. Assessment will emphasize the method of discovery (including elicitation, data organization, and hypothesis formation and testing) as well as the discoveries themselves.

Assessment: Coursework (100 per cent).

LIN601 Philosophy of Language

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr A Drummond

Overlap: None

Pre-requisite: LIN503

This module will offer an exploration of central themes in the philosophy of language. It will explore the answers that have been proposed to the following questions: What is meaning? What is truth? How do we succeed in talking about the world using language? What do I know when I know a language?

Assessment: One 3500-word written paper (90 per cent), one 20-30 minute class presentation (10 per cent).

LIN602 Sex, Gender and Language

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr J Kasstan

Overlap: None

Pre-requisite:

In this module, students will engage in a comprehensive investigation of language as it relates to gender and sexuality. Making use of recent theoretical innovations in the field of gender and sexuality studies, the module will provide students with exposure to the descriptive claims that have been made in the literature regarding the linguistic practices of women and men, as well as the various theoretical frameworks that have been proposed to account for those claims. Students will also be encouraged to link these descriptive facts with more recent analytical accounts of gendered and sexual power relations in society. Building upon the theoretical and methodological foundation students acquire in their first two years of study, this module adds a practical/critical dimension to the study of sociolinguistics, and demonstrates to students the potential political importance of linguistics research.

Assessment: One 1600-word essay (40 per cent); one 2400 word research project (60 per cent).

LIN6031 Corpus Linguistics - Theory and Practice

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr A Lyons

Overlap: LIN506

Pre-requisite: None

This module will introduce you to Corpus Linguistics (CL). It focuses on theoretical aspects underlying CL such as collocation, idiom principle, semantic prosody and pattern grammar. You will be introduced to some of the commonly used software and electronic corpora, and gain hands-on experience in creating and analyzing corpus-data. Finally, the module will

demonstrate the ways in which CL can be applied to investigate language structures and use in a variety of registers and contexts, e.g. in diachronic research (language change), synchronic research (language variation), discourse studies (gendered discourse) and in work on language acquisition.

Assessment: Four assignments (25 per cent each).

LIN6041 The History of the German Language

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Dr K Somers

Overlap: GER501, GER602, GER6041

Pre-requisite: None

This module provides an introduction to the field of historical linguistics, using the history of the German language as its central case study. As the module presupposes little to no background in linguistics, it begins with a basic overview of phonetics and moves to a discussion of the different elements of linguistic change (phonological, morphological, syntactic and semantic/lexical change). We will also examine the historical methods by which linguists determine relatedness between various languages and reconstruct the development of individual languages and language families. We will then turn to the development of the different varieties of German out of Proto-Indo-European.

Assessment: One 1500-word essay (25 per cent); one two-hour examination (75 per cent).

RUSSIAN MODULES

LEVEL 4

In Preliminary Year, ab initio students take: RUS006 Introductory Russian only

RUS006 Introductory Russian

Value: 120 credits **Semester:** Preliminary year **Level:** 4

Timetable: All: Seminars Monday 9 am - 12 noon, Wednesday 9 am - 12 noon and Friday 9 am - 12 noon

Contact: Dr O Makarova

Overlap: RUS007

Pre-requisite: BA Russian joint or single honours only.

This module is designed for students with little or no knowledge of Russian. Concentration is on achieving a sound basic knowledge of the present-day standard language. Russian will be used throughout as the medium of instruction wherever possible. The successful student will be able to read, write, speak and understand Russian and will possess a minimum active vocabulary of about 1,000 words. Tried and tested materials will be used, supplemented as necessary by material suited to the individual student's major field of interest. The module is both complete in itself and a base for more advanced study of Russian. It is the module followed by intending specialists in Russian, and is studied alone in a preliminary year.

Assessment: In-class tests (20 per cent); one 30-minute oral examination (20 per cent); one three-hour written examination (60 per cent).

In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Russian:

Ab initio and post-A Level pathway: RUS060 Russian I, RUS070 Landmarks in Russian Literature, and at least 15 credits from level 4 RUS-coded modules

Native speaker pathway: RUS060N Russian I N, RUS070 Landmarks in Russian Literature, and at least 15 credits from level 4 RUS-coded modules

Joint honours students must take the following modules in Russian:

Ab initio and post-A Level pathway: RUS060 Russian I, RUS070 Landmarks in Russian Literature

Native speaker pathway: RUS060N Russian I N, RUS070 Landmarks in Russian Literature

Russian with Business Management students must take the following modules in Russian:

Ab initio and post-A Level pathway: RUS060 Russian I, RUS070 Landmarks in Russian Literature

Native speaker pathway: RUS060N Russian I N, RUS070 Landmarks in Russian Literature

Full year modules

RUS007 Introductory Russian

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: All: Seminars Monday 9 am - 12 noon, Wednesday 9 am - 12 noon and Friday 9 am - 12 noon

Contact: Dr N Bragina

Overlap: RUS006 **Pre-requisite:** None

This module is designed for students with little or no knowledge of Russian, who are not enrolled on a BA programme involving Russian. Concentration is on achieving a sound basic knowledge of the present-day standard language. Russian will be used throughout as the medium of instruction wherever possible. The successful student will be able to read, write, speak and understand Russian and will possess a minimum active vocabulary of about 1,000 words. Tried and tested materials will be used, supplemented as necessary by material suited to the individual student's major field of interest. The module is both complete in itself and a base for more advanced study of Russian. Students selecting this module and wishing to follow it up with more Russian-language modules will not normally be able to achieve honours-level Russian language by the end of their degree module. In exceptional circumstances, however, accelerated progression to honours-level is possible.

Assessment: In-class tests (25 per cent); one 15-minute oral examination (20 per cent); one three-hour written examination (55 per cent).

RUS060 Russian I

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Seminars Russian to English: Tuesday 11am - 12 noon; English to Russian: Tuesday 4 - 5 pm; Oral: Thursday 9 am - 12 noon

Contact: Dr N Bragina

Overlap: None **Pre-requisite:** A level in Russian, RUS006, RUS007 or equivalent

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian. Native speakers of Russian should register for RUS060N.

Assessment: One three-hour written examination (55 per cent); coursework (25 per cent); oral examination (20 per cent).

RUS060N Russian I N

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Seminars English to Russian: Monday 12 noon - 1 pm and Russian to English: Tuesday 11 am - 12 noon

Contact: Dr N Bragina

Overlap: None **Pre-requisite:** Native or near native proficiency in Russian

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian.

Assessment: One three-hour written examination (60 per cent); coursework (20 per cent); oral examination (20 per cent).

RUS070 Landmarks in Russian Literature

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: Professor A Schönle/ Dr J Hicks

Overlap: None **Pre-requisite:** Basic reading knowledge of Russian

This module offers an introduction to Russian literature as well as to literary analysis through a close reading of select nineteenth-century and twentieth-century texts in all three basic genres (fiction, drama and poetry). Attention will be given to some of the major themes of Russian literature (the self in society, Russia and the West, the role of the intelligentsia,

political ideals, etc.) and to developing techniques of interpretation appropriate to each genre.

Assessment: Two 1200-word essays (12.5 per cent each); one 2500-word essay (25 per cent); one three-hour examination (50 per cent).

Semester B modules

RUS027 Russian Vocabulary and Word-formation

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: By Arrangement

Contact: Dr O Makarova

Overlap: None **Pre-requisite:** A level in Russian, RUS006, RUS007 or equivalent

A study of the major elements of the vocabulary of Russian and of the structure of Russian words. Aims: to build up a solid Russian vocabulary; to enhance comprehension of texts through awareness of the structure of words and of their potential meanings.

Assessment: Ten written assignments (20 per cent); one two-hour examination (80 per cent).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Russian:

Ab initio and post A-Level pathway: RUS211 Russian II, at least another 45 credits level 5 RUS-coded modules

Native speaker pathway: RUS212 Russian II N, at least another 45 credits level 5 RUS-coded modules

Joint honours students must take the following modules in Russian:

Ab initio and post A-Level pathway: RUS211 Russian II

Native speaker pathway: RUS212 Russian II N

Russian with Business Management students must take the following modules in Russian:

Ab initio and post A-Level pathway: RUS211 Russian II

Native speaker pathway: RUS212 Russian II N

Semester A modules

RUS089 Russian Syntax

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: By Arrangement

Contact: Dr O Makarova

Overlap: None **Pre-requisite:** RUS060 or equivalent

The module provides a practical introduction to Russian syntax. It will offer an in-depth analysis of different types of complex and compound sentences, enhancing your ability both to comprehend Russian written texts and compose texts of your own.

Assessment: Ten written assignments (10 per cent); 2000 words coursework (25 per cent); one two-hour examination (65 per cent).

RUS203 Russian Novel: Countryside and Nation

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Professor A Schönle

Overlap: RUS303 **Pre-requisite:** None

This module examines the development of the Russian novel until 1860. We will focus on novels about the countryside as a distinctive site of Russian culture and society. Literary discussions of the distinctiveness of the Russian landscape, of its impact on the national character, of the identity of the Russian serf, and of the country estate as a centre of freedom and culture have all affected the development of a Romantic myth of national identity. We will study the humorous, if not satirical ways in which such themes are incorporated into the Russian novel. Readings are from Gogol, Turgenev and Goncharov.

Assessment: One two-hour examination (50 per cent); one 3000-word essay (50 per cent).

RUS5021 Russian Short Stories: The Twentieth Century**Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture and Seminar Monday 10 am - 12 noon**Contact:** Dr J Hicks**Overlap:** RUS6021, COM5021, COM6021, RUS221, RUS321
RUS070 or Reading knowledge of Russian**Pre-requisite:**

While the novel has enjoyed a privileged status for much of the twentieth century, for important periods the short story dominated Russian culture. After defining and analyzing the specific features of the short story form, its theorizations, long critical neglect and the prejudice against it as a fragmentary form, this course focuses on periods where short stories came to the fore in Russia: the beginning and end of the century and the period of World War Two.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**SML209 Computers and Languages****Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lab Wednesday 10 am - 12 noon**Contact:** Mr M Barge**Overlap:** None**Pre-requisite:** None

This module is designed as an introduction to the application of technology in language education. Providing a balance of theory and practice, it will equip students with the knowledge and skills to make optimum use of computers in their studies and research activities. The module will cover key concepts in the use of digital technologies for language learning and humanities, as well as providing practical experience in the creation of digital materials using a variety of computer-based applications.

Assessment: Two practical assignments (10 per cent each); one 1000-word evaluation report (30 per cent); one 1500-word project (50 per cent).**Full year modules****RUS211 Russian II****Value:** 30 credits **Semester:** 3&4 **Level:** 5**Timetable:** Seminars Russian to English: Monday 1 - 2 pm; English to Russian: Tuesday 3 - 4 pm; oral: Tuesday 12 noon - 3 pm**Contact:** Dr N Bragina**Overlap:** None**Pre-requisite:** RUS060 or equivalent

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Native speakers of Russian should register for RUS212.

Assessment: One three-hour written examination (55 per cent); coursework (25 per cent); oral examination (20 per cent).**RUS212 Russian II N****Value:** 30 credits **Semester:** 3&4 **Level:** 5**Timetable:** Seminars English to Russian: Monday 12 noon - 1 pm; Russian to English: Monday 12 noon - 1 pm**Contact:** Dr N Bragina**Overlap:** None**Pre-requisite:** RUS060N or equivalent

This module is for native speakers of Russian only. Tuition is aimed at improving students' ability to communicate in Russian, and to translate from Russian into English, and particularly from English into Russian. Compulsory for second year students of Russian who are native speakers.

Assessment: One three-hour written examination (60 per cent); coursework (20 per cent); oral examination (20 per cent).

Semester B modules

RUS068 Russian Play

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: By Arrangement

Contact: Dr J Hicks

Overlap: None

Pre-requisite: Basic knowledge of Russian

In the second semester of each academic year the Russian department prepares a play for performance in Russian. This is a unique opportunity for shared close analysis, examination, and realisation of a Russian text. The actors and directors are selected from among the students. Numbers for the course will be limited by the size of the cast, but there is no obligation whatsoever for everyone participating to register for the course.

Assessment: Examination is by an oral presentation followed by questions relating to the character played or to the direction of the play (40 per cent) and by an essay (approx. 2000 words: 60 per cent) written by the end of the semester on an agreed topic. The language of the presentation and essay is English.

RUS5018 Russian Novel: Crimes and Punishment

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: B Karetnik

Overlap: RUS6018, COM5018, COM6018, RUS204, RUS304

Pre-requisite:

Reading knowledge of Russian

This module examines the development of the Russian novel between 1860 and 1880. We will focus on Dostoevsky's *Crime and Punishment* and Tolstoy's *Anna Karenina*, two novels about individuals, a man and a woman, who attempted to place themselves outside society and who are "punished" accordingly. In both cases, this emancipation from social and moral constraints becomes the occasion for a unique, profoundly influential piece of narrative art and for a sustained exploration of the spiritual, moral, and social ingredients of the modern condition.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

RUS5032 Russian Film: Gender and Society

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr J Hicks

Overlap: RUS6032, FLM5032, FLM6032

Pre-requisite: RUS070 or reading

Starting from the Russian revolution's proclaimed liberation of women, this module analyses Russian cinema as both a reflection of and means of challenging the dominant constructions of masculine and feminine in Russian society. Informed by Feminist and other perspectives, students examine the shifting representations of gender, the changing role of women in the cinema industry, the specific nature of Russian women's cinema, and the ways in which masculinity has been problematized and questioned in recent film. The films are all available with English subtitles and readings are in English.

Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Russian:

Ab initio and post A-Level pathway: RUS084 Russian III, and at least another 60 credits from level 6 RUS-coded modules

Native speaker pathway: RUS084N Russian III N, and at least another 60 credits from level 6 RUS-coded modules

Joint honours students must take the following modules in Russian:

Ab initio and post A-Level pathway: RUS084 Russian III, and at least another 15 credits from level 6 RUS-coded modules

Native speaker pathway: RUS084N Russian III N, and at least another 15 credits from level 6 RUS-coded modules

Russian with Business Management students must take the following modules in Russian:

Ab initio and post A-Level pathway: RUS084 Russian III, and at least another 15 credits from level 6 RUS-coded modules

Native speaker pathway: RUS084N Russian III N, and at least another 15 credits from level 6 RUS-coded modules

Semester A modules

RUS303 Russian Novel: Countryside and Nation

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Professor A Schönle

Overlap: RUS203 **Pre-requisite:** None

This module examines the development of the Russian novel until 1860. We will focus on novels about the countryside as a distinctive site of Russian culture and society. Literary discussions of the distinctiveness of the Russian landscape, of its impact on the national character, of the identity of the Russian serf, and of the country estate as a centre of freedom and culture have all affected the development of a Romantic myth of national identity. We will study the humorous, if not satirical ways in which such themes are incorporated into the Russian novel. Readings are from Gogol, Turgenev and Goncharov.

Assessment: One two-hour examination (50 per cent); one 3000-word essay (50 per cent).

RUS6017 Contemporary Russian Film

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr J Hicks

Overlap: FLM6017 **Pre-requisite:** Reading knowledge of Russian

Through the analysis of films produced since the 1991 collapse of the Soviet Union and creation of Russia, this course aims to equip students to be able to comment on contemporary Russian films as they are released. Teaching and assessment focuses on identifying key industrial, thematic and genre trends and issues in contemporary Russian cinema, with a focus on the intersection of the national and transnational. Those without Russian will be able to participate fully in this course by taking the FLM6017-coded version, although a reading knowledge can be useful for working on less well-known films. The secondary reading is in English, and all key films are subtitled.

Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).

RUS6021 Russian Short Stories: The Twentieth Century

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: Dr J Hicks

Overlap: RUS5021, COM5021, COM6021, RUS221, RUS321

Pre-requisite:

RUS070 or Reading knowledge of Russian

While the novel has enjoyed a privileged status for much of the twentieth century, for important periods the short story dominated Russian culture. After defining and analyzing the specific features of the short story form, its theorizations, long critical neglect and the prejudice against it as a fragmentary form, this course focuses on periods where short stories came to the fore in Russia: the beginning and end of the century and the period of World War Two.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

Full year modules

RUS084 Russian III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminars English to Russian: Monday 5 - 6 pm; Russian to English: Tuesday 5 - 6 pm; oral: Monday 2 - 5 pm

Contact: Dr N Bragina

Overlap: None

Pre-requisite: RUS211

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Achievement of a high level of competence in the language. Compulsory for students specialising in Russian. Native speakers of Russian should register for RUS084N.

Assessment: Two two-hour written examination (27.5 per cent each); coursework (25 per cent); oral examination (20 per cent).

RUS084N Russian III N

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminars Russian to English: Tuesday 5 - 6 pm; English to Russian: Monday 12 noon - 1 pm

Contact: Dr N Bragina

Overlap: None

Pre-requisite: RUS212

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Achievement of a high level of competence in the language. Compulsory for students specialising in Russian.

Assessment: Two two-hour written examination (30 per cent each); coursework (20 per cent); oral examination (20 per cent).

Semester B modules

RUS6018 Russian Novel: Crimes and Punishment

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: B Karetnik

Overlap: RUS5018, COM5018, COM6018, RUS204, RUS304 **Pre-requisite:** Reading knowledge of Russian

This module examines the development of the Russian novel between 1860 and 1880. We will focus on Dostoevsky's *Crime and Punishment* and Tolstoy's *Anna Karenina*, two novels about individuals, a man and a woman, who attempted to place themselves outside society and who are "punished" accordingly. In both cases, this emancipation from social and moral constraints becomes the occasion for a unique, profoundly influential piece of narrative art and for a sustained exploration of the spiritual, moral, and social ingredients of the modern condition.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

RUS6032 Russian Film: Gender and Society

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr J Hicks

Overlap: RUS5032, FLM5032, FLM6032 **Pre-requisite:** RUS070 or reading knowledge of Russian

Starting from the Russian revolution's proclaimed liberation of women, this module analyses Russian cinema as both a reflection of and means of challenging the dominant constructions of masculine and feminine in Russian society. Informed by Feminist and other perspectives, students examine the shifting representations of gender, the changing role of women in the cinema industry, the specific nature of Russian women's cinema, and the ways in which masculinity has been problematized and questioned in recent film. The films are all available with English subtitles and readings are in English.

Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).

MODULES WHICH ARE ALREADY FULL

Modules no longer running:

- CAT602 Catalan Avant-garde Art
- COM503 Experiments in contemporary Women's Writing
- HSP650 The Canon and Marginality: Twentieth Century Spanish Theatre
- LIN5201 Laboratory Phonology
- LIN6200 Describing and Measuring Prosody
- RUS014 Liaison Interpreting
- RUS4200 Russian Culture and Society

Modules which are full:

Level 4:

- COM101 Introduction to Literature: Texts and Contexts – Available only to first year Comparative Literature students
- COM102 Introduction to Comparison - Available only to first year Comparative Literature students
- COM4023 Paris in Art
- COM4200 Brief Encounters: Short Stories and Tall Tales
- COM4201 The Scene of Learning – Available only to first year Comparative Literature students
- COM4202 Understanding Culture: An Introduction to Cultural Theory – Available only to first year Comparative Literature students
- FLM401 Approaches and Analysis - Available only to first year, Film Studies students
- FLM402 Scriptwriting: Creativity and Technique – Available only to first year, single honours Film Studies students
- FLM403 Production Skills - Available only to first year, single honours Film Studies students
- FLM4200 Concepts and History - Available only to first year, Film Studies students
- FRE4023 Paris in Art – Available only to First Year students of French
- HSP141 Introduction to Hispanic Studies – Available only to first year Hispanic Studies students
- HSP176 Spanish I – Available only to first year Hispanic Studies students
- HSP179 Introductory Spanish - Available only to first year Hispanic Studies students
- LIN405 Language in the UK – Available only to first year Linguistics students
- LIN4200 Foundations of Linguistics - Available only to first year Linguistics students

Level 5:

- COM200 The Scene of Reading – Available only to second year Comparative Literature students
- COM210 Madness, Past and Present
- COM5002 The Story of my Life?: French Autobiography and Autofiction
- COM501 Literature and Philosophy
- FLM003 What is Cinema? (Critical Approaches) – Available only to second year Film Studies Students
- FRE5200 Translation into French – Available only to second year, joint honours students of French.
- LIN503 Aspects of Meaning – Available only to second year Linguistics Students

Level 6:

- COM300 The Scene of Writing – Available only to final year Comparative Literature students
- COM6004 Proust

- COM606 Schools for Scandal: Sexual Fictions from Venus in the Cloister to Venus in Furs
- EAL6011 Languages in the Classroom 1: Theoretical Approaches to Teaching
- EAL6012 Languages in the Classroom 2: Teaching and Reflective Practice
- FLM308 Contemporary Hollywood Cinema
- FLM602 Film Philosophy
- FLM607 Film and Ethics
- FRE6004 Proust
- FRE6011 Languages in the Classroom 1: Theoretical Approaches to Teaching
- FRE6012 Languages in the Classroom 2: Teaching and Reflective Practice
- GER6011 Languages in the Classroom 1: Theoretical Approaches to Teaching
- GER6012 Languages in the Classroom 2: Teaching and Reflective Practice
- HSP6011 Languages in the Classroom 1: Theoretical Approaches to Teaching
- HSP6012 Languages in the Classroom 2: Teaching and Reflective Practice
- LIN620 Ethnography of Communication - Foundations and Fieldwork